

OUR CHRISTMAS NUMBER—NOW ON SALE.

THE ILLUSTRATED LONDON NEWS

1/

CHRISTMAS GIFTS

A CADDY OF DELICIOUS "U.K." TEA WILL
CARRY GOOD CHEER INTO EVERY HOME



PACKED IN DECORATED CADDIES OF ALL SIZES AND
DELIVERED CARRIAGE PAID AT INCLUSIVE PRICES

Also supplied in Small Packets suitable for Charitable Distribution



SPECIAL XMAS LIST SENT ON APPLICATION.

UNITED KINGDOM TEA CO., LTD., 1, PAUL STREET, LONDON, E.C. 2

"The Charm of Flavour."

Kunzle
CHOCOLATES

MADE IN BIRMINGHAM.

PATENT CREAMS
No. 19215.

SEE THEY ARE *Kunzle's*

Spinet

PURE VIRGINIA
OVAL
CORK TIPPED.

The SUPER

CIGARETTE

20 for 1/6

Also 50's & 100's

In direct Connection
with the platforms
of the Saint-Lazare
Station.

GRAND HOTEL TERMINUS SAINT-LAZARE

The Most Central and best situated—500 bedrooms with bath or
running water

Telegraphic Address: Terminus—Paris

THE CREST IS THE MARK OF DISTINCTION.

CAVANDER'S



'Army Club'
CIGARETTES

In air-tight tins. 50 for 3/2

Sole Indian Agents:—PHIPSON & Co., Ltd., BOMBAY.

LA-ROLA PROTECTS THE COMPLEXION.

Every complexion, no matter how good it may be, needs a soothing, emollient
tonic to keep it in tone and with that glow of vitality so much admired and
coveted.

BEETHAMS
La-rola

(as per-war)

is a never-failing preservative of good looks. Regularly used it keeps the
skin and complexion in that state of perfect health which is able to withstand
all changes of weather. Use La-rola on face and hands to keep them soft, smooth
and beautiful.

Bottles 1/6 of all Chemists and Stores.

If your complexion be too pale, try "LA-ROLA ROSE BLOOM"—it's lovely, 1/-

M. BEETHAM & SON, CHELTENHAM SPA, ENGLAND.



LOOK for the Leopard Mark when
buying Shirts. This tab guarantees
the quality and colour fastness of

HORROCKSES
FAST COLOUR SHIRTINGS

NICE.—RIVIERA PALACE HOTEL.

CIMIEZ'S LEADING HOTEL.

Every Refinement. Beautiful Grounds. Orchestra. Tennis.
MOTOR-CAR SERVICE TO GOLF LINKS.

Price 2/-

BONZO'S STAR TURNS

The Fourth Studdy Dogs Portfolio. NOW READY.

16 PLATES IN COLOURS.

PUBLISHING OFFICE: "THE SKETCH," 172, STRAND, LONDON, W.C.2.

ST. MORITZ

The Original Home of Winter Sports

ENGADINE,
SWITZERLAND
6000 feet.

The Leading Hotels
with Private Ice Rinks.

THE KULM HOTELS
THE GRAND HOTEL
THE SUVRETTA
THE PALACE
THE CARLTON

A story by H.M. the Queen of Roumania,
illustrated by Mabel Lucie Attwell.
Many beautiful pictures in colour by well-
known artists.
Stories and articles by Mrs. Henry Dudeney,
Richard King, Dion Clayton Calthrop,
D. M. Craig, St. John Ervine, Colin
Gray, R. S. Hooper, etc.
Humour by H. M. Bateman, etc.
And other seasonable attractions too good
to miss and too numerous to mention

WHAT GIFT at CHRISTMAS

is most prized? Does it not often chance that the subtle charm of dainty shoes or slippers transcends that of all other forms of gift?

Footwear presents are a happy custom; they fit into the traditions of Christmas and please everybody.

But just ANY Footwear will not do. It shows your discernment in present-giving if you have bought it at Manfield's. There is a presentation value added by the name.

Manfield & SONS LTD

LONDON—

170 Regent Street, W.1
228 & 229 Piccadilly, W.1
376 & 377 Strand, W.C.2
67 & 68 Cheapside, E.C.2
84 Gracechurch Street, E.C.3
17-21 Broad Street Place, E.C.2
13 Borough High Street, S.E.1

59-60 St. Paul's Churchyard, E.C.4
125 New Bond Street, W.1
307 High Holborn, W.C.1
24 & 25 Poultry, E.C.2
71 Moorgate Street, E.C.2
92, 93, 94 High St., Shoreditch, E.1
93 Great Tower Street, E.C.3
50 & 52 High Street, Clapham, S.W.4

Also at LIVERPOOL, MANCHESTER, GLASGOW, EDINBURGH, DUNDEE, ABERDEEN, DUBLIN, BELFAST, BIRMINGHAM, LEEDS, BRADFORD, SHEFFIELD, NEWCASTLE-ON-TYNE, BRISTOL, HULL, NOTTINGHAM, HUDDERSFIELD, PRESTON, DERBY, SOUTHAMPTON, CARDIFF, SUNDERLAND, READING, MIDDLESBROUGH, IPSWICH, TUNBRIDGE WELLS, BOSCOMBE, BOURNEMOUTH, EASTBOURNE, PLYMOUTH, LINCOLN.

MANFIELD'S LEATHER GOODS.

A leather experience, unique in the whole history of leather products, guarantees and enhances the value of any article selected and "hallmarked" by Manfield's. Good idea to use this advantage in your Xmas present choosing.



Examples in group are:—

Suit Case, 20 in., 33/6; 22 in., 37/-; 24 in., 40/6; 26 in., 44/-, etc.
(Attache Cases, from 12 in., 15/-) Men's Motor Gauntlets, 38/6
Lizard Grain Handbag, 21/- Ape Call Pouch Bag, 21/- Shoe Buckles, 8/6

Manfield's "Compax"
Aluminium Trees.
In Gift Case, Ladies'
or Gentlemen's, 7/6

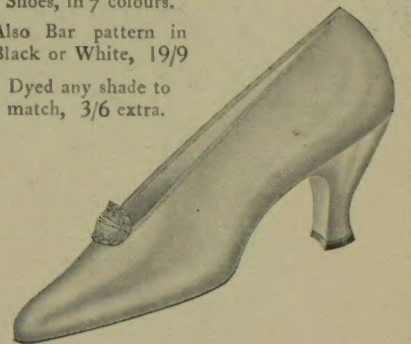
All purchases
over 20/-
post free.

1350 ... 26/9
Brocade Dress Shoes,
Silver Tissue, Black
markings.

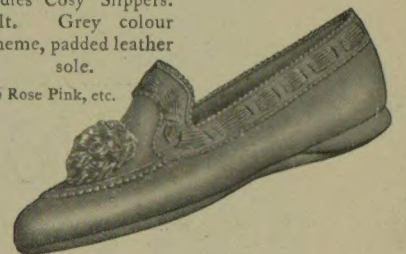


1393 ... 19/9
Coloured Satin Dress
Shoes, in 7 colours.
Also Bar pattern in
Black or White, 19/9

Dyed any shade to
match, 3/6 extra.



1489 ... 5/6
Ladies' Cosy Slippers.
Felt. Grey colour
scheme, padded leather
sole.
Also Rose Pink, etc.



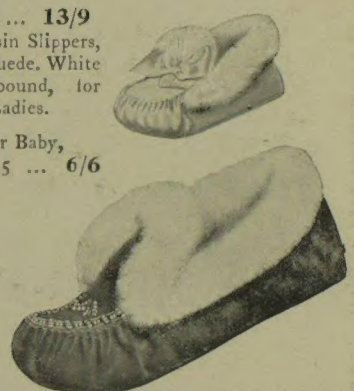
1533 ... 6/6
Ladies' Satin Slippers, Pale
Blue or Pink, White Fur
bound.

1524 ... 5/6
12 shades, not Fur bound.



1695 ... 13/9
Moccasin Slippers,
Rose Suede, White
Fur bound, for
Ladies.

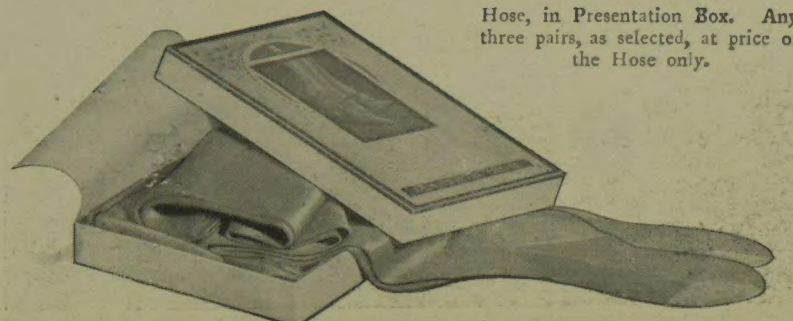
For Baby,
sizes 1-5 ... 6/6

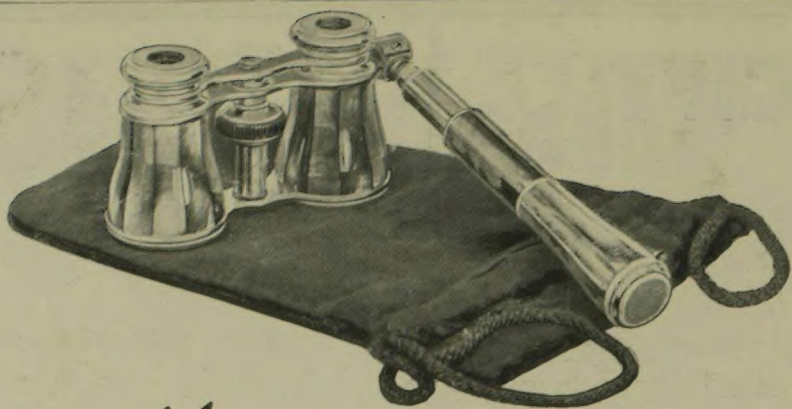


1038
Sizes 4-6, 3/6; 7-10, 3/11; 11-1, 4/6
Child's Romping
Slippers, Claret or
Navy Felt.



Hose, in Presentation Box. Any
three pairs, as selected, at price of
the Hose only.





She'll be delighted!

Here is a gift to charm womankind. These dainty yet efficient little glasses have mother-o'-pearl bodies, a telescopic 'lorgnette' handle that obviates the fatigue of holding, and six excellent lenses. Moreover, they are offered at prices which are *actually less than half those usually ruling*—an opportunity for successful Christmas giving at moderate cost that does not often occur. Finished with gilt mounts and encased in a neat plush bag.

Without handle
(usually 62/-)

27⁶

Post Free

OPTICAL
SECTION
GROUND
FLOOR

With handle
(usually 94/-)

42⁶

Post Free

You may order by post with the utmost confidence.

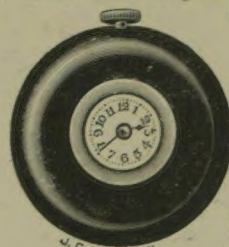
HARRODS

HARRODS LTD

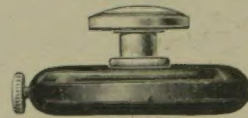
LONDON SW1

XMAS GIFTS in endless variety

A visit of inspection cordially invited or
Catalogue sent post free.



J. C. VICKERY
Front View.



J. C. VICKERY
Side View.



No. G 1140
Charming Miniature Dressing Case for
Car or Train, Brown, Green or Grey Crushed
Calf.
Fitted Ivory Brush, Silver Gilt mounted Toilet
Bottles, &c.
7½ by 5½ by 3½ ins.
Only £10 5s.

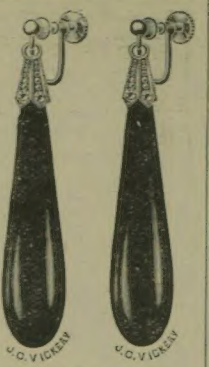
FOR THE BUTTONHOLE

No. G 448.

Vickery's Original Button-Hole
Watch, for Lady or Gentleman.
Very convenient for Hunting, Riding
or Golfing.

Gun Metal, £2 15 0
Solid Gold, £5 12 6.

Good Reliable Lever Movement.



Black Onyx and
Diamond Earrings,
£4 15s.

With Plain Gold Mounts
(no Diamonds).
£1 17 6.



No. G 1209

Finest Black Moire Silk Bag with Lovely Silver
Marcassite Decorations, in which is fixed a
Reliable little Watch as Clasp. Lined Grey
Silk, fitted Vanity Case, Centre division, etc. 7 by 7 in.
£8 10 0

J. C. VICKERY
177 to 183
REGENT ST.
LONDON,
W.1.
By Appointment
Silver Smith etc. to H.M. the King
Jeweller to H.M. the Queen
Silver Smith to H.R.H. the Prince of Wales

*Ideal
with
cheese!*



**CARR'S
TABLE
WATER
BISCUITS**

are not the ordinary
water biscuits. Try them
and you will appreciate
the difference.

Made only by
CARR & CO. LTD.
CARLISLE



Harvey Nichols
of Knightsbridge

**DISTINCTIVE
AND
RELIABLE
FURS**

AT
Moderate Prices.

Made from selected skins in
the most becoming shapes by
highly skilled furriers.

Plain short Seal Coney
Coat of excellent quality and
best workmanship.

Price **21** GNS.

**WONDERFUL OFFER
OF
UNSHRINKABLE PYJAMA FLANNEL.**

3000 yards only. Made from the finest yarns by
the famous manufacturers of
"AZA" and "VIYELLA," etc.
31 ins. wide.

Worth 3/6 per yard. 2/3 per yard.

Excellent range of new stripes.

PATTERNS FREE ON REQUEST.



HARVEY NICHOLS & CO., Ltd., Knightsbridge, LONDON, S.W.1



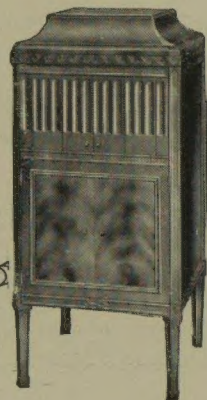
SIR HENRY J. WOOD

says: "I consider this instrument the greatest contribution to the advancement of music since the original invention of the gramophone itself."

Dame CLARA BUTT

says: "This invention easily places the Grafonola several years in advance of any other known gramophone."

*The
Gramophone
Advance
of the
Century*



Columbia New process RECORDS

The ONLY Records
WITHOUT SCRATCH.

ASK to hear the Master Musicians on Columbia "NEW PROCESS" Records. Made by an exclusive process WITHOUT SCRATCH. Choose for Christmas these records of pure music unmarred by surface noises—a revolution in records.

The New Columbia Grafonola is made in nineteen beautiful models, from £10s. to £85. Write for A1 Catalogue and name of nearest dealer, COLUMBIA, 102-103, Clerkenwell Road, London, E.C.1.



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XMAS BAZAAR NOW OPEN

Suggestions abound in every department suitable for all ages. Gift Book Post Free.



C3.—Young Ladies' Dance Frocks in super quality Shot Taffeta. Price **£8 18 6**

C. 1.—Handsome Semi-Evening Gown, made in Satin and Ecru Lace. Copy of French model. Price **£12 12 0**



L.V. 91.—Charming Black Lace Overdress in heavy make, and of good quality and design. This model is bound satin and has a becoming crossover bodice with drapings from shoulder, the waist is finished with a plait of satin and smart ornament. Price **78/6**

The requirements of the Gentlewoman and her children can be obtained easily and economically at Woollands.

L. V. 92.—Smart and graceful Slip-over of good quality Black over lace bound satin and finished at side with large Rosette. This model is cut on becoming lines and ready to wear over any slip. In Black only Price **78/6**

WOOLLAND BROS., LTD., KNIGHTSBRIDGE, LONDON, S.W.1



Yule-tide Festivities at THE HYDE PARK HOTEL LONDON

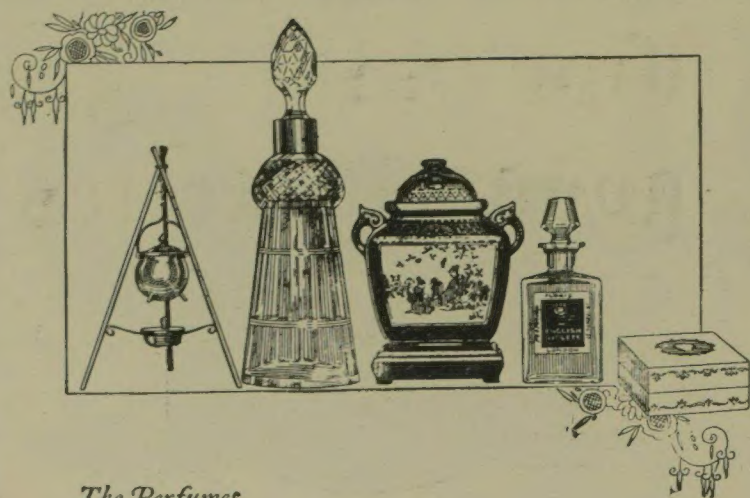
An elaborate programme for the entertainment of our guests and friends during the Christmas Holiday Season is being arranged by the management, the details of which will be published in the Daily Papers on Tuesday, December 18.

*Special Gala Dinners & Dances
will be held on the Evenings of
December 24, 25 and 26.*

H. THOMAS,
General Manager.

Reservations for Tables
for these occasions should
be made without delay.

Telephone:
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The Perfumes

TEA ROSE

ROSE GERANIUM

ENGLISH VIOLETS

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By Appointment to
H.M. THE KING

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PERFUMER

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SPEND YOUR WINTER HOLIDAYS IN NORWAY THE HOME OF SKI-ING.



"... No other country can rival Norway as a land so suitable for the enjoyment of winter sports, and the tourist or sportsman who has not seen the Norwegian winter in all its glory and magnificence has missed the brightest, fairest sight that can meet the eyes of a lover of nature. ..."

SEASON: DECEMBER to MAY.

Ski-ing, Skating, Tobogganing.

Pure invigorating air, reliable weather and snow in abundance. To enjoy winter sports and pastimes in any country the weather must be relied upon. In Norway it is reasonable to say that from the middle of January onwards, the snow weather is reliable for six and eight weeks together.

COMFORTABLE HOTELS.

LESS THAN £1 PER DAY for best-class travel, best hotels and best sport.

Illustrated booklets and full particulars from all leading tourist agents and from
NORWEGIAN STATE RAILWAYS, 21-24, Cockspur St., London, S.W. 1



YOUR CHRISTMAS GIFT

should be one of real value and daily utility—
in the home—at business—and when travelling

WHY NOT GIVE A

Remington Portable

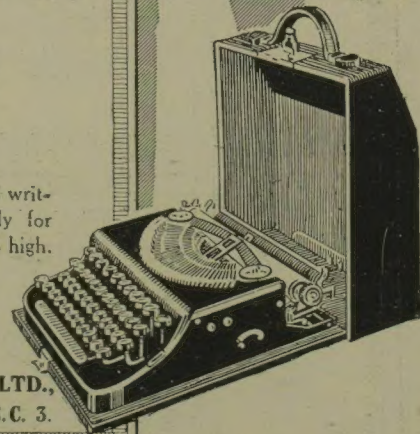
PRICE with case, £14

Full size Standard Keyboard, regulation 42 writing keys, back spacer, and one shift only for capitals. Case when closed is only 4 inches high.

The guarantee of REMINGTON world-wide service goes with every machine.

Branches and Dealers everywhere.

REMINGTON TYPEWRITER CO., LTD.,
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Goodwill... good cheer... good cigarettes

SEND YOUR CHRISTMAS GREETINGS
WITH "DE RESZKE" CIGARETTES

Goodwill and good cheer sum up the wishes from friend to friend at Christmastide. Few gifts convey your thoughts more faithfully, more appropriately, more cheerily, than good cigarettes—"De Reszke" Cigarettes. Whether the recipient's preference be for Turkish, Virginia or Egyptian—your gift will be as welcome as only the "Aristocrat of cigarettes" is welcomed.

De Reszke CIGARETTES

Turkish or Virginia—both are equally good

Try the new Cigarettes:
"De Reszke" EGYPTIAN Blend, 20 for 2/-

"De Reszke" Cigarettes may be obtained of your Tobacconist or from J. MILLHOFF & CO. LTD., 86 Piccadilly, London, W.1



"De Reszke"
American (Virginia)

"De Reszke" Cigarettes are obtainable in the usual boxes or in attractively designed cabinets (to order)—all make admirable Christmas gifts.

The "De Reszke" AMERICAN (Virginia) is obtainable in boxes of 100 at 8/2, illustrated above. Also in 50's at 4/2, and 25's at 2/1.

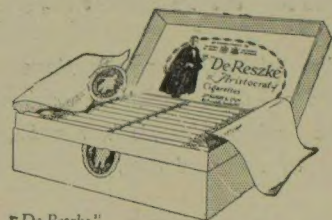
"De Reszke" TENOR (Turkish) in boxes of 50 at 6/1. Also in 100's at 11/9 and 25's at 3/2.

SOPRANO. The "De Reszke" Turkish Cigarette for Ladies. In boxes of 100 for 10/9 50 for 5/7, 25 for 2/10 1/2. Also silk-tipped (one or assorted colours) 100 for 12/9, 50 for 6/7.

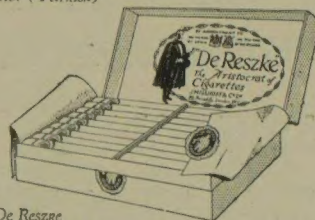
My Lady De Reszke" Cabinets of 100 containing equal numbers of Turkish and Virginia Cigarettes with daintily coloured silk tips. Price 13/6.

"My Lady De Reszke" Cabinets containing 60 Cigarettes, consisting of the four Turkish Varieties: Tenor, Basso, Soprano and Club Special, and the American. All-silk tipped. Price 9/6.

Also other Cabinets—Virginia and Turkish—ranging in price from 7/6 to 34/-.



"De Reszke"
Tenor (Turkish)



"De Reszke"
Soprano (Turkish)



"My Lady
De Reszke" Cabinet

*Make it a
Wireless Xmas*



GECOPHONE

Registered Trade Mark

BRITAIN'S BEST BROADCASTING SET.

No better Xmas Gift can be conceived than Britain's most popular wireless set. It is unsurpassed for perfect reception of every broadcasted item. Vocal and Instrumental Music, Bedtime Stories, Speeches, News, Weather Reports, Lectures, etc.—all can be received with wonderful clarity, whether you live in a remote part of the country, or close to any broadcasting station.

**Entertain Your Family and Friends
this Xmas by installing a**

GECOPHONE

BRITAIN'S BEST BROADCASTING SET.

GECOPHONE CRYSTAL SET No. 1, approx range, 25 miles, price £4 10 0, plus 1/- B.B.C. Tariff
GECOPHONE CRYSTAL SET No. 2, " 30 miles, price £7 10 0, plus 1/- B.B.C. Tariff
GECOPHONE 2-VALVE SET (Model B) " 100 miles, price £9 0 0, plus 15/- B.B.C. Tariff
GECOPHONE 2-VALVE SET DE LUXE " 100 miles, price £20 0 0, plus 15/- B.B.C. Tariff

Sold by all Wireless Dealers.

Manufacturers and Wholesale only:

The General Electric Co., Ltd.,
Magnet House, Kingsway,
London, W.C. 2

INEXPENSIVE Knitted Alpaca Woollen JUMPERS FOR XMAS GIFTS

We have now in stock an interesting variety of Knitted Jumpers suitable for present wear. They are made on new lines, perfect fitting, attractive and becoming, and at the same time practical and useful.

ATTRACTIVE KNITTED JUMPER (as sketch), made from a mixture of alpaca wool and artificial silk in lace stitch, edged with artificial silk. In beautiful two-tone effects.

PRICE 63/-

Sent on Approval

SOFT MOCHA LEATHER
GAUNTLET GLOVES (as
sketch), made from carefully selected durable
skins. In slate, beaver,
and brown.

Price 10/9 per pair.
With two pearl buttons.
Price 7/6 per pair.



**Debenham
& Freebody**

(DEBENHAM LIMITED)

Wigmore Street,
(Cavendish Square) London, W.1

Catalogue of Xmas Gifts
post free.



SWITZERLAND

Come and see the World's
Playground, the Paradise

of Winter Sports in the clear, bracing, Alpine air.

For all information concerning Railway Services, Trips, Tours, Resorts, Hotels, Baths and Sanatoriums, Sports and Amusements, apply to:—THE SWISS TOURIST INFORMATION OFFICE, ZURICH or LAUSANNE. SWISS FEDERAL RAILWAYS, LONDON, Carlton House, 11b, Regent Street, Waterloo Place, S.W. 1, and ALL TRAVEL AGENCIES THROUGHOUT THE WORLD.

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Sunshine & Frost. Best climatic
conditions of all Alpine districts.

Special Trains with through carriages from
Calais will leave Victoria daily at 4.30 p.m.,
arriving at the various Resorts in the afternoon
of the next day.

Famous Winter Sports Centres:

ADELBODEN

GSTAAD - SAANENMÆSER

KANDERSTEG

MÜRREN-WENGEN

GRINDELWALD

Skiing, Ski Jumping & Skijöring, Skating,
Curling & Ice Hockey, Bobsleighing &
Tobogganing, Mountaineering.

Concerts, Fancy Dress Balls, gayest
indoor life.

Hotels de Luxe, Family Hotels & Pensions

Free Booklets & Sports Programmes from the
local Enquiry Offices.

MONTREUX THE RIVIERA OF SWITZERLAND.

Territet—Chillon—Clarens—Glion—Caux—Les Avants.
Ideal Sojourn in every Season.

Moderate Prices—Kursaal—All kinds of Social Mani-
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and Caux (3,458 ft.)

ALL THE WINTER SPORTS.

The Montreux—Bernese Oberland Line, the
most ideal region for a stay in Winter.

Montreux—Les Avants—Chateau-d'Oex—
Gstaad—Saanenmæser—Zweisimmen—Lenk.
Well-known places. Excellent Hotels. Moderate Prices.

MONT PÉLERIN French Switzerland.

The ideal sojourn in every season.
Sunny Winter. :: :: Sports.

Illustrated booklets—Enquiry Office.

LAUSANNE LAKE LEMAN

Centre for numerous excursions
—delightful in every season.

GOLF LINKS—NO TAXES.

All Information from Official Enquiry Office.

VEVEY Healthy Winter Climate.

LAKE OF GENEVA. Sports in immediate neighbourhood.

STE. CROIX—LES RASSES JURA, 3,500 ft.

Climatic Station Sports Centre. Terminus of the
Railway from Yverdon (Line Lausanne—Neuchâtel)
to Ste. Croix, Picturesque Region. All the Winter
Sports, First and Second Class Hotels, Enquiry Office.



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Gothard line. All Sports. Sound Snow
conditions. Electric Railway, Stanstad-
Engelberg, Gerschnialp Cable Railway.

3,356 feet.

ANDERMATT 4,738 feet.

Electric Schoellenen Railway—throughout the
season best snow conditions. Enquiry Office.

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ST. MORITZ

6,000 feet :: 6,000 beds

The World's Centre for all Winter Sports.

DAVOS 5-6,000 ft. 6,000 beds.

For Health and Sports.

Health Resort. AROSA 6,000 ft. 2,200 beds.
Open all the year round. All Winter Sports.

PONTRESINA 5,900 feet. 2,200 beds.

First-class Winter Resort. Sports Centre.

Near St. Moritz. CELERINA 5,900 ft. Sunniest Winter
Resort in Engadine.

Information and Booklets: All Travel Agencies, Swiss Federal
Railways, 11b, Regent Street, London, S.W. 1.

LENK IN THE SIMMEN VALLEY (3,510 ft.) Bernese Oberland.

Excellent place for Winter Sports.
Beautiful Ski-fields. Great Skating-rink with Band.
Apply to the Enquiry Office and at the Hotels.

6000 feet
above Sea Level

PONTRESINA

ENGADINE
SWITZERLAND

FIRST-CLASS WINTER RESORT & SPORTS CENTRE.

Enquiry Office.

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HIDES
HAIR TINT

tints grey or faded hair
any natural shade de-
sired—brown, dark-
brown, light-brown, or
black. It is permanent
and washable, has no
grease, and does not
burn the hair. It is
used by over a million
people. Medical certificate accompanies each
bottle. Of all Chemists, Stores and Hairdressers.
2/6 the Flask.



HIDES, Ltd., 1, Tabernacle Street, City, London.

A Sniff Relieves
Headache.

SUTTON'S

For Washing
Woollens.

Cloudy Ammonia.

Sole Manufacturers: G. F. Sutton Sons & Co., Osborne Works, King's Cross, London, N.7.

Meltis

2d. CHOCOLATE

Marshmallows

A very delicious Confection.

JERSEY FOR LATE HOLIDAYS GRAND HOTEL

Premier Hotel. Continental Cuisine. Choice
Wines. Golf. Orchestra. Wireless. Dancing.
15/6 per day, or £5 per week.

Write Manager for Tariff.

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HIMROD'S ASTHMA CURE

The Standard Remedy For Over 50 Years
Surest and quickest remedy for Catarrh, Ordinary Colds
and Asthmatic Troubles. At all Chemists. 4s. 6d. a tin.

FOSTER CLARK'S
The Creamiest Custard



For the Christmas Party

Broadcasting has contributed very notably to make this year the dancing year *par excellence*. First-rate dance-music is among the many regular features of the delightful programmes. If you've a Marconiphone Wireless Receiver, then you've an excellent dance-band freely at your disposal.

Think of the difference that a Marconiphone will make in your Christmas party. Determine to-day to get one in plenty of time for the festivities.

The Marconiphone is the Receiver on which you can always rely implicitly, for in it is summed up everything for which the name "Marconi" stands in Wireless.

*The best Christmas present—for
your family or your friends—is*

The Marconiphone

The Triumph of the Master Mind

MARCONI'S WIRELESS TELEGRAPH CO., LTD., Marconi House, Strand, W.C. 2.

Principality Buildings, Queen St., CARDIFF;

41 St. Vincent Place, GLASGOW;

10 Cumberland St., Deansgate, MANCHESTER;

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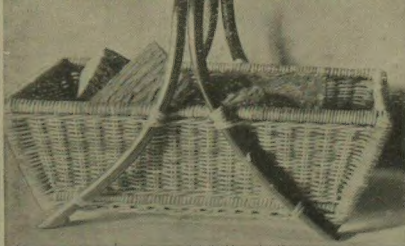
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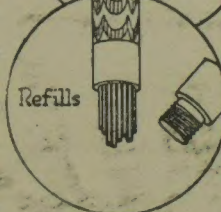
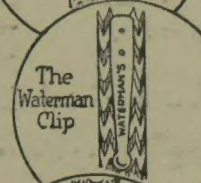
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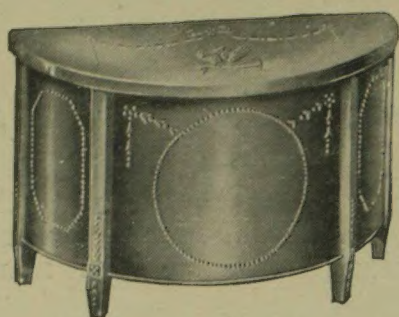
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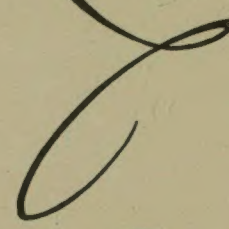
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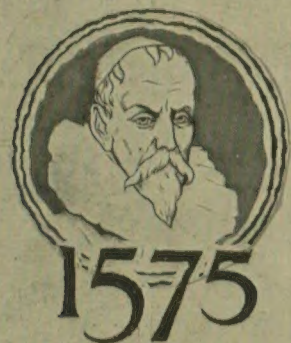


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THE ILLUSTRATED LONDON NEWS

REGISTERED AS A NEWSPAPER FOR TRANSMISSION—IN THE UNITED KINGDOM AND TO CANADA AND NEWFOUNDLAND BY MAGAZINE POST.

SATURDAY, DECEMBER 8, 1923.

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SPAIN'S BRITISH QUEEN LOOKING LIKE A REAL SPANIARD: QUEEN ENA IN A DRESS FROM SALAMANCA.

The Queen of Spain, who recently visited Italy with her husband, King Alfonso, has acquired the faculty of looking like a real Spaniard when she dons the costume of her adopted country as is well seen in the above photograph. We need hardly recall that Queen Victoria Eugénie (more familiarly known as Queen Ena) is a

daughter of Princess Beatrice. On the day when the Spanish royal visitors left Naples, they lunched on board the Italian super-Dreadnought "Duilio." The crew were afterwards invited to sing to them, and gave patriotic and war songs. Then Queen Ena, who has a fine contralto voice, sang a solo.

PHOTOGRAPH BY FRANZEN, SUPPLIED BY STANLEY.



By G. K. CHESTERTON.

WHEN a man of letters so distinguished and so justly respected as Mr. William Archer comments on something I have written in this place, I think it only due to him to reply to it in this place. Otherwise, I should not think it a particularly suitable place. My original article, of which he wrote, was merely a sketch of a certain social fact I had noticed: that men supposed to be emancipated have a way of enslaving themselves by needlessly submitting to very servile theories. Many of these cases are quite secular and social; as when the Socialist is not content with the Socialist theory of politics, but insists also on the materialist theory of history. But Mr. Archer has that morbid passion for theology that has torn and tormented all agnostics since they abandoned theism. He drags in doctrinal matters difficult to discuss here; and perhaps the shortest way of dealing with him, under these difficult circumstances, is to take the test case of his horror at my levity on the subject of Darwin.

Mr. Archer perhaps hardly realises that he supports my own case when he says: "I was a rationalist before I ever heard of Darwin." Precisely; and that was why he swallowed Darwin whole in so irrational a fashion. It is a mark of the credulity of Victorian rationalism that the rationalist did so easily become a Darwinian. Rationalism was not rationality or reason; it was, in the strict sense of the word, prejudice. But it was prejudice akin to prophecy. It was prejudiced in favour of any materialistic system that should make its appearance, even before that system had appeared. It was waiting for some theory of natural selection as millenarians are waiting for the millennium. I think it very doubtful whether the young rationalists, who rushed with Mr. Archer to accept the Darwinian version of evolution, had followed all the steps of purely biological argument by which the Darwinian conclusion was approached; just as I think it even more doubtful whether he and his school know anything of the more recent biological investigations by which it has been abandoned. They were in a certain attitude of mind which they called being in advance of the age and I call being in a hurry; but which in any case produced thousands of Darwinians who had never even read Darwin. Darwin may have been, as Mr. Archer says, a patient thinker; but his followers were very impatient thinkers, or rather, most of them were too impatient to think. This modern credulity had all the vices and many of the virtues of the first establishment of a religion. And in Mr. Archer's own remarks there are everywhere the evidences of the spirit that still regards it as a religion, and, in effect, turns it into a superstition.

For instance, there is one very manifest mark of this spirit: we must not joke about Darwin. Mr. Archer reproaches me with heart-rending solemnity for having actually dared to joke about Darwin. Anything else may be joked about or jeered at or quite wantonly insulted, though it be sacred to thousands of people for thousands of years. He may call the most intimate individual communion of a Christian with Christ a cannibal rite; and he would think me very narrow-minded to be shocked. But I may not say that Darwin wrote about monkeys;

and when I do the shock of it sends a shudder through his inmost soul. He may talk about the petty passions of God Almighty; but I must not indulge in the smallest jest about Professor Darwin. In the article he criticises, I was maintaining a view of which his own criticism is itself an excellent example. I was maintaining that in practice the rationalist drifts into all sorts of superstitions and slaveries, which limit his thought far more than orthodoxy can limit the orthodox. For the sake of brevity, I simplified it into a parable about the wanderings of modern man

jokes about any person who was patient or honest, our range of conversation would be rather capriciously limited. And the point of the position is that the range of thought in men like Mr. Archer really is limited. This hush around the holy name of Darwin is only one of a number of trammelling traditions and entanglements under which the thought calling itself rationalism has been labouring for a long time. It is an excellent example of the very thing that I was endeavouring to explain; that, for some reason or other, free thought does not remain free. Claiming

to have cast off the superstitions of others, it contrives with astonishing rapidity to create superstitions of its own; as is here shown in the very short period that has turned Charles Darwin from an honest man into an unhuman god. I can only thank Mr. Archer for having provided me with an illustration so apt and so precise.

Therefore, when Mr. Archer seeks to retort on me by proving me to be the free-thinker, I can only answer that he is perfectly right. I am a free-thinker, and he is not; and that was the whole upshot of my contention. He is quite right in saying that all thought is free thought; I remember a Catholic priest of my acquaintance who said the very same thing in the very same words. To come to the conclusion that a divine revelation has been made to man, and to treat it as such, is thought; and it is not valid unless it is voluntary; that is, unless it is free. But to have a vague horror of the word Darwin being mixed up with the word monkey-house is not free thought; because it is not thought. It is rather habit; and a very bad habit, too. Mr. Archer says bitterly that I am free to think a number of things of a theological sort; and, of course, he proceeds to give his own hackneyed but unhistorical version of my theology. He says I am free to believe in a God of petty passions, in an anthropophagous rite, and so on, for half a column. Most of it we have read before in the secularist pamphlets of fifty years ago, and it is not likely to make much difference to us nowadays. That a man should give his own vituperative version of another man's opinions is a very simple device, and one which I conceive myself to be quite capable of copying, if I thought it worth while.

I could say that Mr. Archer is only free to believe that man is a soulless worm, that the world is a senseless chaos, and continue the description for pages. But the process is rendered valueless to me by the simple fact that he would not accept my moral description of his agnosticism, any more than I accept his moral version of my faith. To take one thing out of a hundred, my faith does not say that God has petty passions, or any passions; so what is the good of Mr. Archer telling me that it does? I prefer to stick to the point, which I think a really interesting one. And that is that his philosophy, stated respectfully or stated scornfully, stated by him or stated by me, does really in sober fact forbid him to believe in certain things in which I am free to believe. For instance, suppose a certain event in our daily life is alleged to be magical or miraculous. My faith does not forbid me to attribute it to a natural cause. But his philosophy does forbid him to attribute it to a preternatural cause. A materialist or a monist cannot believe in miracles and remain a materialist or a monist. I have the happiness of believing that I live in a rather larger world.

Special Notice to our Readers

By arrangement with that enterprising Magazine "ASIA" and the American Museum of Natural History, we are enabled to give in our next issue (dated Dec. 15)

THE FIRST OFFICIAL ACCOUNT

OF

THE FINDING OF DINOSAURS' EGGS,

together with **exclusive and extraordinarily interesting Photographs of the Dinosaurs' Eggs and remains of prehistoric monsters in Mongolia.** Mr. Roy Chapman Andrews, the head of the Expedition to the Gobi Desert, which has achieved results unprecedented in palæontological history, gives his own account of the fortunate discovery.

His Photographs Illustrating his Enthralling Narrative are of Unparalleled Value to Science.

from one captivity to another, and said that he had been successively locked up by Calvin in the coal-cellar and by Darwin in the monkey-house. This was the precise extent of the blasphemy at which the sun was darkened and the mountains rent, and Mr. Archer fell on his face in an abandonment of shame and horror. I do not know whether any surviving Calvinist would be so sensitive as to be wounded to the heart by the combination of the words Calvin and coal; but anyhow it is enough to prostrate Mr. Archer that anybody should print in the same sentence the word Darwin and the word monkey. Now, being myself in the enjoyment of a freer sort of religion, I have no use for all this sort of superstitious reverence, and am not impressed by it. Darwin was an honest man, and he must obviously have been an able man; like the many honest and able biologists in modern Europe who have destructively criticised his thesis. He was also, no doubt, a patient man; though it hardly gives him even his due to attribute to him the virtue of a stamp-collector or a man who annotates the Peerage. But if we were forbidden to make

NEAR AND FAR EAST ROYALTIES: REIGNING AND PROSPECTIVE SOVEREIGNS.

PHOTOGRAPHS BY 'C.N. AND TOPICAL.



RUMOURED AS LIKELY TO BE QUEEN OF BULGARIA:
PRINCESS ILEANA OF ROUMANIA.



BRIDE-ELECT OF THE PRINCE REGENT
OF JAPAN: PRINCESS NAGAKO.



SON OF
THE CROWN
PRINCE AND PRINCESS
OF ROUMANIA: LITTLE PRINCE
MICHAEL.



HEIR TO THE THRONE OF ROUMANIA: THE CROWN PRINCE, WITH
THE CROWN PRINCESS (FORMERLY PRINCESS HELENA OF GREECE).



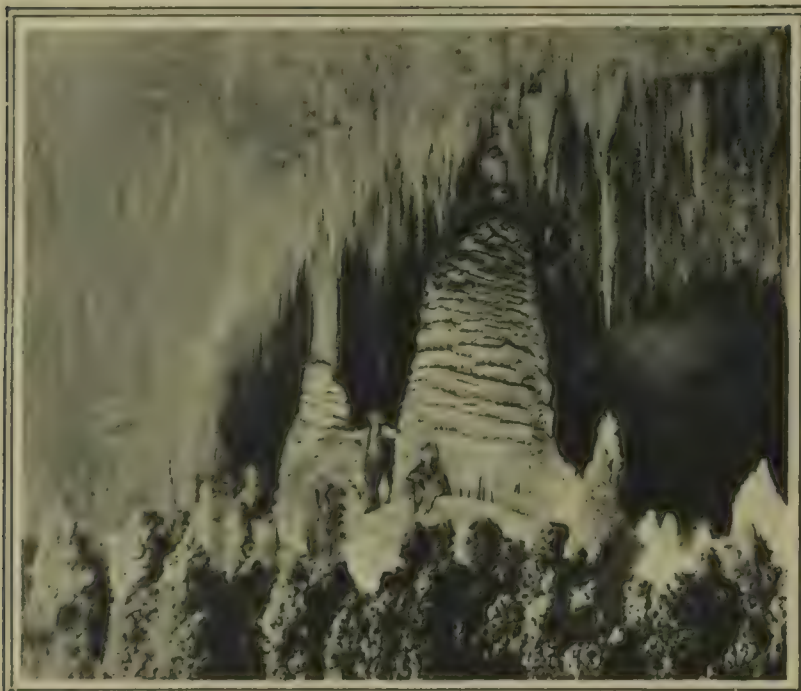
NOW ISOLATED AND CLOSELY GUARDED AGAINST POSSIBLE ATTACK IN THE PALACE AT
ATHENS: THE KING OF GREECE WITH THE QUEEN (LEFT) AND A FRIEND, AT TATOL.

Princess Ileana, who is just fifteen, was born at Bucharest on December 23, 1908. She is the youngest daughter of the King and Queen of Roumania. There have lately been rumours that she is likely to be betrothed to King Boris of Bulgaria. Her two elder sisters have both become Queens of Balkan States, Princess Elizabeth (seen in the right-hand lower photograph) being the wife of King George II. of Greece, and Princess Marie the wife of King Alexander of Yugo-Slavia. Princess Ileana's brother, the Crown Prince of Roumania, married Princess Helena of Greece, eldest daughter of the late King Constantine. Their little son, Prince Michael, has been described in the Bucharest papers as "the finest boy for his

age in the country." The King and Queen of Greece are at present passing through an anxious time. It was reported recently that the Greek Revolutionary Government, while declaring that fears for the King's safety were groundless, were taking great precautions to protect him. He seldom leaves the Palace, whose massive iron gates are now always closed and guarded by sentries.—Princess Nagako, whose betrothal to the Prince Regent of Japan was ceremonially observed in Tokio on September 28, 1922, is the eldest daughter of Prince Kunihiko of Kuni. After the recent earthquake it was stated that the marriage had been postponed, owing to the national calamity, until next January or February.

NATURE'S ART—AND MAN'S: CAVES; POMPEII; WREN AND WATT RELICS.

PHOTOGRAPHS BY WIDE WORLD PHOTOS, TOPICAL, SPORT AND GEN. NAT. AND GE. G. DAWSON, LIVERPOOL.



SAID TO BE THE LARGEST-KNOWN CAVERN IN-EXISTENCE: THE GREAT CARLSBAD CAVE, NEW MEXICO—SHOWING (IN THE FOREGROUND) FORMATIONS RESEMBLING GIANT SPONGES IN SHAPE AND COLOUR.



WITH STRANGE CONES, PILLARS, AND PINNACLES FORMED BY ROOF-DRIPPINGS DURING THOUSANDS OF YEARS: THE CARLSBAD CAVE, WHICH CONTAINS ONE CHAMBER HALF A MILE LONG BY A QUARTER OF A MILE WIDE.



NEW EXCAVATIONS AT POMPEII: AN INTERIOR—SHOWING THE METHOD OF PROPPING ROOFS AND UPPER FLOORS WITH SUPPORTS WHILE DIGGING DOWNWARD.



WHERE MANY ANCIENT ROMAN ELECTIONEERING INSCRIPTIONS HAVE BEEN FOUND: A NEWLY EXCAVATED STREET IN POMPEII, WITH TILE-ROOFED SHOP-FRONTS.



BEAUTIFUL DECORATION BY SIR CHRISTOPHER WREN REVEALED BY CLEANING IN ALL HALLOWS CHURCH, LOMBARD STREET: THE CEILING, WITH GILDED IRONWORK.

The Carlsbad Cave, New Mexico, consists of a series of connecting caverns, one of which is estimated at half a mile long, a quarter of a mile wide, and from 100 to 300 ft. high. The left-hand photograph shows formations 3 or 4 ft. high, and of similar thickness, which resemble sponges in their colour and fissured surface.

Recent excavations at Pompeii, which still continue, were illustrated in our issues of June 2 and 16 last.—All Hallows Church, Lombard Street, built by Sir Christopher Wren, has lately been cleaned inside, and the process revealed the beauty of Wren's decorative work. The ironwork (long black) in the middle of the ceiling shows its gilding, and rich mouldings are displayed.—Heathfield



WHERE JAMES WATT, THE FAMOUS ENGINEER, MADE REPRODUCTIONS OF SCULPTURE: THE GARRET IN HIS BIRMINGHAM HOME, HEATHFIELD, NOW TO BE DEMOLISHED.

Hall, Birmingham, the former home of James Watt (1736-1819), has been sold for building purposes. It is proposed to erect a replica of the house, and preserve it as a memorial. The "Dictionary of National Biography" says: "Watt fitted up a garret in Heathfield Hall as a workshop, and late in life returned to the practice of delicate manual work. . . . He specially devoted himself to the invention and constructing of apparatus for the copying and reproduction of sculpture. In 1893 there remained in this workshop a most interesting collection of models of several of Watt's inventions, including models of his various modes of obtaining rotary motion."

OVER A GREAT LABOUR STRONGHOLD: A FLIGHT ACROSS DURHAM.

PHOTOGRAPH BY ALFRED G. BUCKHAM, F.R.P.S.



THE HEART OF THE COUNTY: DURHAM AND ITS CATHEDRAL SWEEPED BY A RAINSTORM.

The County of Durham is of particular political interest at the moment, in that the recent Dissolution found it a great Labour stronghold, for its eleven Divisions were represented by no fewer than ten Labour Members, the only exception being the Barnard Castle Division, which was represented by a Unionist. A large part of the county is occupied by an extension of the great northern coalfield; and other minerals found are lead, igneous rocks, lime-stone, salt, sandstone, and clays. Agriculture is carried on for the most part in the south. The Cathedral, which

is a monument to St. Cuthbert, is in the Norman style, and was begun in 1093. The Galilee, or Lady, Chapel holds the bones of the Venerable Bede. Durham Castle formerly housed the Prince-Bishops and is now used by the University. Incidentally, as our photograph deals with aviation as well as with Durham, it may be noted that an official contract has just been signed by which the four great British aircraft companies are to be merged, and to be subsidised, at all events for the next ten years, by the Government.

AT HOME AND ABROAD: PICTORIAL RECORDS OF

PHOTOGRAPHS BY SPORT AND GENERAL, TOPICAL, UNDERWOOD AND



THE SUBSIDENCE AND GAS EXPLOSION IN NEWINGTON CAUSEWAY ABOVE THE SOUTH LONDON TUBE: REPAIR WORK ON THE EXPOSED MAINS—SHOWING THE GREAT SIZE OF THE CAVITY.



A TANK THAT SWIMS: THE NEW MARINE CATERPILLAR TANK OF THE UNITED STATES ARMY IN THE WATER DURING TRIALS AT CHESTER, U.S.A.



A PAINFUL SIGHT TO ANTI-PROHIBITIONISTS: UNITED STATES GOVERNMENT OFFICIALS DESTROYING A CONSIGNMENT OF 749 CASES OF BEER CONTAINING 18,000 BOTTLES.



WORSHIPPED FOR ONE NIGHT ONLY AND THEN IMMERSED IN A RIVER, WITH ALL ITS COSTLY ORNAMENTS: AN IMAGE OF THE HINDU GODDESS LUSHI IN BENGAL.

RECENT EVENTS AND OCCASIONS OF PUBLIC INTEREST.

UNDERWOOD, L.N.A., S. GHOSE (CALCUTTA), AND KEYSTONE VIEW CO.



SHOWING ITS GUN IN FRONT: THE UNITED STATES ARMY'S MARINE CATERPILLAR TANK EMERGING FROM A RIVER AT CHESTER DURING ITS RECENT TRIALS.



GIVING A GOOD VIEW OF THE "CATERPILLAR" WHEELS: THE NEW AMPHIBIOUS TANK OF THE UNITED STATES ARMY MOWING DOWN OBSTACLES ON LAND.



ROYALIST FATHER AND "ANARCHIST" SON: M. LÉON DAUDET (LEFT) AND PHILIPPE DAUDET (AS A YOUNG BOY, WHO WAS RECENTLY FOUND SHOT DEAD IN A PARIS TAXICAB.



A WOMAN REPORTED TO BE THE FIRST TURKISH MINISTER OF EDUCATION: HALIDE EDIB HANUM (CENTRE, IN DARK DRESS), FEMINIST LEADER.

The subsidence on the City and South London Tube Railway, on November 27, was made the subject of an official inquiry to be conducted for the Ministry of Transport by Lieut.-Colonel A. H. L. Mount. At the time of writing the result has not been announced. A statement issued by the Underground Railway said: "The mishap was caused by the excavation works coming in contact with what is probably an old storage well. This caused an influx of sand and water into the tunnel, leaving a crater-like empty space beneath the surface of the road. Being thus robbed of their support, the various mains and cables for gas, water, post office, etc., collapsed into the opening. The gas main did not explode: It broke by reason of its unsupported weight, and, forming an explosive mixture with the air contained in the space voided of soil, the escaping gas became ignited. The hole in the ground was therefore the cause and not the result of the explosion."—Demonstrations of the United States Army's new Marine Caterpillar Tank, which is amphibious, took place recently at Chester, U.S.A.—The large consignment of beer shown being destroyed under the U.S. Prohibition law was seized in the District of Columbia. Prohibition,

it may be noted, has been introduced in Turkey by the new Republican Government. A note supplied with the above photograph of Halide Edib Hanum is headed—"the first Turkish Minister of Education—a woman"—and adds: "She is the leader of the feminist forces in Turkey and organised the country's Ministry of Education." In the new Turkish Cabinet announced in the "Times" of November 1, the name of Sefi Bey was given as Minister of Education.—Mr. S. Ghose, who sends the photograph of the Hindu goddess Lushi, writes: "She represents luck and wealth. . . . The image was made of Indian clay, with expensive costumes and decorations. The worship of this image occupies only one night, and it is immersed next day into any river."—Philippe Daudet (aged nearly fifteen), son of M. Léon Daudet, Deputy for Paris and Director of the Royalist paper, "L'Action Française," disappeared on November 20, and on the 24th was found shot dead in a taxicab. He had visited an Anarchist newspaper office, saying that he wished to strike a blow for their cause. The police believed he committed suicide, but his father laid an accusation of murder against some person unknown, and exhumation of the body was ordered.

PERSONALITIES OF THE WEEK: PEOPLE IN THE PUBLIC EYE.

PHOTOGRAPHS BY F. F. SMITH, MAULL AND FOX, P. AND A., RUSSELL, C.N., ELLIOTT AND FRY, PHOTOTHEK, BRITISH ILLUSTRATIONS, AND E. H. MILLS.



A PRESIDENT OF THE OXFORD UNION IN ITS CENTENARY YEAR: MR. J. D. WOODRUFF, OF NEW COLLEGE, THE "LIBERAL QUIP."



THE CENTENARY PRESIDENT OF THE OXFORD UNION: MR. M. C. HOLLIS, OF BALLIOL, IN THE PRESIDENTIAL CHAIR.



A PRESIDENT OF THE OXFORD UNION IN ITS CENTENARY YEAR: MR. GORDON BAGNALL, OF ST. JOHN'S.



THE NEW 'GOVERNOR' OF MADRAS: VISCOUNT GOSCHEN.



LEADERS OF THE ORDER OF CRUSADERS: (L. TO R.) GENERAL SIR EDWARD BETHUNE, COLONEL W. FABER (FOUNDER AND PRO-GRAND MASTER), AND SIR CHARLES WAKEFIELD.



AN EX-LORD CHANCELLOR: THE LATE EARL LOREBURN.



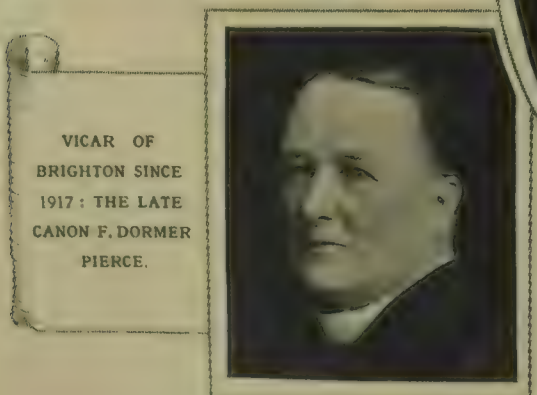
AWARDED THE PRIX DE ROME: MR. A. K. LAWRENCE.



THE NEW GERMAN CHANCELLOR: DR. MARX, LEADER OF THE CENTRE, OR CATHOLIC PARTY.



MURDERED IN BALUCHISTAN: THE LATE MAJ. H. C. FINNIS.



VICAR OF BRIGHTON SINCE 1917: THE LATE CANON F. DORMER PIERCE.



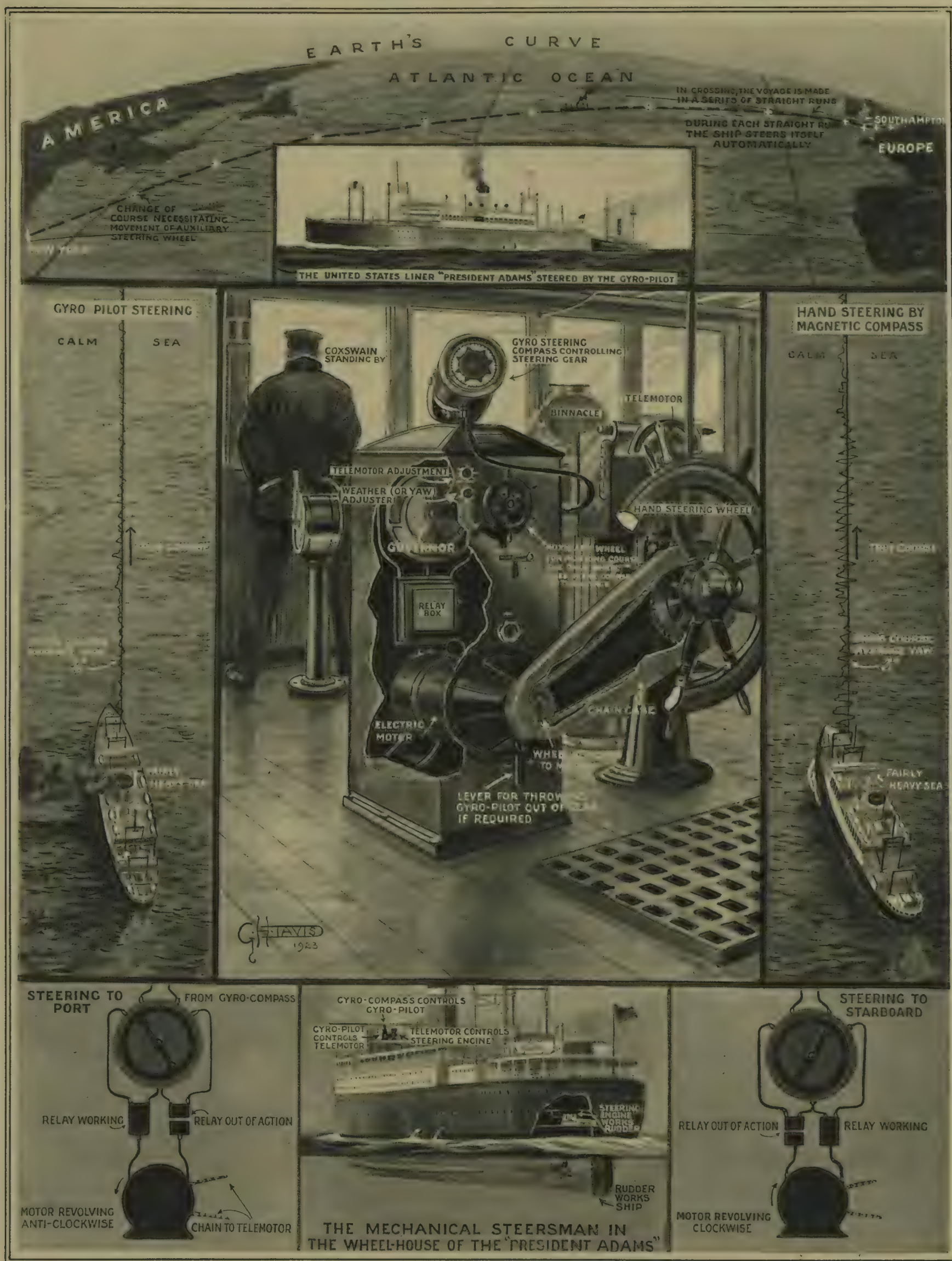
ARMY COACH AND PIONEER OF MOTORING AND AVIATION: THE LATE COLONEL W. J. BOSWORTH.

The Oxford Union, which keeps its centenary this year, is the subject of a volume reviewed on our "Best of the Book" page in this number. A new President is elected for each term in every year, and above we give portraits of the three Presidents in the centenary year. Mr. Woodruff's skill in epigram earned him the nickname of "the Liberal Quip."—Viscount Goschen, who succeeds Lord Willingdon as Governor of Madras, was an M.P. for 11 years, and during the War was Joint Parliamentary Secretary to the Board of Agriculture. He is Chairman of the Imperial Ottoman Bank.—The Crusaders, whose recent ceremony in Westminster Abbey was attended by the Duke of York, are an Order founded two years ago by Colonel Walter Faber, now Pro-Grand Master, for the purpose of promoting chivalry. The Unknown Warrior is supreme head of the

Order. Lieut.-General Sir Edward Bethune is Grand Keeper of the Records.—Earl Loreburn (formerly Sir Robert Reid) was Lord Chancellor from 1905 to 1912.—Mr. A. K. Lawrence studied at the Royal College of Art, S. Kensington, and before the War at Armstrong College, Newcastle.—Canon Francis Dormer Pierce, Vicar of Brighton, died suddenly in a tram which he had run to catch, on his way to morning service on Sunday, December 2.—Dr. Marx is a lawyer, born at Cologne in 1863. He entered the Reichstag in 1910.—Major H. C. Finnis, of the Indian Army, a Political Officer, was shot dead by Waziris while motoring in Baluchistan on November 30.—Colonel W. J. Bosworth was one of the founders of the Automobile Association and the Motor Club, and Chairman of the first International Rubber Exhibition. He was a noted big-game shot.

SHIPS THAT STEER THEMSELVES: THE MECHANICAL "COXSWAIN."

DRAWN BY G. H. DAVIS, FROM MATERIAL SUPPLIED BY MESSRS. THE SPERRY GYROSCOPE CO., LTD., VICTORIA STREET, S.W.1.



AS INSTALLED IN A GREAT LINER: THE SPERRY GYRO-PILOT, A WONDERFUL AUTOMATIC STEERING DEVICE.

"The Sperry Gyro-Pilot," writes Mr. G. H. Davis, "is one of the most wonderful marine inventions of recent days, and by its means ships practically steer themselves. One tanker has steered itself without human aid for 55,000 miles in the last nine months. The gyro steering compass controls the copper discs on the governor. When the arm turns to the left-hand disc, it works the left-hand relay, which turns the motor anti-clockwise, and then through the chain wheels works the telemotor, which, in turn, controls the rudder engine. If the little arm swings over to the right-hand copper strip, then the right-hand relay works,

the motor turns clockwise and operates the telemotor gear accordingly. To alter course the miniature 'wheel,' which through gearing is attached to the arm on the governor, is turned. Adjusting knobs are fitted to allow the ship to 'yaw' in heavy weather, without, however, applying the rudder. A lever instantly throws the Gyro pilot out of gear if the hand-wheel is wanted. Recently in heavy weather and thick fog, a 'gyro-Pilot' steered a ship from Cherbourg to the Royal Sovereign Light Vessel off the Thames mouth without a fraction of error." The device has been installed in the Cunarder "Laconia."—[Drawing Copyrighted in the U.S. and Canada.—C.R.]

EXPLORING THE "CRADLE" OF REPTILE AND MAMMAL LIFE: THE AMERICAN DISCOVERERS OF DINOSAUR EGGS IN ASIA.

PHOTOGRAPHS OF THE THIRD ASIATIC EXPEDITION OF THE AMERICAN MUSEUM OF NATURAL HISTORY AND ASIA MAGAZINE. PUBLISHED BY SPECIAL ARRANGEMENT WITH ASIA MAGAZINE, NEW YORK. COPYRIGHT STRICTLY RESERVED IN ALL COUNTRIES. (SEE "OUR NOTE-BOOK," ON PAGE 1038.)



THE OLDEST FORM OF TRANSPORT SUPPORTING THE NEWEST: THE EXPEDITION'S CARAVAN OF 75 CAMELS CARRYING GASOLINE FOR THE CARS, AND FOOD SUPPLIES.



THE FIRST MOTORS USED FOR SCIENTIFIC EXPLORATION IN MONGOLIA: 3 DODGE CARS AND 2 FULTON TRUCKS THAT MADE POSSIBLE TEN YEARS' WORK IN ONE.



"BLAZING" A MOTOR "TRAIL" THROUGH UNKNOWN MONGOLIA, AND THEREBY DEMONSTRATING THAT ITS MOST REMOTE REGIONS ARE ACCESSIBLE FOR RAPID TRANSPORT—AN ACHIEVEMENT OF GREAT COMMERCIAL IMPORTANCE: ONE OF THE EXPEDITION'S CARS FORDING A STREAM.



LEADER AND ZOOLOGIST OF THE THIRD ASIATIC EXPEDITION OF THE AMERICAN MUSEUM AND "ASIA": MR. ROY CHAPMAN ANDREWS IN MONGOLIA.



SHOWING PROFESSOR HENRY FAIRFIELD OSBORN (IN WHITE HELMET), PRESIDENT OF THE AMERICAN MUSEUM: CAMP TENTS OF THE EXPEDITION IN MONGOLIA.



MADE OF BOARDS COVERED WITH FALSE HAIR INTO WHICH THEIR OWN HAIR IS WOVEN: ENORMOUS HEAD-DRESSES WORN BY MONGOLIAN WOMEN.



MONGOLS WRESTLING, AND THEIR SECONDS HOLDING THE WRESTLERS' CAPS: TYPES OF NATIVES WITH WHOM THE AMERICAN EXPEDITION WAS ASSOCIATED.



THE CHIEF PALEONTOLOGIST OF THE EXPEDITION: MR. WALTER GRANGER PREPARING A FOSSIL FOR SHIPMENT BY WRAPPING IT IN BURLAP (COARSE CANVAS) DIPPED IN FLOUR PASTE—AN IMPORTANT NEW METHOD OF PACKING WHICH KEEPS THE DELICATE BONES TOGETHER.

The American discovery in Mongolia of Dinosaur eggs ten million years old, and the first ever found, has already been partially illustrated and described in our issues of November 17 and December 1. In our next number we shall publish the official photographs (exclusive in this country) which are of very remarkable interest, and also Mr. Roy Chapman Andrews' official account. As a preliminary, we give the above illustrations, which are of minor importance, to show the character and personnel of the expedition, with examples of the country it traversed, the mode of transport, and typical native life. The Third Asiatic Expedition, under the auspices of the American Museum of Natural History in co-operation with the American Asiatic Association and "ASIA" Magazine (New York), was organized to test a theory advanced by Professor Henry Fairfield Osborn, President of the Museum, that Central Asia was the homeland, or place of origin, of the reptilian and mammalian life which migrated later to Europe and America. It was also hoped to find traces of early human evolution. The

leader of the expedition was Mr. Roy Chapman Andrews, zoologist, assisted by a staff of experts in correlated sciences. The party included nine Mongol and nine Chinese assistants, and the transport consisted of 2 Fulton one-ton motor trucks, 3 Dodge cars, and 75 camels. This was the first successful use of motor-cars in extended exploration, and the work was thereby immensely facilitated. Each season (1922-3) the expedition traversed about 3000 miles of virtually unknown country in the Gobi Desert. In 1923, besides the 25 Dinosaur eggs, there were found 70 skulls of Protoceratops (the type that laid the eggs), a skull of the largest flesh-eating mammal on record, and 12 skulls of Titanotheres, extinct beasts first found in South Dakota. This proved a close land connection between Mongolia and the Rocky Mountains in the early age of mammals, and much other evidence was obtained in support of Professor Osborn's theory. He himself joined the expedition in the Gobi Desert to make a personal inspection. All have since returned to New York to plan further work next year.

The World of the Theatre.

By J. T. GREIN.

ACTING AND FEELING: LETTERS FROM PLAYERS.

I APPEND another batch of views of prominent actors and actresses on this most interesting subject.

Mr. O. B. Clarence:—

In reply to your letter of the 5th, I am of opinion that no player can permit himself to be absorbed or mastered by the passions he is portraying, but these passions or emotions his training enables him to feel in a reflex or subconscious manner, while his mind is left free to employ his skill in technique. Anyone can feel an emotion, but its portrayal calls for perfection of technique born of years of experience and study. With his mind clear and alert to all the exigencies of his environment—the varying receptivities of his audiences dovetailing into the ever-changing intricacies of the players and settings—the thinking ahead, and the thousand and one niceties which mark the practised player—the *feeling* is *there* all the time: technique merely enables it to be properly displayed.

Miss Gertrude Lawrence:—

In reply to your letter of the 5th, I have carefully read over the article which you sent me on "Acting and Feeling," and although I could write pages on the subject, I feel that all you require is a few words on my own personal feelings in the matter.

Undoubtedly there are, and have been in the past, many actors and actresses who are able to play their parts with the utmost apparent sincerity, whilst in reality their feelings may not be in the least akin to the feelings which they are portraying on the stage. It entirely depends on the temperament and character of the individual. It is possible, as you suggest in one of the stories in your article, that if individuals of this type were really to put all the feeling into their performance that realism dictates to them, then their acting would be overdone and appear distorted to the audience. I have had to play in a great many sketches, some comic, some dramatic, some which interested me and some in which I could take very little interest. But always have I found that unless I attempted to *live* the part (be it ever so small), I was totally unable to put any sincerity into my acting. Some people are blessed (or cursed) with a more vivid imagination than others, but personally I consider that the individual who can keep his mind clear for other matters, even whilst playing a part, and who can still convince his audience that he is sincere, is a very clever actor indeed, although I'm afraid I cannot find myself in sympathy with him.

Personally I let my imagination run riot in my efforts actually to *live* my part, and I try my utmost not to *act*, in the literal sense of the word, but actually to be for the moment the character whom I am attempting to portray. And believe me this is no easy job in Revue, where one has completely to change one's entire character about ten times during a performance. I hope the time will come, one day, when I shall be allowed to maintain the same rôle from the rise to the fall of the curtain in a really good play!

All this, however, is entirely the *personal* view for which you asked me!

Mr. Leon Quartermaine:—

You hit the nail on the head when you say that "projection," or technique, is the crux of the question of acting and feeling; but technique has a twin sister—imagination. They are inseparable—helpless apart.

Could Juliet with technique alone make her hearers shiver at the thought of—

"Where bloody Tybalt, yet but green in earth,
Lies fest'ring in his shroud. . . ."

A player incapable of feeling, and of the skill to get that feeling over to the audience, will make a poor job of the work. When Coquelin confessed to be thinking of other things, he was admitting to a mechanical performance. Most of us are at times guilty of this, owing to constant repetition.

at his cue—to an unsympathetic sneer or a sympathetic sigh in front; and on these and a thousand almost imperceptible details I believe my work varies. "Ars est celare artem"—even "*summa ars est celare artem*." Yes, indeed! But only the artistic onlooker knows, and it hurts sometimes to read eulogies on work which is so frankly theatrical in its worst sense. Effective to the understanding only.

Finally, if one "loses oneself"—to me a terrible phrase—in the name of the great god Thespis, how can one remember one's lines? Oh, dear; what a mess!

Mr. Henry Vibart:—

I duly received your letter of the 5th enclosing your article on "Acting and Feeling," which I have read with much interest, and trust you may find some sentence in my reply which may be of use in your next article.

In early, untutored days I experienced great difficulty in preventing "feeling" running away with me in scenes of emotion. Playing leading parts in very often crude melodrama to not very discriminating audiences, and having little experience, scanty rehearsals, and no producer to guide me, I relied upon "feeling" to carry conviction over the footlights. I always endeavoured to live each character, and that has been the joy of my work. I have supported many stars, and their methods have differed. Presumably temperament, youth, and age must be taken into account.

In later years, when, getting an opening on the London stage, I had the advantage of working under skilled producers, I gained a knowledge of technique, of the art that conceals art, and of the necessary restraint of "feeling"; but *always* "feeling" has been dominant as far as I personally am concerned.

Whether my few remarks are of any value or not, I shall look forward to reading your next article.

Miss Haidée Wright:—

Isn't it, after all, a matter of temperament?

I should judge the methods of an actor or actress to be moulded by their qualities.

This one is naturally emotional—that is, sensitive to pain, mental or physical (we are talking, of course, of emotions, not hysteria), impressional, intuitive.

Here are the makings of a creative artist—I say the makings, for these qualities of themselves are like a rudderless boat, until hard work certainly, suffering perhaps, and what one might call good taste have disciplined that actor—taught him not only to feel, but to control.

Another may not be emotional at all, let us say—but with an absorbing curiosity about, and interest in, human beings, an analytical mind, observant, critical, tireless—and have a keen sense of the theatre.

His art then might conceivably consist of a power to absorb, to simulate, to reproduce.

It is, again, perhaps a matter of temperament which actor you prefer, for the results, like the methods, will be different in their appeal.

I think every artist should work out his own methods, but all art, if it isn't to be second-rate, should be creative, something evolved out of his own emotions or observations, intuitions or experiences—and hard work.

Further letters received for publication from Miss Sybil Thorndike, Mr. Lewis Casson, Mr. Courtice Pounds, Mr. Robert Loraine, Miss Margaret Bannerman, and Mr. George Grossmith.



THE HARDY PLAYERS IN MR. HARDY'S NEW POETIC DRAMA, "THE FAMOUS TRAGEDY OF THE QUEEN OF CORNWALL AT TINTAGEL IN LYONESSE": QUEEN ISEULT (MRS. HIRST, CENTRE) RELENTS TOWARDS ISEULT OF THE WHITE HANDS (MISS FARE, LEFT).

Mr. Godfrey Tearle:—

Oh, if I could only express myself! Oh, for the divine gift of articulation! However, here goes and chance it, and you must just "edit" as you feel inclined! One *knows* nothing: one only feels and believes, and often theories are based on personal ability (or inability!) I believe the art of the theatre is the art of *being* effective and appearing natural. I believe that one should not attempt to reproduce nature but (Hamlet's mirror) reflect it. I believe *sensitiveness* is the gift which actors should possess; sensitiveness to the audience (which varies nightly). I am myself sensitive to a fluttering programme in the gallery—to the omission of an electrician to work exactly



THOMAS HARDY'S NEW VERSION OF THE TINTAGEL TRAGEDY: TRISTRAM (DR. E. W. SMERDON), STABBED BY KING MARK (MR. E. J. STEVENS), DIES IN THE ARMS OF QUEEN ISEULT, WHO KILLS MARK WITH THE SAME DAGGER AND LEAPS OVER THE CLIFFS.

Mr. Thomas Hardy's new poetic drama, "The Famous Tragedy of the Queen of Cornwall at Tintagel in Lyonesse," recently published in book form, was produced on November 28, by the Hardy Players, in the Corn Exchange at Dorchester, where they also gave a lighter piece arranged by Mr. Hardy, and a version of the old Mummers' Play. The Tintagel tragedy has a chorus of ghosts, with Merlin as prologue and epilogue. The scene was painted by Mr. T. H. Tilley (who plays Merlin), from Mr. Hardy's drawing of the castle hall published in the book. The other characters, besides those mentioned above, include Brangwain (Mrs. Wachter) and the Watchman (Mr. T. Pouncy).—[Photographs by Alfieri.]

AN AMERICAN "QUEEN VICTORIA": ENGLISH HISTORY IN NEW YORK.



THE LOVE STORY OF QUEEN VICTORIA: MISS BERYL MERCER AS THE QUEEN, AND MR. ULLRICH HAUPT AS PRINCE ALBERT.



THE AMERICAN IDEA OF QUEEN VICTORIA AND THE PRINCE OF WALES (AFTERWARDS KING EDWARD VII.): MISS BERYL MERCER AND MR. ARTHUR MAUDE.



QUEEN VICTORIA AND GLADSTONE AS PRESENTED IN THE U.S.A.: MISS BERYL MERCER AND MR. GEORGE FARREN.



AN AMERICAN ACTRESS AS QUEEN VICTORIA IN THE DAYS OF HER WIDOWHOOD: MISS BERYL MERCER.

London has seen an English "Abraham Lincoln" and "Robert E. Lee," so it is only fair that New York should be allowed to admire an American "Queen Victoria," as presented in the play of that name, recently produced by the Equity Players. The drama is in seven parts, and the authors, David Carb and Walter Prichard Eaton (both Americans), have obviously been inspired by the Lytton Strachey biography. Two of the episodes deal with the Queen's kindling love for Prince Albert, and mingle romance with domestic comedy. The death of the

Prince Consort is shown; and the whole ends with the Diamond Jubilee, the curtain falling with the Queen's statement to her Ministers: "I have tried to be a good Queen." One of the most remarkable features is the performance of Miss Beryl Mercer, in the name-part. Her physical resemblance to Queen Victoria is astonishing at times, and her acting as the girlish Sovereign, with her obstinacy, her lack of humour, and her greatness, is said to be of the highest merit. Our photographs show her as the Girl Queen, the Middle-Aged Monarch, and the Widowed Empress.

FIGHTING THE WHITE SCOURGE: THE SPAHLINGER TREATMENT OF TUBERCULOSIS.

THE scourge of tuberculosis has been with us from time immemorial, claiming its victims wherever civilisation spreads its wings throughout the world. It has probably been the cause of more suffering and grief than any other disease; its incidence is upon all classes of society and at all periods of life, with a special proneness to adolescence. Since Koch's discovery in 1882 of the tubercle bacillus, much has been done by hygienic measures in the way of prevention, whilst the treatment of the disease has remained unsatisfactory, one might say hopeless.

It has long been known that micro-organisms produce their evil effects by the secretion of poisons called toxins. These toxins have been successfully isolated in the case of diphtheria, tetanus, botulism, etc., by growing the microbe on broth in which the bacteria give up their poisons. This toxic liquid, injected into horses, produces antitoxins or antidotes, by means of which these diseases can be cured.

Diphtheria germs, wherever they grow, give up their poison, probably as a waste product. Unlike diphtheria, the tubercle bacillus, when cultivated in a test-tube, had never produced its real toxins. Spahlinger thought that possibly when the bacillus was attacked and its life endangered, it would throw out its toxins as a means of defence. Many analogies exist in nature for this phenomenon—for instance, the cuttle-fish, the octopus, the skunk, and others.

Instead of growing his microbes peacefully, he subjected them in his test-tubes to certain forms of irritation by physical and chemical means, and found that the culture medium, after such stimulation,

their polyvalence not only arrests tuberculosis in its acute forms, but also renders possible the application of this treatment with success in the most advanced phases of the disease and in cases in which any therapeutic intervention, by methods previously known, would have appeared hopeless."

each of which is an antigen or partial vaccine, and administers these in a progressive series, thus training the human organism to fight against all the component parts of the microbes separately. Koch's bacilli are made of various parts, just as an ordinary lead-pencil consists of an outer coat of paint enclosing the wood,

and finally the graphite. Spahlinger trains the body to attack each layer in turn, and enables the patient's defences to overcome these elements in a much easier way than if the attack had been made from the start upon the bacillus as a whole.

Vaccines are called for in all cases of tuberculosis without acute symptoms of intoxication (in the scientific sense). They are further of immense importance on account of their prophylactic value. They will give immunity to both men and animals. The worth of this will be appreciated when one recalls how members of tuberculous families live with a sword hanging over their heads perpetually. It is, again, of immense importance to all who are associated with the cattle industry. There are animals at Spahlinger's Institute at Carouge which, after being immunised with vaccines, were inoculated six years ago with the most virulent strains of tubercle bacilli, without the slightest ill-effect, and are, without exception, healthy and well to-day.

Ten years ago Spahlinger demonstrated his methods in several London hospitals.

Cases were treated under the supervision of the physicians in charge, and the results have recently been published. It must suffice here to say that the majority of them are alive and well, and at work.



FORMERLY THE FAMILY MANSION: MR. SPAHLINGER'S INSTITUTE AT CAROUGE, NEAR GENEVA, WHERE FOR 20 YEARS HE HAS DEVELOPED HIS CURE FOR CONSUMPTION.

Dr. Lardy, an eminent Geneva physician, who, while President of the Federal Examinations for Medicine in Switzerland, treated many cases, wrote in October 1915: "As long as a consumptive is living,

no matter how far gone his case may be, he can be cured with the Spahlinger treatment without being obliged to go to the mountains." Writing again in April 1923, he says, after recapitulating his statement: "Since that date the amount of clinical evidence over a long period goes to show that this statement was correct."

The serum treatment confers "passive immunity" only, in so far as the horse and not the human body has been trained to destroy the tuberculous poisons or

germs. Therefore the beneficial results produced by antitoxins often do not continue after the administration of the antitoxin ceases. As it is necessary for the patient himself to be trained to produce his own



IMMUNISED AGAINST TUBERCULOSIS BY MR. SPAHLINGER'S VACCINES: HIS CATTLE, SOME OF WHICH HAVE HAD TO BE SOLD TO MEET THE CLAIMS OF CREDITORS.

produced marked symptoms of tuberculosis. After arduous labours, he succeeded in isolating by this and other similar methods something like twenty different tuberculous poisons. The next steps consisted in producing individual anti-toxins for all these toxins. Animals were inoculated, each with a separate poison, and after ten or twelve months they had manufactured anti-toxins which, when given to patients, brought about a cure of the tuberculous symptoms and lesions.

However, this did not exhaust the matter, for frequently other pathogenic germs, inhaled by consumptives, settle down on the tuberculous lesions in the lungs and collaborate with Koch's bacillus, producing some of the most complex symptoms of pulmonary tuberculosis. So Spahlinger had to isolate the toxins of these associated microbes and create antidotes to them also. He arrived finally at a serum, made up of twenty-eight "partial sera," which, combined together, constitute his "complete serum."

The effects of the administration of these sera in cases of acute and advanced consumption and of tuberculous diseases of bones, joints, kidneys, glands, and skin has been little short of marvellous, and many people are now walking about and living normal lives who, ten years ago, had apparently not more than a few weeks to live. Dr. Stephani, the famous specialist at Montana, who has used the sera in a large number of cases, wrote in the *Lancet* of April 14, 1923, after ten years' experience of the treatment: "The antitoxic action of the sera and

antidotes, or anti-bodies, before his recovery can be called complete and lasting, vaccines are given in order to establish a certain degree of "active immunity." Here again Spahlinger has broken new ground. He extracts from the tubercle bacilli their component parts,



WHERE THE SPAHLINGER INSTITUTE'S HORSES, COWS, DONKEYS, GOATS, AND MONKEYS ARE KEPT: THE ANIMALS' HOUSE AT CAROUGE, WHOSE OCCUPANTS LOVE THEIR MASTER.

Since the war Spahlinger has, through lack of funds, never been able to produce a complete serum or vaccine, but many cases have been treated with the partial remedies, and some wonderful results have been obtained, as may be gathered from a perusal of the cases published in the *Lancet* and *British Medical Journal*. Dr. Stephani says that, even with the partial serum, eighty per cent. of recoveries were obtained in cases which had failed to respond to ordinary methods, including mountain air. He has treated 294 cases with these specifics.

Spahlinger is a man in the early forties, born at Geneva, and educated at the Universities of Geneva and Paris. His researches have been carried out at Carouge, which was formerly the country residence of his family. It consists of a park, a château, and numerous outbuildings, which serve for scientific purposes, and to house the horses, cows, donkeys, goats, monkeys, and so on. Spahlinger is a great lover of animals, and it is interesting to watch the signs of affection which his animals evince towards him. His laboratories are fitted with the most up-to-date bacteriological appliances, and the whole Institute has excited expressions of admiration from many distinguished scientists.

I have endeavoured to give a clear and concise statement concerning these remedies, without exaggeration or over-statement. They are evolutionary rather than revolutionary, but will, I am convinced, give Spahlinger a place amongst those who have conferred lasting benefit on mankind.

J. W.



SHOWING SOME OF THE APPLIANCES USED IN THE PREPARATION OF ANTI-TUBERCULOSIS SERUM: ONE OF THE LABORATORIES IN THE SPAHLINGER INSTITUTE.

FIGHTER OF THE WHITE SCOURGE: THE "JENNER" OF CONSUMPTION.



M. HENRY SPAHLINGER, WHOSE CURE OF CONSUMPTION IS TO BE TESTED AND DEVELOPED ON A LARGE SCALE.



SPAHLINGER'S HORSES, OF WHICH HE REQUIRES 22 FOR A SERUM.

TWENTY-TWO horses are required in preparing the complete anti-tuberculosis serum, which is a compound of so many varieties of sera. Mr. Spahlinger has had to sell some of his horses. He stated recently that, if the horses were replaced, he could produce complete serum in 18 months, and that, with 100 horses, he could in 3 years produce enough to treat 10,000 patients, and in 18 months 3000. The serum could then be tested in every country, and he would publish the formula.



THE "MONKEY HOUSE" AT THE SPAHLINGER INSTITUTE.

The Spahlinger treatment of consumption, which has aroused such great hopes in the medical world, is described on the opposite page by one of several British doctors at Geneva studying his methods. As the writer mentions, "since the war, Spahlinger has, through lack of funds, never been able to produce a complete serum or vaccine." "His own faith in his discoveries," says the "Times," "is proved by the fact that the fortune of his family, amounting to £80,000, has been spent in his experiments. The recent threat of a capital levy in Switzerland may be said to have precipitated the financial crisis now interfering with the work at Carouge. . . . Pressed by creditors, Mr. Spahlinger had to dispose of many of the animals essential to his work." Everything would have had to go had not

Sir Stanley Birkín contributed £20,000. Barón Henri de Rothschild recently brought about a meeting between Mr. Spahlinger and medical experts in London, and it was arranged to circulate a pamphlet on his work, and, if necessary later, to issue a public appeal. Mr. Spahlinger steadily refuses to allow his discovery to be commercially exploited, and is said to have declined an offer of £250,000. He desires to prepare enough serum to be distributed and tested throughout Europe, and he would then publish his formula. Both the preparation and the treatment are slow, and a year or two must elapse before the scheme could be worked on a large scale. Meanwhile it is useless for sufferers to apply to Mr. Spahlinger, as no serum is at present available.

THE UNION—AND ITS FRESCOES: DEBATE AND THE PRE-RAPHAELITES.

"THE OXFORD UNION, 1823-1923." By HERBERT ARTHUR MORRAH.*

FORMALLY, the Oxford Union dates from the fifth of April, 1823. Actually, it may be said to have sprung from the Attic Society, which was the creation of Augustus Hare, and was declared by the punsters to take its name from the garret-like apartments in which its members met, in 1812 and afterwards. For dialectical effort, "Hare lived during his Oxford days, rather as Sarah Battle lived for whist. Nothing, to him, seemed quite as important as the 'rigour' of this particular game."

Open discussion was not encouraged by the authorities of those tradition-bound years, and the Oxonian pioneers of free speech had to face both wrath and ridicule. The flame of oratory burned brightly; flared, then flickered; then, in its dying leap, fired tinder: the United Debating Society flashed into being in rooms at Christ Church, when Vesey of the House, afterwards the third Viscount de Vesci, raised the question: "Was the revolution under Cromwell to be attributed to the tyrannical conduct of Charles, or to the democratic spirit of the times?" The second subject was, "Has America been benefited by its intercourse with Europe?" What has not demanded "Ayes" and "Noes" since then? Cromwell and Charles are ever-ready pegs on which to hang discussion, and Napoleon is second only to them; matters topical and academic, historical, political, social; literary, on occasion; religious, now and again, have been threshed and re-threshed by men destined to sit above the salt and below. Quick thrust has been turned by skilful parry. Talk has been wild and wise, flowing and faltering. There have been quarrellings, secessions, and comradeships—above all, comradeships.

Richard Durnford declared "We were a feeble people. We had to meet in a low-browed room at Christ Church to begin with. We were hunted from college to college, taking refuge here and there. Accommodation for our members was only provided by the hospitality of friends." The institution, in fact, was merely suffered, and not gladly. This, and a determination to rid it of certain turbulent spirits who "ragged" and interrupted stupidly, led to its dissolution on December 3, 1825. On the 5th—its first name dropped and The Oxford Union Society substituted—it was itself again, freed from its noisy and erratic element. Gradually, Vice-Chancellor and proctors yielded to "reason and a certain ingenuity," and it cast aside its swaddling-clothes. By the end of 1828 enforced migrations had ceased, and such moves as have been since have been made compulsory only by growth of membership and provision for comfort in debating-room, library, and writing-room.

Many a "big name" has been first heard in the Union, and often haltingly. Many, when manners were worse, have been 'scraped down'—to have their revenge by success in later life. An unpleasant thing, this scraping down. Dr. Hayman described it: "The next speaker talked a mixture of twaddle and blunder. The house gave him some rope to show his quality. Then he was summarily 'scraped down.' The process then was . . . to rasp the soles of your boots slowly along the floor—actual stamping, I suppose, was un-parliamentary—and thus to bring home to a bore the fact that he wasn't wanted!"

Perhaps this was to be expected, considering the subjects of some of the debates: "Is the system of borough patronage consistent with the spirit of the Constitution?" "That religious differences are not a just ground for exclusion from political rights?" "Were James Watt and the steam-engine a blessing or a curse?" "Are modern theatricals detrimental to the morals of the age?" "That the present state of England imperatively calls for a remedy against the concentration of large masses of capital in the hands of few individuals?" and so on through the whole cycle of questions that recur in every generation. Free Trade v. Protection, and all!

Not that such things invariably provided the main interests. Some of the most enlivening discussions—not debates, it is true—concerned the decoration of the debating hall, designed by Benjamin Woodward, which is now the library. "The Pre-Raphaelite movement had dawned amid storms of contumely and criticism; but now, whatever its merits or demerits, it was to offer freely all that it could for the service of the Oxford Union." Even Frederic Harrison had some little faith, although



IN 1851: A DEBATE AT THE OXFORD UNION.

From the Drawing by "Cuthbert Bede" (Edward Bradley) in the Possession of the Oxford Union Society.

he set down and carried an amendment which read: "That though the Pre-Raphaelite School gives hope of a revival of Art, it does seem to be affected with some deplorable delusions."

"There never dawned on the Oxford consciousness a theme or scheme more vital in principle than came into being as soon as the walls of Woodward's building looked ready to receive an idea. The hall had been roofed in. The narrow gallery was already fitted with bookshelves. Above these was a broad

Thus came together, Rossetti, Morris, Burne-Jones, Pollen, Prinsep, Hughes, and Monro. "The artists were satisfied with compensation for expenditure on material and for occasional assistance. The Union, by an informal arrangement . . . agreed to lodge and feed the workers. . . . Originally, it had been estimated that a single Long Vacation would see the business through. The work was actually begun in mid-August, 1857, but it lasted till the spring of the following year." Others joined in, and their names as artificers are inscribed on the roof, "adorned with floral leafage of great decorative beauty, which William Morris designed in a day."

Morris—"generally known as 'Top,' a nickname taken from Topsy in 'Uncle Tom's Cabin' for the sake of his curly pate"—was the life and soul of the handyman of the party.

The twelve chosen designs were entrusted to Dante Gabriel Rossetti, Valentine Prinsep, John Hungerford Pollen, William Morris ("Sir Tristram and La Belle Iseult," and the roof), Edward Burne-Jones, Rodham Spencer Stanhope, Arthur Hughes, Arthur Monro, and William Riviere, who was brought in as an afterthought and did three of the subjects.

Resentment came with Riviere's inclusion. Rossetti was very angry, "but he was aggrieved already. The Union as a body had taken a very natural course in attempting to fill all the bays with decorations. Rossetti's own picture had been left unfinished, surrendered, in fact, to the destroyer as soon as the paint of the beautiful but imperfect manifestation was dry. It seems incontrovertible that Rossetti lost heart as soon as he learnt that the frescoes had been executed on a surface unfitted to receive them, and therefore he never made any serious effort to cope with the troubles which afterwards arose." Indeed, he wrote to Oxford in 1871, after the agitations of some fourteen years: "The one remedy for all is now whitewash, and I shall be happy to hear of its application."

Obliteration in such manner was not to be the frescoes' fate. But even in 1869 and '70 it was admitted that the works of the original seven were in a deplorable condition. "They had not been executed, technically speaking, in fresco, but in distemper, and the plaster was not specially prepared for the use of colour. Much injury had been wrought by the weather. Damp from the outside walls had caused disintegration. . . . The latest frescoes, those painted by Riviere, with his son's assistance, were in better case."

Rossetti would not agree with anything involving the recognition of Riviere's work; the Union refused to allow any destruction. "A decision was taken, in the end, to abandon any attempt at restoration. It seemed possible still, by external measures, to prevent further decay. These measures were taken, and Morris gave all the assistance he could towards maintaining his work on the roof. Save for these efforts, the pictures were left, after 1872, to confront the chances of time. Photography has kept their outlines safe for future generations; even, perhaps, their substance." Meantime, much had been said for and against them. Francis Jeune and Balliol, later Mr. Justice Jeune and Lord St. Helier—declared them hideous; at one time the Committee wanted to cover them with pomegranate paper designed by William Morris; but, for all that, they were photographed in 1906, that there might be record of them. It was

then announced that restoration was out of the question. "A mere breath upon the surface, while insufficient to blow away the cobwebs, was yet enough to make the tattered fragments of the painting fall down in dust."

There we must break off, having indicated far less than a tithe of Mr. Morrah's notable volume, which deals thoroughly, learnedly and lucidly with all phases of the Union, and many a facet of those who have belonged to it. It is very evident that it was the labour of love such a book must be if it is to be worthy, and, as such, it will earn both fame and favour.

F. H. C.

* "The Oxford Union, 1823-1923." By Herbert Arthur Morrah, Former President of the Society. (Cassell and Co.: 27s. net.)

Thursday Nov. 11 1830.

(The President in the Chair.)

The Secretary moved "That the administration of the Duke of Wellington is deserving of the confidence of the country."

Resolved:

<p><i>For the motion.</i></p> <p>The Secretary.</p> <p>Mr Doyle, Ch. Ch.</p> <p>The President.</p> <p>Mr Knatchbull, Trin.</p> <p>Mr Lyall, Ball.</p> <p>Earl of Lincoln, Ch. Ch.</p>	<p><i>Against it.</i></p> <p>Mr S. Herbert, Ball.</p> <p>Messrs of Abercorn, Ch. Ch.</p>
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The Secretary replied.

The House then divided, when the President announced, that the motion was carried by a majority of one. (Tremendous Cheering.)

The President then stated that the numbers were.

<p><i>For the motion . . . 57</i></p> <p><i>Against it . . . 56</i></p>	<p>(Repeated Cheers.)</p>
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Witness
Secretary

WHEN GLADSTONE WAS SECRETARY OF THE UNION: A COPY OF MINUTES
WRITTEN AND SIGNED BY HIM IN 1830.

Illustrations Reproduced from "The Oxford Union, 1823-1923," by Courtesy of the Author and of the Publishers, Messrs. Cassell.

belt of wall divided into ten bays pierced by twenty six-foil circular windows. This broad belt of wall attracted the glance of Dante Gabriel Rossetti, an Oxford guest, who saw herein an opportunity for artistic development and something more. For him, the walls were hungry for pictures, and he was hungry to fill them. He went round to his friends. . . . Actual members of the Union understood him at once. Some amongst them, like William Morris and Edward Burne-Jones, both of Exeter, were already feeling their way as artists. . . . If the artists wanted encouragement, they had it in the general acceptance of Tennysonian readings of chivalry."

THE OXFORD UNION: PRE-RAPHAELITE WALL-PAINTINGS IN ITS LIBRARY.

PHOTOGRAPHS REPRODUCED FROM MR. HERBERT A. MORRAH'S "THE OXFORD UNION, 1823-1923," BY COURTESY OF THE AUTHOR AND OF THE PUBLISHERS, MESSRS. CASSELL.



BY WILLIAM RIVIERE, WHOSE WORK ROSSETTI REFUSED TO RECOGNISE:
"KING ARTHUR'S FIRST VICTORY WITH THE SWORD."



BY VALENTINE C. PRINSEP, R.A., PAINTER OF ONE OF THE ORIGINAL
FRESCOES: "SIR PELLEAS AND THE LADY ETARDE."



OCCUPIED BY MANY MEN AFTERWARDS
FAMOUS: THE PRESIDENT'S CHAIR.



ADDED TO THE AMENITIES OF THE OXFORD UNION BUILDINGS IN 1911:
THE NEW WRITING-ROOM.



A FAR-FAMED ARCHITECTURAL FEATURE OF
THE UNION BUILDINGS: THE OLD DOORWAY.



BY ARTHUR HUGHES, ANOTHER OF THE ORIGINAL EIGHT SELECTED TO
DECORATE WOODWARD'S DEBATING HALL: "THE DEATH OF ARTHUR."



BY DANTE GABRIEL ROSSETTI, WHOSE WORK—LEFT UNFINISHED SUFFERED
MORE THAN ANY: "SIR LANCELOT'S VISION OF THE SAN GRAIL."

With regard to the illustrations on this page, particular interest centres in the photographs of certain of the Pre-Raphaelite wall-paintings done as decoration for the Debating Hall designed by Benjamin Woodward, which was first used in 1857 and is now the Library. These are dealt with on the opposite page, which quotes from their unfortunate, eventful history, as given by Mr. Herbert A. Morrah in his new book, "The Oxford Union." The frescoes in question owed their being, in the first instance, to Dante Gabriel Rossetti, an Oxford guest; and it is tragic to record that it was Rossetti himself who did much to hasten their decay, by refusing to have anything to do with them after they had been finished—this, largely, because he was embittered by the fact that his own contribution, which he had left unfinished, had been the first to suffer, and because he was much

angered by the calling-in of Riviere to fill spaces that had not been utilised by the original eight artists. In 1871 he went so far as to write: "The one remedy for all is now whitewash, and I shall be happy to hear of its application." By the following year it had been decided that only by external measures could anything be done to arrest disintegration, and, save for these, the pictures were left to face the chances of time. Indeed, on one occasion, the Committee of the Oxford Union went so far as to propose that the paintings should be covered with pomegranate paper designed by William Morris! Fortunately, this was bitterly opposed. In 1906 photography recorded what was left of the frescoes, and it was noted that restoration was out of the question, "as a mere breath upon the surface . . . was enough to make the tattered fragments of the painting fall down in dust."

ELECTION INCIDENTS AND PERSONALITIES: THE PREMIER'S

PHOTOGRAPHS BY TOPICAL, L.N.A., I.B.,



A REST WHILE CANVASSING HER AGRICULTURAL CONSTITUENCY ON FOOT: MRS. WINTRINGHAM (LOUTH: LIB.).



TELLING HER EXPERIENCES AS HOTEL HOUSEMAID: MISS DOROTHY JEWSON (NORWICH: LABOUR).



MRS. PHILIPSON'S LABOUR OPPONENT AT WITH SOME OF HER HELPERS



DERWICK-ON-TWEED: MRS. EDNA PENNY IN HER COMMITTEE ROOMS.



THE PREMIER'S SON SUPPORTS THE LABOUR PARTY: MR. OLIVER BALDWIN SPEAKING IN LONDON.



KICKED AND SPAT UPON BY GLASGOW ROUGHS AT AN ELECTION MEETING: MISS VIOLET ROBERTSON (ST. ROLLOX: UNIONIST).



WAVING A LUCKY HORSE-SHOE: LADY ASTOR (U.) SPEAKING FROM HER CAR WHILE CANVASSING AT PLYMOUTH.



SEASHORE CANVASSING AT BOURNEMOUTH: MISS MINNIE PALLISTER, THE LABOUR CANDIDATE, TALKING TO A GROUP OF FISHERMEN BESIDE THEIR BOATS AND NETS.



THE YOUNGEST CANDIDATE AT WORK DURING HIS ELECTION CAMPAIGN: MR. REGINALD I. RAIT (LIBERAL), WHO IS TWENTY-ONE, CANVASSING AN OLD VOTER IN THE ISLE OF THANET.



WITH AN INSTRUMENT THAT "GAVE AWAY" AN "ASIDE." MR. LLOYD GEORGE USING A MICROPHONE.

By the time this issue appears the General Election will be over, and some of those described above as "candidates" may have become "M.P.'s."—Mrs. Wintringham was Member for Louth in the previous Parliament, and was the first British-born woman to take her seat in the House of Commons. The first woman to do so was, of course, Lady Astor, who is by birth an American.—Miss Dorothy Jewson, who belongs to a wealthy Norwich family, and stood as a Labour candidate for that city, once took a situation as housemaid in a big London hotel, in order to test certain complaints she had received as to the conditions of such work.—Mrs. Penny's appearance as a Labour candidate at Berwick, opposing Mrs. Hilton Philipson (Miss Mabel Russell), was something of a surprise. Mrs. Penny's husband, who recently returned from Moscow, was nicknamed "Rouble" at Berwick. He described the progress that Germans are making in Russia. Mrs. Penny regarded her candidature as "a forlorn hope," and said: "It isn't being at the head of the poll that I call winning. It's getting

"LABOUR" SON; A MOBBED WOMAN CANDIDATE; AND OTHERS.

C.N., CENTRAL PRESS, AND BARRATT.

more votes; making the party march on."—Mr. Oliver Baldwin, son of the Prime Minister, is an opponent of his father's policy, and a supporter of the Labour Party, on whose platforms he has been speaking.—Miss Violet Robertson, Unionist candidate for the St. Rollox Division of Glasgow, was the victim of a brutal and unsporting attack by a band of roughs. After addressing three disorderly meetings, she was passing along a corridor to a fourth, when she was mobbed, spat upon, and finally kicked. She tried to carry on, but eventually collapsed, and had to retire.—Miss Minnie Pallister, Labour candidate at Bournemouth, had a pleasant task in canvassing the local fishermen.—Mr. Reginald Rait, who recently left Oxford and stood as a Liberal for Thanet, was the youngest candidate in the Election.—Mr. Lloyd George, while addressing a huge crowd at Rochdale (once represented by Richard Cobden) forgot that he was using a microphone, and said "aside" to a supporter: "Was Cobden a Lancashire man?" The microphone transmitted the "aside," causing general laughter.

BOOKS OF THE DAY.

By J. D. SYMON.

IN a recent number of the *Sketch*, the daughter paper of *The Illustrated London News*, my good confrère, Mr. Kettle Howard, discussed the politician as writer of books, and very properly he refused to agree with those who think that the statesman ought to stick to his own line of business. As a professional writer himself, Mr. Howard confessed that he ought to support the objectors, but he put all trade-union feeling aside and made out a good case for the literary statesman.

His text for the moment was Lord Curzon's latest book, which, by the way, I had marked down recently as a text for this page. But just as I was sharpening my best quill, another friend and colleague, "E. H. G.," rang me up to say that he had chosen Lord Curzon's "Tales of Travel" as the best book of the week for his page in this journal. This did me out of a reminiscence which, incidentally and in a quiet way, supports the usefulness of books by statesmen. In a time long bygone, when I had a seat in this office, and often, like Falstaff, heard the chimes at midnight from St. Clement Danes, I always kept Lord Curzon's first book of travels on my desk. It was a time when the Far East was very much in the public eye. There was trouble at Peking, in Japan and Korea, and the Kiaow-Chiao question was much to the fore. Consequently, all available information was in demand, and the daily duty of a sub-editor was constantly lightened by reference to Lord Curzon's volume. Mr. Howard found the Foreign Secretary's latest book admirable as a revelation of personality; the virtue of his earliest lay for me in its clear statements of fact and in its shrewd and illuminating views.

The end of the story is somewhat tragic. The helpful volume perished in a fire which burnt out part of the office, and, of all the books then lost, Lord Curzon's was the one I regretted most. It was, of course, a first edition, the copy in question having come in for review. If, then, a journeyman scribe has reason to be thankful that a statesman-to-be had, during his *Wanderjahr*, written a good book, the aforesaid scribe is naturally not to be baulked of the chance to make his gratitude known, even at the risk of dragging his story in by the heels in an article prompted by the latest book of another statesman.

But to leave these trivial personalities. The case for the literary statesman is self-evident, and the tradition is of honourable age. The fell work of the Higher Criticism may have robbed Moses, the great law-giver, of books once fondly ascribed to him, and David and Solomon have almost, if not quite, shared the same fate, but the popular mind will always regard these statesmen as writers. Demosthenes, Cicero, and Seneca are still undisputed, and among statesmen-authors of the Renaissance, Macchiavelli is questioned only in point of certain principles, never of authorship. In our own literature, the tale begins with Alfred the Great, who was more an editor and translator than an original writer, and the succession in our literary history is extraordinarily brilliant.

Among the names that first occur to one, speaking from an easy chair, and without any laborious attempt to be complete, are those of More, Raleigh, Bacon, Clarendon, Shaftesbury, Halifax, Addison, Franklin, Hamilton, Burke, Sheridan, Francis, and, in the nineteenth century, Macaulay, Gladstone, Cobbe, Lewes, Houghton and Morley. Contemporary with More was the statesman-poet, Dunbar, whom Mr. Gosse has called "the largest figure in English literature between Chaucer and Spenser." Spenser, although a political secretary and a public official, is hardly to be reckoned among the practising statesmen, but his "View of Ireland" is sufficient proof of his statesmanlike gifts. Among seventeenth-century Parliamentarians, the chief poetical figure is Andrew Marvell; for Milton must remain among the public officials rather than the statesmen proper. Nevertheless, his political writings, during twenty years of controversy, gave him a power in Europe that any Minister might envy. Certainly no statesman with portfolio did more for the cause of free speech than the great Puritan poet.

Continuing the list of names through the later eighteenth into the nineteenth century, we recall Fox, Mackintosh, and Brougham. Overtopping these, the one as statesman first, the other as man of letters first, stand Gladstone and Macaulay. In universal scholarship, as distinct from mere writing, these two afford a later parallel to all-accomplished Carteret, who was more student than writer. Of the range of Macaulay's knowledge, it would be superfluous to speak at this time of day, but Gladstone's may not be so generally appreciated by the average man. The best specific proof is, I think, that given by Dr. A. B. Grosart, to whom we owe a personal memory of Gladstone's amazing power of impromptu illustration. He told Mr. W. Keith Leask that when he (Dr. Grosart) had satisfied Gladstone that Palmer and not Bacon wrote "The Christian Paradoxes," "the reply was such a biographical and bibliographical contribution as would have made a man's reputation." The statesman's familiarity with Patristic and Puritan literature was enormous, and this was only one department of the private studies with which he lightened the burden of public affairs.

The statesman Disraeli outweighs—and always will outweigh—Disraeli, the literary man, and his place in literature is still in suspense; but his novels will always possess a curious interest, and lately they have received a new attention. The peculiar turn of his wit influenced at least one later writer, and it has always been a pet theory of mine that Oscar Wilde learned a great deal in the school

of Disraeli. "My dear young friend, do not go shabby, you cannot afford it," might very well be attributed to one or the other writer by those at a loss for chapter and verse. Needless to say, it is Disraeli's.

Of statesmen-novelists the most voluminous, if not the most considerable, is Lytton, and the tradition of novel-writing still lingers on in Parliament; but this may not be so much because Members write novels as because novelists have gone into the House. It is in history, criticism, biography, and philosophy that statesmen or private Members have been distinguished of late. In these fields one need only mention the names of Morley, Balfour, Sir George



THE AUTHOR OF "FOLDED HANDS": MR. RICHARD KING, OF THE "TATLER."

Mr. Richard King is well known as the writer of delightful literary *causeries* in the "Tatler," some of which have appeared in book form under the same title, "With Silent Friends." His new volume, "Folded Hands," containing philosophical studies of "everyday" people, has just been published by Messrs. Hodder and Stoughton.

Camera-Portrait by Hugh Cecil.



CONTRIBUTOR OF STORIES TO THE "SKETCH" AND "MAGPIE" CHRISTMAS NUMBERS: MR. MICHAEL ARLEN.

Mr. Michael Arlen, who is in the first rank of modern short story writers, has one called "The Ghoul of Golders Green" in the Christmas Number of the "Sketch," and another, "The One Gold Coin," in that of the "Magpie."

Photograph by Maurice Beck and Helen MacGregor.

Trevelyan, Lord Ernle, Mr. Asquith, and Mr. J. M. Robertson, and, last but not least, Mr. Winston Churchill.

Mr. Churchill, it is true, once appeared as a novelist, but his greatest strength does not lie there, and in fiction he has the disadvantage of contending with an American rival of the same name. Mr. Churchill became a writer because he was first a man of action. He made his bow with "The Story of the Malakand Field Force" (1898), which he followed next year with "The River War." His novel, "Savrola," appeared in 1900, and the same year saw his "London to Ladysmith via Pretoria" and "Ian Hamilton's March." These were pleasant books, but it was not until 1906 that Mr. Churchill showed his true mettle as an author. He attempted that most difficult of arts, biography, and his task was rendered more crucial and testing by his subject. It has been said—with some justice, although the rule is not invariable—that a biographer had better not be a near relation of the person whose life he writes; but Mr. Churchill, with characteristic daring, wrote the life of his

father, Lord Randolph Churchill. By general consent, he came through the ordeal with flying colours, and one is inclined to think that the only person really qualified to write the biography of that amazing father was his amazing son. In these pages Lord Randolph lives again, and there is not a light or shade of his extraordinary character that fails to find its true reflection and its just estimate. Apart from graver issues, it is the life of a humourist written by the inheritor in a large degree of Lord Randolph's gifts.

The biography was Mr. Churchill's first serious piece of literary work. It marked the maturing of a style that now, still further matured, lends distinction to his present literary task. His earlier essays were the outcome of his share in military operations that seemed considerable at the time, but now by contrast look almost insignificant. It is his vital participation in the greatest military operations of all recorded history that has gone to the writing of "THE WORLD CRISIS, 1915," of which the second volume (Thornton Butterworth; 30s. per vol.) is now in our hands.

Although Mr. Churchill disclaims, in so many words, the title of historian—for he professes to give only materials for history—one could wish that all who prepare historical material had as great a share of the historian's gifts. It is "material" in the sense that no philosophic conclusion is, or can be, attempted so near to the happenings recorded, but these statements of fact are wrought into a narrative that, for lucidity and fascination, puts some professed histories of the present day into the shade. It may not be the first duty of the historian to be "interesting," but if he cannot arouse interest he has lost half his virtue, and when a writer, boldly proclaiming that he is no historian, yet leaves the reader persuaded that he is, one feels at liberty to doubt the justice, though not the sincerity, of the disclaimer.

Sincerity is the keynote of the book. It is the honest defence of a man who, in a supreme crisis, took great risks for great ends, and, like all who do so, has been misunderstood by those he sought to serve. Long ago Lord Dufferin said, "It will be found that all Winston's indiscretions have been very carefully calculated." The narrative and the documents given in this book show with what deliberation and heart-searching Mr. Churchill undertook those plans of campaign which are considered by some his gravest indiscretions. He does not betray the extent to which contemporary judgments may affect him personally, but he is anxious that he shall have a fair hearing at the bar of posterity. Hence this book.

The story told in the second volume is for the most part that of the Dardanelles Expedition. The period for the first half is still that of Mr. Churchill's administration at the Admiralty. During the second he had resigned the office of First Lord, but he was still a member of the War Committee of the Cabinet. He shows in a well-documented story how his growing conviction that the Dardanelles Expedition was both right and practicable at last came to full certainty. He quotes an interesting letter from the late Lord Fisher, which gives, in terse, tabulated outline and in Fisheresque explosive phrase, that great sailor's idea of the operation. Fisher would have appointed Sir William Robertson to command the Expeditionary Force. For the purpose he would have withdrawn all Indians and seventy-five thousand seasoned troops from the Western Front, replacing these with Territorials. He would have embarked this Force at Marseilles and landed them at Besika Bay. Before the landing Fisher would have had feints made at Haifa and Alexandretta—

... the latter to be a REAL occupation because of its inestimable value as regards the oil fields of the Garden of Eden. . . .

III.—The Greeks to go for Gallipoli at the same time as we go for Besika, and the Bulgarians for Constantinople, and the Russians, the Servians, and Rumanians for Austria. (All this you said yourself.)

IV.—Sturdee forces the Dardanelles at the same time with *Majestic* class and *Canopus* class! God bless him!

V.—But as the Great Napoleon said, "CELERITY"; without it—FAILURE!

In the history of the world—a Junta has never won. You want one man. Yours, F.

The author's next paragraph is an implicit exposure of the lack of one man. "There was never," he says, "the slightest chance of the whole of the Fisher plan being carried into effect." He shows how opposition would have arisen and from whom. Nevertheless, Mr. Churchill saw sufficient convergence of favourable opinion among high authorities to encourage him to find out whether there was a practicable scheme. In the result, a project differing somewhat from Lord Fisher's was evolved. Its failure was due, on Mr. Churchill's showing, entirely to lack of support on the part alike of the Departments and the Allies. We may, perhaps, regret that Mr. Churchill was not in the position of a Napoleon, so that he might have played the "one man" of Lord Fisher's desire. For so the story of Gallipoli might have had a happier ending.

Controversy apart, "The World Crisis" (still incomplete) is a great book, and one that will be read with breathless interest no matter what the reader's politics may be. Although the Gallipoli episode went awry, it is a tale lightened by innumerable acts of heroism, and in the telling of these Mr. Churchill has given to his narrative a touch of epic dignity. That part of the record will endure long after the conflict of political parties or bureaucrats has become alms for oblivion.



THE SPIRIT OF FRANCE.

This drawing by Jean Droit, called "Garde du Rhin," is very popular in France at the present time. The figure of the French soldier, on guard

beside the castled river of Germany, may be taken as symbolic of the French attitude in the Ruhr and Rhineland.

FROM THE COLOURED PRINT BY JEAN DROIT, PUBLISHED BY THE MAISON DEVAMBEZ, PARIS, COPIES OF WHICH CAN BE PURCHASED THROUGH "THE ILLUSTRATED LONDON NEWS,"
15, ESSEX STREET, STRAND, W.C.2.

THE LURE OF THE SKI.

By A. H. D'EGVILLE, F.R.G.S., Alpine Ski Club.

IN the course of an argument the other day as to what constitutes sports and what should be classed as games, the question of ski-ing cropped up. "What about that?" I asked my friend.

He scratched his head for some moments in perplexity, for he had described a sport as some form of the chase, while he laid down that a game was an artificial and entirely man-made form of amusement governed by rules and played in a limited space.

But at length he had it.

"Ski-ing is neither a sport nor a game. It's a pastime."

Well, perhaps he is right. But such a noble pastime is it, so full of thrill and the chance of danger, performed in surroundings of such majestic splendour, that it almost claims a place among the field sports.

What is the great lure of ski-ing? What is it that attracts thousands to the snows every winter in ever-increasing numbers? What is it that induces man, woman, and child to crash about the slopes, to adopt attitudes both uncomfortable and undignified, to make long and arduous climbs among the mountains for days on end?

Putting aside the feminine joy at wearing the gaudiest and most inefficient of costumes, the freedom from city worry, the health aspect of the sport, and the *cameraderie* which springs up among ski-runners in an amazingly short space of time, there is still something else that attracts.

Perhaps it is that, unlike skating, curling, bobbing, and luge-ing, the ski-runner has positively no territorial limitations. The wide world is his practice-ground, and roads, hills, lakes, rivers, woods and gullies his legitimate haunts.

Here, indeed, is a sport (or must I say pastime?) that really gets you away from everything. True, the curler has left his city office for the rink, and exchanged his soft hat for the Scottish headgear which these people affect. The M.P. who is practising with such ardour his outside edge has put all thoughts of politics out of his mind, and the "House" is far away. The speeding bobber cares not if the income-tax people send in the final notice during his absence; and the jolly luger, as she bumps into the onlookers, feels that winter sales are far away. Yet their activities are restricted to a given sphere. The hotel and the village stare them in the face every day, and though the view is fine, it may become monotonous.

But the ski-runner—what of him—or her?

Their breakfast finished, they remain but a few moments in the precincts of the hotel, but, with packed lunch (you know those hefty ham sandwiches), and spare gloves and goggles, they are already a thousand feet up before the rinks begin to fill. With a feeling of mental and physical superiority and aloofness, they look down upon the circling pigmies below, and already they have a view the skater never gets. It is a toilsome thing, this climbing, but ever and anon comes the reward of those who ascend—a short rest above the world, and a silent drinking in of indescribable beauties. Soon the trees begin to get few and far between, and at length are left behind as the upper slopes of the mountains are reached.

Here is mysterious quiet and friendly desolation. No chalet lies up here. Perhaps a hut, erected by ski-runners and replete with every comfort—stoves, bunks, fuel, pots and pans—a safeguard against bad weather. There is little life here. Sometimes an eagle may be seen hovering away aloft, and a few chamois perceived in the distance hurrying away. Sometimes the crows, emboldened by cold and starva-



TO THE MANNER BORN: A LITTLE NORWEGIAN GIRL VERY MUCH AT HOME ON SKI, AT FINSE.

tion, will come down and pick up scraps of food thrown to them. Other than these, there is nothing but silence and immensity. Yet, with its cloak of snow, the desolation is made more friendly. The bare jagged rocks are hidden, and on them lies the soft white covering that rejoices the heart of the ski-runner.

Here, in the warm, dazzling sun, they take the lunch and wax their skis for the downward run. Out at the end of the valley may be seen peak after peak

This downward rush, over in a fifth of the time occupied by the upward climb, is what the ski-runner loves. It is that which makes all the hard work of learning worth the while.

Down towards the trees they dash, turning and swinging gracefully (or disgracefully) to avoid obstacles. Now and then a tumble—a crash, as they call it. Yet, for all the twenty to thirty miles an hour they travel, few crashes seem to do much harm. Hurriedly the snow is brushed away, and the breathless descent continued.

Soon the trees are reached, and then begins one of the most difficult, but at the same time the most attractive, forms of cross-country ski-ing.

In and out they go, grazing branches as they pass, and bringing down a load of snow upon them ere they get away.

Bigger and bigger grow the village and its hotel. The forms and faces of some of the rinkers can almost be distinguished as, with a final dash, the last slope is traversed.

What an appetite it gives you! Those rolls and cakes, at which during the first two days you pecked with an effort, you now demolish with avidity and ask for more, and your blood tingles with warmth.

Is it any wonder that thousands take up ski-ing—that many desert the other pastimes in its favour?

But though ski-ing has few tricks to learn—roughly, not more than four turns—it takes as long thoroughly to master them as to learn a dozen figures on the ice.

For one thing, a great strain is put upon the muscles, especially those of the legs, the ankle, and the knee; and as the speed increases so do the difficulty of the turn and the muscular strain.

Yet, with all this, it is possible to tour across country after a week on skis. And in this lies one of the great advantages of ski-ing. The skater has to spend much longer than that to get any enjoyment out of his turns and figures—ends in themselves.

The turn of the ski-runner is merely a means to an end. The *run's* the thing!

Never had ski-ing such a firm hold on Britons as it has now, and never was so much done for the ski-runner. The three tests of the Ski Clubs of Great Britain have in the first place acted as an enormous stimulus to ski-ing. Instructors, both Swiss and British, are now to be found at practically every centre; while clubs of all kinds abound, from those whose qualifications are nothing but payment of a fee, and a desire to ski, to the Alpine Ski Club, which makes glacier ski-ing a *sine qua non*.

The result of all this encouragement has been to produce a large class of sound and experienced runners, among whom are a few of international standing. Indeed, it is hoped

that this year Great Britain will be represented in the Olympic Games at Chamonix in the cross-country races.

The likelihood of pulling off these events is small. Yet it is a subject for pride that a nation which has to get all its ski-ing overseas should be in a position even to contemplate such a thing.



A WELL-KNOWN CENTRE FOR SKI-ING IN NORWAY: FINSE AND ITS MOUNTAINS IN THEIR MANTLE OF SNOW.

Photographs by Courtesy of the Norwegian State Railways Travel Bureau, Norway House, 21-4, Cockspur Street.

each different in shape and character, stretching as far as the eye can see. Villages, like specks among the black masses of the trees, show up here and there; while all around the snow crystals glimmer like diamonds.

It is nearly one o'clock. A final glance at the bindings, a last tightening of the glove-straps, and away they go.

THE SKI-ER'S BOUNDLESS "FIELD": HUMAN DOTS AMID ALPINE SNOWS.

PHOTOGRAPH BY MR. A. H. D'EGVILLE, F.R.G.S.



"HERE IS MYSTERIOUS QUIET AND FRIENDLY DESOLATION . . . NOTHING BUT SILENCE AND IMMENSITY": A PARTY OF SKI-RUNNERS ON THE WAY TO THE PORTE DU SOLEIL, NEAR MORGINS, IN SWITZERLAND.

Ski-ing is, by general consent, the most adventurous of winter sports. As Mr. D'Egville says in his article on the opposite page: "The ski-runner has positively no territorial limitations, the wide world is his practice ground." This fine photograph, which illustrates so impressively the vastness of the ski-runner's field of action, was taken near Morgins, between the Dent du Midi and the Lake of Geneva, in the Canton of Valais. One passage in Mr. D'Egville's article is particularly applicable to it; "It is a toilsome thing, this climbing, but ever and anon comes

the reward of those who ascend—a short rest above the world, and a silent drinking-in of indescribable beauties. Soon the trees begin to get few and far between, and at length are left behind as the upper slopes of the mountains are reached. Here is mysterious quiet and friendly desolation." Presently, when a sufficient height has been attained, comes the thrilling descent, a glorious downward rush at twenty or thirty miles an hour, with now and then, perhaps, a "crash" in the snow, and later on the excitement of dodging trees.

SKI-ING AND "BOBBING" IN SWITZERLAND.



ON SKI AT ST. MORITZ: MME. TRAINI, A WELL-KNOWN ITALIAN ARTISTE



THE JOYS OF BOBSLEIGHING AT ST. MORITZ: A HAPPY GROUP PREPARING FOR THE DESCENT.



A POPULAR FILM ACTRESS AT ST. MORITZ: MISS PEARL WHITE ATTIRE FOR A SKI EXPEDITION.



READY FOR THE RACE: COMPETITORS IN GYMKHANA ON THE ICE AT ST. MORITZ.



Switzerland has become more and more of late years "the playground of Europe" in winter, as well as in summer, and St. Moritz, where these charming colour-photographs were taken, is one of the favourite centres for winter sport. To quote from "Winter in Switzerland," a booklet published by the Swiss Tourist Office at Zurich and Lausanne: "What is surprising to most people during their first winter in the Alps is 'the warmth of the sunshine, the deep blue of the sky, at times almost cobalt in tint, and the extreme clearness and brightness of the atmosphere—the cheerfulness of the winter days, in fact; days which they had been accustomed to look upon as cheerless. . . . Every important winter resort possesses at least one good ice rink, a toboggan run, a bobsleigh run, and

a ski jump, while all, of course, have ski fields and ski slopes, of various degrees of steepness, in the neighbourhood. In every winter resort, also, there are plenty of evening amusements and entertainments. These sometimes take the form of ice carnivals or moonlight taiting parties, sometimes of dances or theatricals. Many people, indeed, find the bright, cheerful social life of a Swiss winter resort in the season one of its chief curative agencies and of most health-giving influences. There are now altogether a hundred and twenty of these Swiss winter health and holiday resorts, of one kind and another." Several of them are illustrated on a double page in this number, and elsewhere will be found an article on the joys of ski-ing, by Mr. A. H. D'Egville.

A PARADISE OF WINTER SPORT: SWITZERLAND.



1. "ESSENTIALLY ONE OF THE HIGH VALLEY PLACES": ADELBODEN WITH LOHNER, IN THE BERNESE OBERLAND, A CENTRE FOR TOBOGGANING, DOBBING, SKI-ING, CURLING AND ICE-HOCKEY.



2. WHERE "THE SKI-ING IS EXCELLENT, BOTH IN QUANTITY AND QUALITY": GSTAAD, IN THE BERNESE OBERLAND, ALSO A CENTRE FOR SKATING, CURLING, ICE-HOCKEY, AND TOBOGGANING.



3. "THE CRADLE OF WINTER SPORTS": DAVOS, WHERE ALL VARIETIES MAY BE ENJOYED—A VIEW OF THE SEEHORN FROM THE SCHATZ-ALP WOODS.



4. A CENTRE FOR ALL FORMS OF WINTER SPORT: ENGELBERG, WITH HAHNEN, SPANNÖRTER, AND TITLIS, BEAUTIFULLY SITUATED IN CENTRAL SWITZERLAND.

Winter sport takes its devotees into beautiful places, as is amply proved by these photographs of typical centres out of some 120 that now exist in Switzerland. The Alps in winter are even more impressive and majestic than in summer. The lovely shapes assumed by ice and snow, especially in the branches of the fir trees, make the winter landscape delightful, while the clear blue sky and the warm sunshine are intensely exhilarating. Mr. E. F. Benson writes in his "Winter Sports in Switzerland," one of the classics of the subject: "However absorbed we may be in our inwicks, our Telemarks, our brackets, there are still moments when we happen to look up and appreciate our surroundings. . . . Every place alike has the witchery and magic with which the radiant frost clothes peak and mountain-side." Of particular centres he says: "The Engadine and Davos . . . are the cradle of winter sports. . . .

PHOTOGRAPHS NOS. 1 AND 4 BY PHOTOCOCHRON CO., LTD.; NO. 2 BY COURTESY OF THE SWISS

Davos was probably the earliest place at which an attempt was made, by Mr. John Addington Symonds and a few friends, to construct an artificial ice-rink. This they did by industriously working the handle of a pump which stood in a meadow. . . . Adelboden is essentially one of the high valley places, as opposed to the high 'shelf' villages like Murren and Wengen, and has admirable skiing expeditions to be made from it. . . . Zweisimmen, Saanen, and Gstaad are all first-rate centres of the sport, and there are skating and tobogganing, including bob-sleighing, to be had. But the *chou* of all these places is the ski-ing, which is excellent both in quantity and quality." On a double-page in this number we give some interesting colour photographs of winter sport at St. Moritz, and the subject is also illustrated on several other pages.

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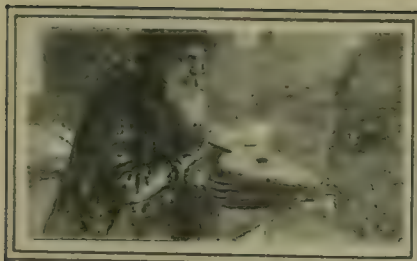
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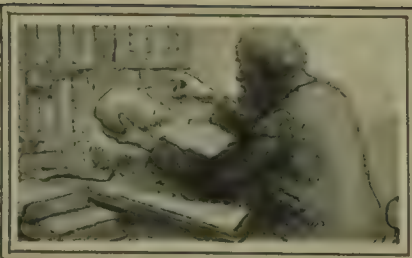
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THE WORLD OF SCIENCE.



WINTER - MOTHS.

By W. P. Pyecraft, F.Z.S., Author of "The Infancy of Animals," "The Courtship of Animals," etc., etc.

THE poets all love to sing of the spring, inspired, we may surmise, by those wonderfully vivid lines penned by Solomon, the Father of Poets—
For lo, the Winter is past . . .
The flowers appear on the earth, the time of the singing of the birds is come. . . .

By suggestion we are persuaded to regard the winter as the time when the humbler creatures of Nature, like the flowers, are wrapped in a dreamless slumber, to be awakened only by the warm rays of sun, which come with the advent of spring. The bees and the butterflies, the ants, and the comfortable-looking, fat spiders which spread their wondrous nets in the garden the summer through, all vanish at the approach of winter, and so we fall into the belief that this deep and dreamless sleep is universal wherever "winter," as we conceive it, holds sway.

But this conception is by no means true. The entomologist is in no wise under this delusion. He knows well that there are numerous species of moths which can be found not only during these dreary months of winter, but at no other time. They can have no experience of days when "Even on the shaded water the air was hot and heavy with drowsy scents, while outside, through breaks in the trees, the sunshine burned the pasture like fire"; when, because of the sultry weather, "Dragon-flies, wheeling and clashing, were the only things at work." Dull, drab days, with an occasional

The likeness thereto is often further heightened by a rough-looking knob near the head, resembling a leaf-bud. The coloration of the body harmonises with that of the twig. So perfect is the disguise that none but the practised eye can pierce it. Some, as if to

almost alone among its tribe, in that it will commonly, but not invariably, bind two leaves together by means of threads of silk; between these it can feed with safety. The adult stages of this moth have been seen as early as October and as late as February.

The Mottled Umber is another orchard pest, and as much feared as the Winter-moth. In this species the female has lost even the semblance of wings. To those who are not fruit-growers it possesses an added interest from the fact that the males display a wide range of variability in the matter of coloration, the forewings ranging from whitish, through ochreous-brown, to dull russet-brown, and they may be marked by cross-bars of reddish-brown or dark purplish. Birch, oak, and other forest trees are often stripped of their leaves by the caterpillars. Rose and honeysuckle are also attacked. In the March-moth the female is not only wingless, but has so changed her shape as to appear almost spider-like, and therefore doubly difficult to identify by the novice. They may be found on palings and fences during the day-time. By night the male can be seen flying



AN ORCHARD PEST: THE MOTTLED UMBER MOTH, THE FEMALE OF WHICH (RIGHT) HAS LOST ALL TRACE OF WINGS.

ease the strain of this long waiting for the dark, relieve the weight of the body by means of an almost invisible thread of silk, stretching from the mouth to the twig. Some, instead, curl the body into a shape recalling the opening frond of a fern. Where leaves or grasses form the basis of support, the body is of a green hue, often relieved by one or more dark, longitudinal stripes.

One of these moths—the Winter-moth—is the bane of the fruit-grower, for in its caterpillar stage it may do as much damage in an orchard as a swarm of locusts. In combating its ravages advantage is taken of the fact that the female is flightless, the wings being reduced to mere shrivelled appendages, utterly useless. Hence, on emerging from a chrysalis, she must climb up the tree on which she would lay her eggs. Accordingly, every tree in the orchard is bound about with a broad girdle of paper covered with a sticky substance; or, where the bark is very rough, this substance is applied direct. Thus an impassable barrier is formed. But "love laughs at locksmiths," and so some, at any rate, are borne up beyond the danger zone by



THE BANE OF THE FRUIT-GROWER IN ITS CATERPILLAR STAGE: THE WINTER-MOTH; AND THE FLIGHTLESS FEMALE (RIGHT), IN WHICH THE LAST TRACES OF WINGS ARE STILL VISIBLE.*

The male sometimes carries its flightless mate up into a fruit-tree, when a barrier round the trunk prevents her from climbing.

break of sunshine, are their portion. And even these they do not make the most of, for Nature, as if in dislike of being lonely, has so fashioned them that they hold their revels only in the dead of night. Some species, it is true, lie warmly confined in the ground till spring has set the pulses beating with high hope; but even these—what can they know of spring? For while the year is young the nights are wont to be as cold, or even colder, than the longest night of winter.

The naturalist is supposed to be far too matter-of-fact a person, far too wedded to "hard facts," to be beguiled into the use of "poetic license." But if, for once, he allowed himself that liberty, he might picture these obscure little creatures—the "under-dogs" of the insect world—comparing their drab lives with the joyous days when, as caterpillars, they revelled in the delicious days of summer, albeit for no more than a few short weeks. Then came that strange desire to leave the splendours of the world around them and seek a place of refuge in the warm earth. Then, transformed in shape, they lay till awakened by the cold hand of winter—a strange awakening indeed!

Some of these moths belong to the tribe known to entomologists as Geometers, from the strange mode of progression of the caterpillars. Most people must have seen them taking their walks abroad, when they progress in a series of loops, formed, at the end of each forward step, by drawing the hinder pair of legs close up to the three pairs of front legs; holding fast with the hinder pair, the body is then straightened out to its fullest extent, and a fresh advance is made. Hence the name "loopers," by which these caterpillars are known. But how many people, save entomologists, have ever seen them at rest? Only by accident will the novice ever see one, though they may, literally, be swarming in the garden. And this because, to escape the sharp eyes of hungry birds, they stand motionless during the day fixed by their hind claspers to some twig, and with the body held straightened out and rigid, so that it is, for the nonce, itself a twig.



COMMON IN LONDON PARKS AND SQUARES IN WINTER: THE BRINDLED BEAUTY MOTH; AND THE FEMALE, WHOSE WINGS RETAIN THEIR FULL USE AND FUNCTIONS.

All Photographs on this Page by E. J. Manly.

their mates, while pairing. As soon as the eggs hatch, buds, leaves, blossom, and fruit are alike attacked. In some years they strip the trees as bare as they are in winter. The caterpillar of the Winter-moth is

round lamps, even in London itself.

The Brindled Beauty is another species common in London parks and squares. It has a rather striking coloration, yellowish and black, though by no means so handsome as its near relative the Oak Beauty, which is, however, not a common species. Both may be looked for in late February and on into April.



SHOWING THE FLIGHTLESS FEMALE (SEEN ON THE RIGHT OF THE PHOTOGRAPH) IN WHICH NEARLY HALF THE WING IS STILL PRESENT: THE DOTTED BORDER MOTH.

The Pale Brindled Beauty is not so closely related to the Brindled Beauty as its name would seem to imply, since it belongs to a different genus. But it is a particularly interesting species, from the fact that it appears first from November to March, and again in mid-June. What is there behind this midsummer appearance of one of these winter moths?

Why, again, is it that in some years these moths are so much more destructive than others? Birds and ichneumon-flies are probably their most formidable enemies, and it may be that further investigation will show that their abundance or otherwise is governed by the number of these useful allies of the horticulturist.

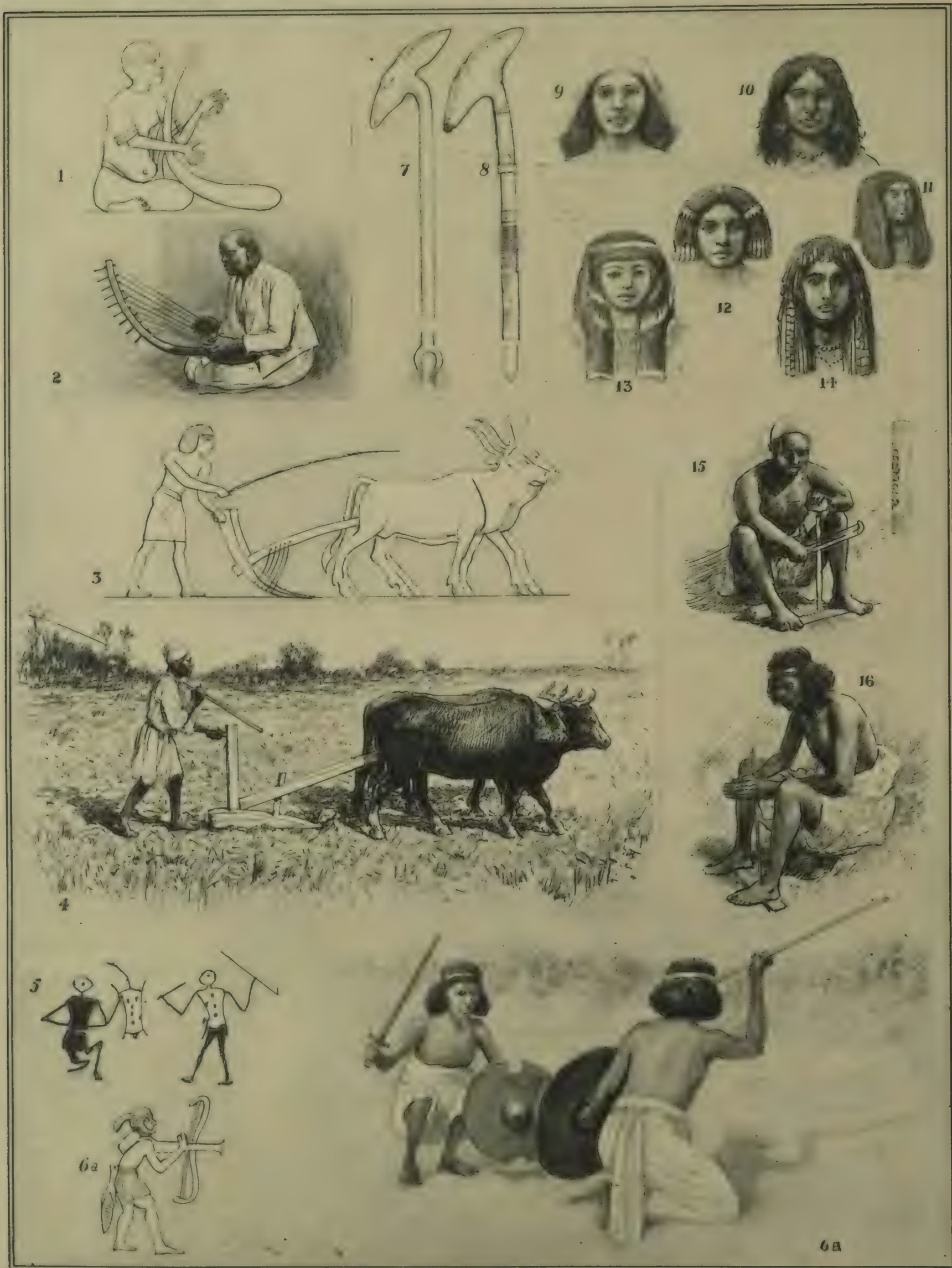
How, one cannot help asking, do the males find their mates, where these are wingless? Probably by scent, as in the case of the Vapourer-moth, a species which is common even in the squares and parks of London. The female in this case also is wingless, and reveals her presence to errant males by discharging a scent so subtle as to be imperceptible to human nostrils. But about its effectiveness and carrying power there can be no doubt. Even in London, if a box containing a female be placed outside a window, in a surprisingly short time a dozen males will be hovering around this prison, though not a glimmer of the captive is possible.

Finally, one is constrained to ask, how and why has this flightless condition come about? We cannot invoke the aid of "disuse," as is so often done to explain the degeneration and disappearance of organs. For there are many insects which use their wings but once in a lifetime, for a flight which can be measured by minutes. Yet in each succeeding generation wings of normal size and ample carrying capacity are developed.

Those who would see these creatures for themselves, in their native wilds, should carefully scrutinise wooden fences and palings, and the bark of trees. The males, at any rate, they may see, but even then only by accident, so closely do they match the coloration of the spot on which they are resting. By night, however, success is more probable, since most of them find the lure of a lantern irresistible.

PAST AND PRESENT IN EGYPT: THE SURVIVAL OF ANCIENT CUSTOMS.

DRAWN BY OUR SPECIAL ARTIST, A. FORESTIER, WITH THE ASSISTANCE OF PROFESSOR PERCY NEWBERRY.



THINGS UNCHANGED IN EGYPT SINCE THE PHARAOHS: ANCIENT CUSTOMS AND THEIR MODERN COUNTERPARTS.

Our artist shows figures and objects from early Egyptian art side by side with their modern equivalents. The above drawings, as numbered, are: (1) An ancient blind harper. (2) A modern blind harper. (3) An ancient plough, from the tombs of the kings at Thebes, with a side handle similar to that of the plough (4) in use to-day. (5) Pre-Dynastic warriors, from primitive wall-paintings in a tomb at Hieraconpolis. (6a) A Pre-Dynastic warrior from the "palette" or "shield" of King Narmer (archaic period) in the British Museum. The latter wears a caudal appendage, probably a jackal's tail, a priestly attribute. (6b) Two modern Somali warriors, drawn from life, wearing a similar "tail," and in attitudes like

those in No. 5. (7) An ancient Uas sceptre, as seen in the hands of images of gods. (8) A modern Bedouin camel-stick of similar shape, as described and drawn by Professor C. G. Seligman in the *Journal of Egyptian Archaeology*. (9) An ancient wig, from a statue of Ranafer (Cairo Museum). (10) A modern Somali woman. (11) A long wig, from the statue of Urt Nefert (British Museum). (12) and (14) Modern Nubian women. (13) An ancient wig, from a panel of Theut-Mut-Kefti, priestess of Amen-Ra (British Museum). (15) Ancient method of fire-making with bow and drill—(on right) a board showing holes. (16) A modern Ethiopian making fire with a drill.—[Drawing Copyrighted in the U.S. and Canada. C.R.]

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The drawings show: (1a) Ancient Egyptians' making a papyrus boat, the oldest Nile type, by binding bundles together (from a tomb at the Pyramids); (1b) A fowling scene, from a tomb wall (British Museum). The fowler, with his wife and daughter, stands in a reed canoe. On the left is his hunting cat, which has seized three birds, and a decoy duck standing on the boat. (2a) A modern Nubian reed-boat, showing how the triple bundles are held together. (2b) A Nubian paddling a reed-boat made of two triple bundles, and a woman disembarking, at Tombos (after Professor Breasted in *Journal of Egyptian Archaeology*). (3) Ancient rope-making, from a Theban tomb-painting. Above are

implements used, with papyrus bundles and coils of rope (after Ernest Mackay, in *Journal of Egyptian Archaeology*). (4) Identical modern method of rope-making. (5a) Ancient bed, from tomb of Rameses IV., with head-rest as used to-day; (5b) "Kaffass" bed of palm-sticks or wicker, as used by modern Egyptians, and similar to those mentioned by Porphyry (fourth century A.D.). (6) Modern Nubian bed, with head-rest. (7) Ancient rush basket, from Thebes. (8) Modern Nubian basket. (9) Pre-Dynastic vase, with Neolithic decoration. (10) Modern gourd—similar pattern. (11a, b, and c.) Modern Nubian woman, with head-dress and baskets of ancient type.—[Drawing Copyrighted in the United States and Canada. C.R.]



THE great political upheaval will soon be all over, and we shall settle down to the Christmas business of being cheery and generous without pre-occupation. One wonders if there will be a State Opening of Parliament next week? Some politicians say no; that the Chamber will assemble, new members be sworn in, and then the assemblage will be prorogued until after the holidays. Others say Parliament must be formally opened, and then prorogued. As I write, Peeresses are not looking forward with enthusiasm to evening dress before the world is well aired, for the cold is very apparently with us. Whatever way it is will be all right to those whose party is in power. One thing we all hope is that a way out of this fatal unemployment will be found.

The Princess and the Working-Girls—it sounds like the title of a fairy story. In a way so it is, but it is one of real life, all the same. Princess Marie Louise founded some years ago a club in two houses in Jamaica Road, Bermondsey, S.E., for working-girls. It is a kind of modern fairyland for these girls, and their Princess is often with them there. About £800 a year is necessary for the club, and Princess Marie Louise is not a rich woman, and on what she has are many calls for good work, most of which are cheerily met. In order to help with the club, which is called after her, a *Thé Divertissement* is arranged to be held at the Hyde Park Hotel on the 11th inst. A dramatic and musical entertainment is arranged by Mr. Ernest Thesiger, so it will be good. Tickets may be obtained from Miss Mabel Hawkes, 10, Exhibition Road, 12s. 6d. each; tables for eight, £4 10s. Evelyn Lady Alington, Lady Bland-Sutton, Lady Godfrey-Faussett, Lady West and Lady Worthington Evans are on the committee. It will be a nice welcome home for the Princess after her tour in South Africa, if there is a substantial cheque for her dearly loved club.

A vicarious interest was given to the wedding of Signora Caruso to Mr. E. A. Ingram. The Italian Ambassador to France was to give the bride away. As this was impossible, his place was taken by the Italian Chargé d'Affaires here. The widow of the tenor of a generation was the recipient of much goodwill, many presents, and widespread interest, because of the superlative artistry of her late husband and his world-famed voice. He was an individualist whose strong character appealed to all. Everyone wishes Mr. and Mrs. Ingram happiness; the bridegroom, an English officer and a sportsman, is a favourite and

girlie is the image of her father. She has his dark, flashing eyes, brilliant complexion, which was unusual in an Italian, and dark hair. She carried her little pink-and-white posy at the wedding with great dignity, but did not actually act as bridesmaid to her mother.



Mole grey moiré silk, embroidered in blue and silver, and edged with black fur, makes this wonderful evening cloak, which is lined with soft velvet.

She was with Baroness Romano Avezzano, wife of the Italian Ambassador to France. The bride and bridegroom leave early this month for America, and meanwhile remain in London.

After listening to many speeches and reading more, I feel that words are more often used to confuse thought than to clear issues. It is all very well to talk of the ignorance and apathy of the great B.P. It is neither ignorant nor apathetic, but is apt to get confused, and no wonder! I may be prejudiced, but it seems to me that women make their meaning more clear than men, and that is because they forget themselves in their subject. They condense better, and they instinctively feel if the audience is interested, or if it is bored and indifferent. They are more ingenious in illustrating their meaning by simple methods, and so they have made such a mark in canvassing as they have not attained before. So let political man look to his laurels, albeit most canvassers of our sex have worked to put them on his brow!

It is quite a good idea to have at weddings of well-known people some first-rate instrumental music. Twice recently Mr. Detmar Dressel has played on such occasions. At the wedding of Sir James and Lady Remnant's younger son to Miss Tanner he played the well-known Gounod arrangement of Bach's Prelude as an "Ave Maria" directly after the Blessing. It was like a beautifully illumined silence for thought and devotion after a solemn ceremony before the congratulations and joyousness following. Again, he played at the wedding of Mr. and the Hon. Mrs. Garland Emmett. On this occasion after the wedding, as the Catholic Church allows no music for the ceremony when the marriage is, as this one was, mixed. He was accompanied on the organ, and Miss Goossens on the harp. The Hon. Mary Portman is herself a clever violinist, and studied under the same master and Mr. Detmar Dressel.

Although Mr. and the Hon. Mrs. Emmett had such a short ceremony, the scene in the fine church was most effective. The guard of honour of Life Guards in scarlet and steel, the State Trumpeters in long coats of ruby velvet and gold, made a fine bit of colour; and then the whole way up the nave at either side were tall palms in long gilt baskets, their stems banked

up with white lilies and scarlet poinsettias. The bride, tall, fair, blue-eyed, looked lovely. It was a very pretty wedding.

Winter is a rigorous time for the ill-fed, ill-clad, and unfortunate among our fellow men and women. There is an excellent way to help them and so to secure an easier conscience for our Christmas indulgences. It is to help the Church Army with gifts of clothes, goods—above all, of money. Prebendary Carlile will welcome warmly cheques in his favour, crossed "Barclay's account Church Army." Some of the good they will help to do is to provide special Christmas dinners for poor children in the most distressed centres throughout the country—1000 of them in the Guildhall. Thousands of parcels of groceries and Christmas fare to be sent to poor homes; men out from prison and destitute on the Thames Embankment to be fed and cheered; girls in reformatories, lonely barmaids in London; lads having farm training—all are helped and cheered by fellowship and kindness at Christmas time by Prebendary Carlile and his wonder-workers. Their wonders are the whitest of white magic, so do give them an offering.

The Duchess of York in the capacity of saleswoman at the Royal School of Art Needlework proved very successful. Her Royal Highness stood quietly by her wares, and when someone approached to buy met them smilingly and took great pains to meet their requirements as to purchase and price. Very charming she looked in a long, slim coat dress of black panne printed in Oriental colour, wearing sables and a black velvet hat with diamond double-headed hat-pins. The Dowager Marchioness of Milford Haven presided the second day, and a good customer at many stalls was Lady Patricia Ramsay, looking very handsome in dark brown, wearing a big picture hat and having a touch of flamingo-red in her costume. The sale was very successful, and the pretty things are displayed every day.

To read of a lady wearing at a wedding minx furs was quite a good joke because unconsciously made. It would be a great convenience if minxes did grow special coats, because then by their furs we should know them. Mink was, of course, what was meant. Even that was incorrect, because the lady in question wore Russian sables—somewhere about £2000 worth of them. It was, therefore, rather hard to be written down minx by either printer or writer. Sea-otter is a



The vogue for the shawl is effectively illustrated by this graceful affair of Nattier-blue satin, trimmed with a white silk fringe.

deserves good luck! He will probably have it, for his wife is not only handsome, tall and graceful, but she looks really nice. She is an American, was adopted by a rich New York man (Mr. Benjamin Park, I think), and she is a rich woman too. Her wee



Green velvet embroidered with green and white, and finished with a long woollen fringe, fashions this distinctive shawl from Paris.

fur that few people know. It is rare, and, of course, expensive. One which was to make collars for the coats of two rich men cost in the rough seven hundred guineas. When dressed and worked it would cost much more, so they would be some collars!—A. E. L.

CELEBRITIES AS SITTERS: RENÉ DE L'HÔPITAL PORTRAITS.

FROM THE PORTRAITS BY RENÉ DE L'HÔPITAL; REPRODUCED BY COURTESY OF THE ARTIST.



THE WELL-KNOWN WOMAN PREACHER: MISS MAUDE ROYDEN.



IN ROBES: VISCOUNT CAVE, G.C.M.G. (LORD CHANCELLOR).



THE FORMER COMMANDER IN TURKEY: GENERAL SIR CHARLES HARINGTON, G.B.E.



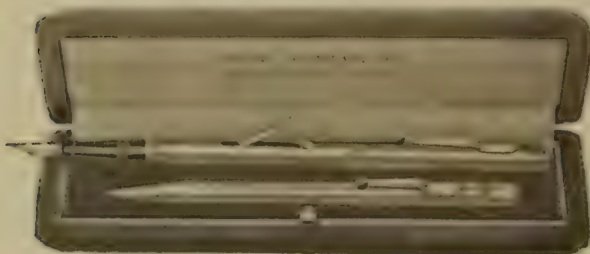
THE MASTER OF TRINITY COLLEGE, CAMBRIDGE: SIR J. J. THOMSON, O.M.

M. René de l'Hôpital's exhibition of Portraits of Notable Men and Women, at the Gieves Gallery, was extremely interesting. The title of the show was fully justified, for the artist's sitters include some of the most distinguished people of the day.—Miss Maude Royden is the well-known woman preacher who was Assistant Preacher at the City Temple from 1917-20. In association with Dr. Percy Dearmer, she founded the Fellowship services at Kensington, which have now been transferred to the Guildhouse, Eccleston Square. She is a writer on economic, ethical, and religious aspects of the Woman's Movement, and has pub-

lished "Woman and the Sovereign State," "Sex and Commonsense," and other books.—Viscount Cave, G.C.M.G., is the first Viscount of a creation dating from 1913, and is one of the most distinguished of our legal politicians.—General Sir Charles Harington was in command of the Allied Forces of Occupation in Turkey, and did brilliant work in arranging the peace terms with Turkey.—Sir J. J. Thomson, O.M., F.R.S., has been Master of Trinity College, Cambridge, since 1918, and is one of the most distinguished men of science of the day. He was awarded the Nobel Prize for Physics in 1906.

CHRISTMAS IN THE SHOPS.

DECEMBER days fly with such incredible speed that, unless one is careful, Christmas Eve arrives before the problem of appropriate presents has found a solution. For the gift which will delight the recipient does not depend upon its face value, but upon the sympathetic thought which has been spent in making the choice, and the simplest method is to map out beforehand a general plan of campaign. Those who cannot survey for themselves the tempting array of possibilities in the shop windows can see them brought to their doors in the shape of well-illustrated catalogues, which will be sent on request; and it is with the object of rendering assistance to all present-seekers that the following suggestions are made, some of which are sure to fulfil the needs and desires of many friends.



A USEFUL GIFT—THE "SWAN" FOUNT-PEN AND PENCIL AT ALL STATIONERS'.

In these busy days everyone needs a fountain pen and a reliable pencil, and naturally the "Swan" combination is instantly suggested. A handsome leather case containing a Presentation Self-filling "Swan" and a "Fyne Poynt" pencil costs 77s. 6d. for men and 75s. for a ladies' set, containing a conveniently small size. Separately, the pencil may be purchased in several varieties, from 6s. 6d. in "silverlike" metal, to 17s. 6d. in rolled gold or silver. The famous "Swan" fount-pen is obtainable in many grades from 12s. 6d. upwards, but, however modest the price, every pen is guaranteed and may be trusted to enjoy a long and useful life.

A scarf and bag expressed in blue suede embroidered in beautiful colourings make a novel gift which is sure to be appreciated, as it adds the finishing touch to any costume. Harrods, Knightsbridge, S.W., are the sponsors, and there are also to be found fascinating calendars (price 2s. 6d.), with two tiny figures of Harlequin and Columbine dancing on a stage of painted black wood. These calendars pack into three small pieces, and can be easily sent by post. A tea-cosy or cushion disguised as Polly (price 23s. 6d. and 14s. 11d. respectively) will delight all the many "Beggars' Opera" enthusiasts; and everyone will accord a warm welcome to the charming French powder-boxes and pin-cushions of silk and gold obtainable for 3s. 6d. An extremely useful gift catalogue will be sent gratis on application, and will prove a veritable mine of useful information.



A COMBINED GIFT—A PRETTY SCARF AND BAG; AT HARRODS', KNIGHTSBRIDGE, S.W.

Everyone in search of appropriate gifts in silver should visit the Goldsmiths and Silversmiths Company, 112, Regent Street, W., who are responsible for the attractive dance bag and watch pictured on the right. The bag is of sterling silver, and may be secured for £3; while £6 10s. purchases the distinctive wrist-watch, fully jewelled and fitted with a keyless lever, an ideal present for a man. An equally happy alternative is a solid leather dressing-case, fitted with ebony and nickel-plated toilet requisites, costing £5. Everyone who is interested in the Egyptian discoveries will revel in the reproduction of a tea-strainer found in the tomb of Tutankhamen (available for £1 8s. 6d.), which is, incidentally, extremely practical for modern use.

A Doll to Take to the Theatre.

Paris created the amusing vogue for carrying a beautifully attired doll to theatres and dances, and this captivating personage in black and gold is simply asking for a grown-up owner. She costs 25s., and is obtainable from Lyons' Corner House, Coventry Street, W., where one may also meet a lifelike Gainsborough figure dressed in cerise-coloured silk and gold lace (price 45s.), who answers the purpose of an ingeniously contrived telephone cover. Of course, Christmas cannot be celebrated without a goodly store of the Maison Lyons famous chocolates, which cost only 4s. a pound, despite their wonderful assortment of delicious flavours.



A FASCINATING COMPANION—THE NEW MASCOT DOLL; AT THE MAISON LYONS, COVENTRY STREET, W.

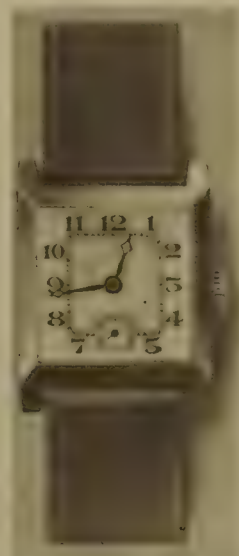
Nursery Novelties.

A very popular addition to the family is the far-famed Bonzo of the Sketch, whose prototype is to be found at Woollands Brothers, Knightsbridge, S.W. He may be secured for 8s. 6d., and 10s. 6d. purchases an exceptionally well-jointed Bonzo, capable of com-



DELIGHTS IN STORE FOR THE NURSERY; AT WOOLLANDS', KNIGHTSBRIDGE, S.W.

plete freedom of movement. Another present which will arouse great enthusiasm amongst the small folk is the musical-box made in the form of a cabinet gramophone, complete with tiny records—59s. 6d. is the sum required; and the jolly Goosey Gander carrying scarlet crackers on her back can be had in several sizes from 2s. 11d. upwards. A soft velvet doll christened "Alice Rabbit," which cannot possibly hurt tiny owners despite the fiercest embrace, costs 7s. 11d.



LOVELY PRESENTS OF SILVER; AT THE GOLDSMITHS AND SILVERSMITHS COMPANY, 112, REGENT STREET, W.

A Practical Suggestion.

The ideal gift is undoubtedly one which will prove a constant benefit to the recipient, and under this category comes the useful reversible brown waterproof and cap lined with a faint orange check, sponsored by Burberrys, Haymarket, W. Built of the cloth for which this firm is justly famous, they will withstand all onslaughts of rain and cold, and their fortunate owner will speedily learn to regard them as indispensable and valued friends. Full particulars of the many Burberry designs will be sent on application to the Haymarket salons to all readers of this paper.



A REVERSIBLE BROWN AND ORANGE WATER-PROOF; AT BURBERRYS', HAYMARKET, S.W.

A Gift for a Man.

It is often perplexing to know what to select when one wishes to bestow a gift upon a man, but if he is a smoker, he will always be delighted with a really good pipe. In the selection of a pipe, the new "Underboar" is one that will give unbounded pleasure, because it has features that will appeal to every pipe-smoker. It is designed on a new and ingenious principle which makes it impossible for nicotine or moisture to get into the mouth, and the pipe also automatically cleans itself by simply withdrawing from the stem an aluminium plunger. Thereby the smoker is always assured of a clean, dry smoke. The pipes are made of specially selected briars in thirty-six shapes, all being beautifully grained and handsome in appearance, and, surprising though it may seem, the cost is only 10s. 6d. They are made by F. Charatan and Sons, 146, Minories, London, E.C., and stocked by all tobacconists.

An Ingenious Device.

During the Christmas season the gramophone is expected to work overtime, and it is hard to think of a present more likely to give general pleasure and satisfaction than one of the newly invented Tremusa Sound Boxes, which can be fitted easily to any make of machine, and vastly improves the quality of its tone, eliminating all tinniness, shrillness and harshness, and making each note true, distinct, and natural. This wonderful Sound Box has won the approval of many musical celebrities, and can be obtained through the post, price 30s., from Repeating Gramophones, 102, New Bond Street, London, W.1., who will readily send it, securely packed, to any given address.

Fans and Feathers.

One can well imagine the delight of the fortunate person who discovers amongst her Christmas parcels a beautiful ostrich-feather fan, shaded from white to shell-pink! It is obtainable from Debenham and Freebody, Wigmore Street, W., where also the pretty wristlet powder-puff purse covered with a



FASCINATING EVENING ACCESSORIES; AT DEBENHAM AND FREEBODY'S, WIGMORE STREET, W.

bouquet of flowers can be secured for 16s. 9d. A pretty evening bag of shot silk in various colourings, with a large posy in the centre, costs only 15s. 9d.; and the vogue for the flat vanity cases can be easily satisfied by the gift of an attractive affair of Oriental brocade, fitted with purse and mirror, and available for 21s. 9d.; while 9s. 11d. is the modest sum required to become the owner of a novel handkerchief powder-puff, the top formed by a tiny doll's head.

Born 1820—Still going Strong!

LITERARY SPIRIT SERIES NO. 5.

THE "BULL," Rochester:—One of the solid, comfortable inns which Dickens describes so accurately in the *Pickwick Papers*. Has once housed Royalty, but the literary reputation remains undiminished while Royal memories are faded.

Johnnie Walker: "Your association with this Inn has made it for ever memorable."

Shade of Mr. Pickwick: "I'm told JOHNNIE WALKER does that to every Inn."

JOHN WALKER & SONS, LTD., SCOTCH WHISKY DISTILLERS, KILMARNOCK, SCOTLAND.

Christmas Confectionery.

Christmas Day is not complete without an unlimited supply of chocolates; so an artistic box containing a quantity of Fry's delicious confectionery is a present sure of instant appreciation, and the extensive range of Fry's celebrated productions allows one to purchase attractive gifts for any sum, ranging from £2 2s. down to 1s.

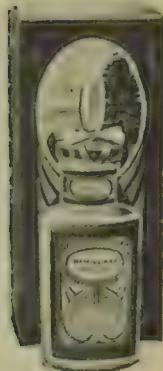


AN EVER-WELCOME OFFERING: AN ARTISTIC BOX CONTAINING FRY'S DELICIOUS CHOCOLATES.

Each box contains chocolates of every flavour, and for those who prefer the plain variety, pretty boxes can be obtained containing packets of plain, milk, and nut-milk chocolate, thus appealing to every taste.

Soap and Perfume.

Gifts of good soap and fragrant perfume appeal to all ages, and the name Erasmic guarantees their welcome. These toilet preparations are delicately scented with every imaginable fragrance, so that all tastes may be suited. For the



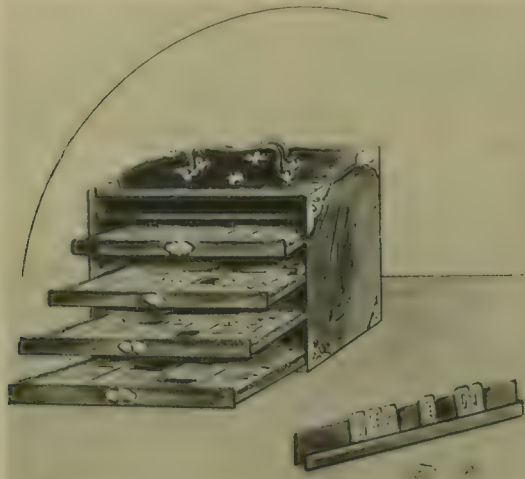
AN ACCEPTABLE GIFT: 'THE ERASMIC FRAGRANT TOILET PREPARATIONS.

1923 Christmas Magic.

Small informal dances are in full swing, and with the possession of the wonderful Marconiphone wireless receiver, one is sure of always having an excellent dance band. This receiver transmits the music perfectly, and needs no constant supervision. Particulars can be obtained from the Marconi Wireless Telegraph Company, Marconi House, Strand, W. The atmosphere of gaiety is assured to all who can invite their friends to dance to the strains of the Marconiphone.

Mah Jongg and Other Pastimes.

It is an open secret that everyone is hoping to receive a Mah Jongg set this Christmas, and the complete outfit can be purchased at Marshall and Snelgrove's, Oxford Street, W., for 15s., made in gaily painted wood, and contained in a properly constructed cabinet. Real old Chinese sets, made of

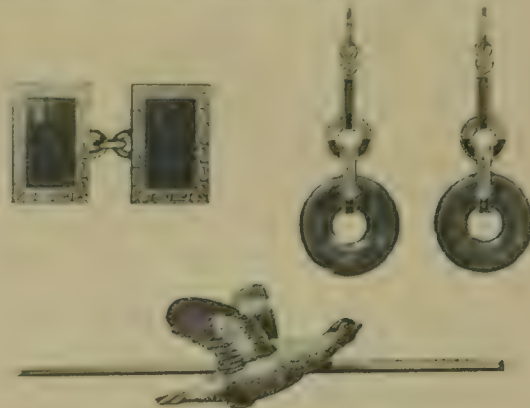


THE UNIVERSAL WISH: A MAH JONGG SET FROM MARSHALL AND SNELGROVE'S.

bone on bamboo cane, can also be obtained. For the more youthful members of the family, nothing could be more enthusiastically received than a set of Five-Ten, the celebrated table game, giving healthy exercise and amusement to everybody; while for Badminton players there are excellent racquets from 15s.

Beautiful Jewellery.

The name of Mappin and Webb is always synonymous with beautiful Christmas gifts, and a brooch of gold and platinum in the shape of a blackcock (price £5 5s.) or a pair of diamond-and-jade earrings are presents of which the fortunate recipients may well be proud. A patterned gold vanity case, complete with mirror and puff, is obtainable for £3 10s.;



GIFTS OF BEAUTIFUL JEWELLERY: FROM MAPPIN AND WEBB'S.

or for £3 carried out in the plain variety. An excellent gift for a man is a pair of gold cuff-links, ornamented with black-and-white or blue-and-white designs, of which the price is £4 10s. Needless to say, these can all be obtained at any of the three London branches of this firm, 158, Oxford Street, W.; 172, Regent Street, W.; or 2, Queen Victoria Street, E.C.

Bringers of Good Luck.

The gift of Good Luck, expressed by one of the fascinating mascots from Liberty's, Regent Street, W., is one of the most welcome, and no one could resist the wiles of a tiny Puck arrayed in bright colourings (price 7s. 11d.), or of a demure Dutch couple dressed in national costume, and obtainable



SOME ENGAGING MASCOTS FROM LIBERTY'S.

for 3s. 11d. each; 7s. 11d. secures the "Little One" arrayed in printed silk; and an Eskimo doll in full war-paint costs only one shilling more. Naturally Liberty's famous leatherwork offers a wide choice. A useful book-rack of leather and Old Chinese embroidery changes hands for 17s. 6d.; and novel Treasury Note cases of a similar design are only 4s. 6d. each.

Gloves and Scarves for Men.

The gift which really appeals to a man must be useful rather than ornamental, and a silk scarf of Eton-blue, bordered with white, is sure to be appreciated. It is obtainable from Gieves, 21, Old Bond



A GIFT FOR MOTORISTS: A SCARF AND GLOVES FROM GIEVES.

Street, W., where there is also a splendid selection of men's gloves. There are warm fur gauntlets, or

gloves lined with fur (both ideal for motoring), and soft chamois leather or doeskin for ordinary wear. Silk handkerchiefs in artistic colour-schemes are also acceptable gifts, and these are fully represented in fancy silks, crêpe-de-Chine, or foulard.

Decorative and Useful Presents.

Every householder would rejoice to receive a decorative lamp composed of a golden stand

ornamented with wreaths of flowers and a pretty shade *en suite*. It is obtainable from Hamptons, Pall Mall East, S.W., and costs only 30s. the stand, and 21s. the shade. Then there are charming hand-painted swivel lampshades to be secured for 23s. 6d., or a beautifully embroidered crimson-and-gold table-runner, costing 26s. 9d. Naturally, Hamptons' cushions make splendid gifts, and there are many of handsome brocade, completed with heavy gold tassels, available for 57s. 6d., in all shapes and colourings.



A PRESENT BOTH PRACTICAL AND ORNAMENTAL: AN ELECTRIC LAMP FROM HAMPTONS'.

A Useful Gift.

Every man finds a firm friend in a Gillette Razor, and to present one of the new improved models, with initials inscribed thereon, is a happy inspiration. There are



A SPLENDID GIFT FOR A MAN: THE GILLETTE SAFETY RAZOR.

A "Britannic" Watch-Bracelet.

The convenient mode of wearing a watch on the wrist enables one quickly to choose a gift secure in the knowledge that it will be warmly appreciated and will prove of constant utility to the recipient. Many people possess beautiful old watches which are reluctantly discarded owing to the fact that they were not destined to be worn in this way, but with the Britannic Expanding Bracelet, to which they can be easily attached, the problem is solved. The "Britannic" can be obtained at all jewellers of prestige, either alone or fitted with watches in various styles, ranging from 5 guineas.



A BEAUTIFUL FEATHERED FAN; FROM DUVELLEROY'S.

Exquisite Fans.

A fan from Duvelleroy's, Regent Street, W., is a gift for which we all long, and she who receives the beautiful fan mounted on silver lace with a vernis-martin stick illustrated above may well be termed fortunate. For less ambitious presents, however, there is a wide choice no less attractive, including a Pompadour fan, hand-painted in delicate colourings on a white ground (price 25s.), and many of the Empire period style, silver-spangled and completed with bone mounts, obtainable for 10s.; 21s. is the cost of another boasting delicate tracery in lace and painted flowers; and jewel-mounted bags can be had in many lovely designs.

[Continued overleaf.]

Accomplished Equestrians*The Gentleman Rider of Mexico*

FASHIONS move slowly in sunny countries, and the gentleman rider of Mexico is still a romantic figure. A fascinating blend of classic types, he is part cavalier, part cowboy, and part brigand—with a strong dash of Eastern art thrown in.

His equipment suggests the dim ages of Eastern equestrianism, mediæval Spain, and the ruthless Cossack of the Russian Steppes. Perhaps under Mexican skies his sombrero alone is severely practical.

A gorgeous figure in all his parts—a little *outré* in Piccadilly, possibly—but very correct on the Paseo de la Reforma.

Issued by J. & G. Stewart, Ltd., Edinburgh, and Kinnaird House, Pall Mall East, S.W. 1.

"Green Stripe" is a perfect blend of Scotland's finest whiskies, having as a basis world-renowned Speyside Malts. When you require a whisky mellow and matured, of superfine quality,

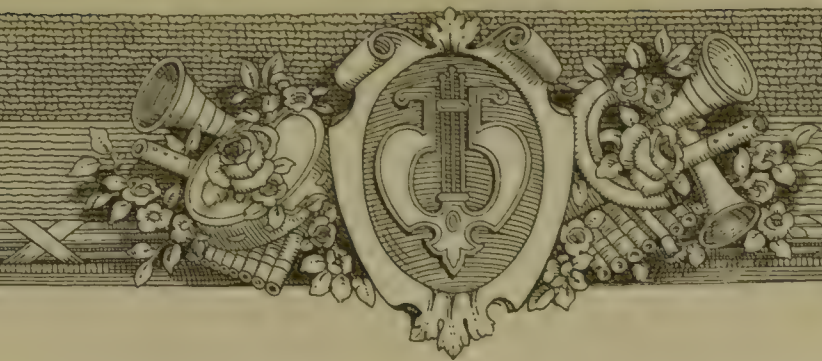
The Correct Call
is always

**'GREEN
STRIPE'
WHISKY**

Established 1779.



PADEREWSKI
and the Aeolian Co.'s famous "Duo-Art" Reproducing Piano,
for which he records exclusively.



ADVANTAGES OF The "Duo-Art" Reproducing Piano

By IGNACE J. PADEREWSKI.

"I have often been asked for suggestions or advice on musical matters, and for this reason I welcome the present opportunity to advise, publicly, the general adoption of the instrument known as the 'Duo-Art' Piano.

"I specifically name the 'Duo-Art,' for, while there are a number of reproducing pianos undoubtedly possessing certain merits, the 'Duo-Art' far surpasses any of these in musical value and in repertoire.

"The 'Duo-Art' will exert a far-reaching influence on musical taste. Hearing frequent repetitions of the great masterpieces as played by skilled performers, the foundation is laid for musical enlightenment, which means enjoyment and gratification in later life.

"Through this instrument and its rolls a student may acquire an intimate knowledge of the style of leading pianists, may hear the subtleties of great master works expounded by the most competent authorities.

"The 'Duo-Art' is therefore a truly great invention. Music does not live until audible. By causing it to live, by exhibiting it in its most beautiful aspects to countless thousands, the 'Duo-Art' is not only a perfect performer, but a precious assistant, a helpful friend whose noble purpose and beneficial influence must be recognised and appreciated."

The DUO-ART' PIANO

reproduces the actual playing of the World's greatest pianists.

Suppose you owned a piano on which Paderewski had played the great masterpieces of music. And suppose that in your own home, whenever you desired, this miraculous instrument would repeat these performances as the master himself played them.

This is precisely what the "Duo-Art" Piano does. It reproduces the playing not only of Paderewski, but all the other great pianists, including world-famous exponents of dance and popular airs. Every element of expression is preserved, giving you a perfect reproduction of the original performance.

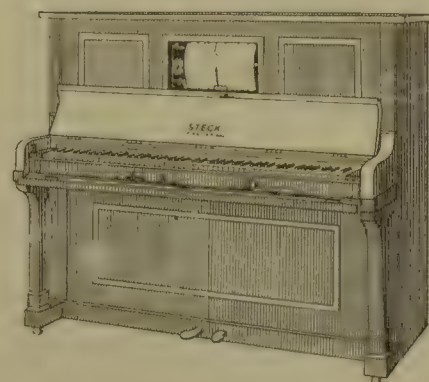
The "Duo-Art" Piano is also a "Pianola" which endows you with ability to play and to express your interpretative ideas.

And, finally, the "Duo-Art" is a piano for ordinary hand-playing—the Steinway, the Steck, or the famous Weber. Each a leading instrument in its class.

YOU ARE INVITED TO CALL AT AEOLIAN HALL

to hear the wonders of the "Duo-Art," and to discuss the very moderate terms of payment which bring it within reach of most homes, in addition to which we will make a generous allowance in exchange for your present instrument.

If unable to call, write for
ILLUSTRATED ART CATALOGUE C2



STECK UPRIGHT
"DUO-ART" PIANO.

A wide variety of Grand and Upright Models of the "Duo-Art," either Electric or Foot-operated, is always on view at Aeolian Hall.

THE AEOLIAN CO., LIMITED
AEOLIAN HALL, NEW BOND STREET, W.1

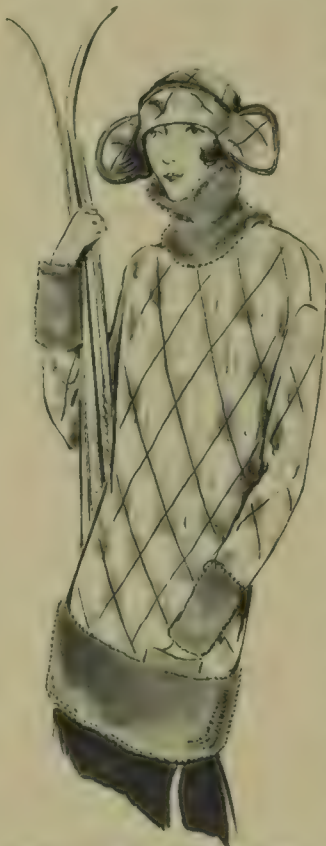
Three Presents in One. A gift which every woman will warmly appreciate is this combined silver cigarette and vanity-case, which hails from J. C. Vickery, Regent Street, W. Completed with a safety chain and a lip-salve stick forming the handle, the price is £4 12s. 6d; and £2 15s. secures another comprehensive present in the



A PRESENT WHICH SERVES MANY PURPOSES; AT J. C. VICKERY'S, REGENT STREET, W.

shape of a special safety match-box fitted with an ash-tray and a cigarette-rest. £3 10s. 6d. is the amount required to become the owner of a useful silver smoker's lamp with a nest of four ash-trays, fitting compactly into each other when not in use.

A Gift for Golfers. Every golf enthusiast will revel in the possession of this cosy sweater and cap of brushed wool in blended tones of orange, which are available for 5½ guineas at Harvey Nichols', Knightsbridge, S.W. There are also pretty jumpers of



A GIFT FOR THE ARDENT GOLFER; AT HARVEY NICHOLS', KNIGHTS-BRIDGE, S.W.

the new bouclette yarn, in gay parrot colourings, for 73s. 6d.; and 25s. 6d. secures an attractive affair made in alpaca yarn and artificial silk, bordered with a pretty check design; while 5s. 11d. is the cost of practical golf stockings in silk and wool marl mixture, carried out in several colourings.

A Source of Contentment. In these strenuous days there are few people who do not find solace in a good cigarette, and a box of the well-known "Prince Charming" variety, manufactured by Moustafa, 165, Piccadilly, W., is always a happy inspiration. Sold in two grades—hand-made, 25 for 2s., 50 for 4s., etc.; or the popular size, 50 for 2s. 6d., and 100 for 5s.—everyone's tastes may be carefully studied, as the cigarettes are made from sixteen different growths of fine Virginia leaf. It is well worth noting that these excellent cigarettes are specially packed for the Colonies, and a gift by mail will suffer no harm from a long voyage or excessive heat.



AN ACCEPTABLE OFFERING: "PRINCE CHARMING" CIGARETTES, OBTAINABLE EVERYWHERE.

A Gift for Music Lovers. Listening to good music is always a source of perfect contentment, but, unfortunately, everyone is not a musician. Consequently, the new Pianola piano perfected by the Æolian Company, 131, New Bond Street, W., which enables one to listen to perfect renderings of an unlimited range of compositions at all times, is a gift of which the recipient must indeed be envied. This new "Duo-Art" model boasts a special action which reproduces faultlessly every subtle and elusive tone shade in the renditions of famous pianists, and furthermore is always available for ordinary hand-playing if desired. Made in every style, from small uprights to full-sized grands, the makers offer a wide selection, of which full particulars will be sent on application, gratis and post free.

An Attractive Sweet-Container. The manufacturers of Sharp's Super-Kreem Toffee have long been known for their happy ideas in producing new tins, no less than for the high standard of quality maintained in all their products. Their latest tin accurately represents a Norwegian milking-pail, and contains an assortment of several flavours—mint, liqueur, home-made, almond, etc.—by means of which Sharp's Toffee now provides a new charm of variety.

Biscuits for Christmas. A "Golden Glove-Box," filled with Carr's (Carlisle) delicious chocolate biscuits, or "Afternoon Tea" assortment, is a happy thought for a Yuletide offering. The wide variety and excellent flavour of the contents guarantee their welcome; and for one's own Christmas entertaining, a goodly provision of Carr's "Table Water" and "Club Cheese" biscuits should not be overlooked.

[Continued overleaf]



A GIFT FOR MUSIC-LOVERS: A PIANOLA PIANO; AT THE ÆOLIAN COMPANY'S, 131, NEW BOND STREET, W.

2485. Sapphires, Diamonds, Gold and Platinum. £10 15 0

2477. Diamonds and Platinum. £16 0 0

2483. Diamonds and Platinum. £33 0 0

2453. Diamonds and Black Onyx, Platinum and Gold. £11 10 0

2489. Gold and Platinum Blackcock. A fine model. £5 5 0

2454. Diamond and Jade Earrings. £27 10 0

2491. Extra Heavy Links. 9-ct. Gold ... £2 2 0 pair. 18-ct. Gold ... 5 10 0

2513. A "Mappin" speciality for many years. Expanding Bracelet Watch, with high grade, fully jewelled lever movement. 9-ct. Gold ... £5 0 0 18-ct. Gold ... 10 0 0

24426. Sterling Silver Engraved Cigarette Case. To hold 10 Cigarettes. £2 17 6

2492. Sterling Silver Perpetual Calendar. Length 3½ ins. £1 10 0

2497. Sterling Silver Shallow Dish. 7 in. diam. £6 10 0 9 in. " 10 0 0

2497. Black Silk Handbag with Maroon Lining. £1 10 0

2497. Silver-plated Ladle. £1 10 0

2497. Silver-plated Sauce Boat. £1 10 0

2497. Silver-plated Teapot. £1 10 0

2497. Silver-plated Sugar Bowl. £1 10 0

2497. Silver-plated Creamer. £1 10 0

2497. Silver-plated Butter Dish. £1 10 0

2497. Silver-plated Egg Cup. £1 10 0

2497. Silver-plated Egg Spoon. £1 10 0

2497. Silver-plated Egg Fork. £1 10 0

2497. Silver-plated Egg Knife. £1 10 0

2497. Silver-plated Egg Plate. £1 10 0

2497. Silver-plated Egg Stand. £1 10 0

2497. Silver-plated Egg Basket. £1 10 0

2497. Silver-plated Egg Carrier. £1 10 0

2497. Silver-plated Egg Holder. £1 10 0

2497. Silver-plated Egg Rest. £1 10 0

2497. Silver-plated Egg Support. £1 10 0

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GIFTS—the 'New Values' have been applied to Yuletide Gifts—practical gifts and inexpensive gifts; gifts that are beautiful and decorative, and gifts that are useful as well; gifts whose charm will endure, gifts that will never fail to arouse kindly memories of the giver.

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Every smoker will accord a hearty welcome to a handsome metal cabinet containing 150 Kenilworth cigarettes, which give universal pleasure. It is obtainable for 13s. 6d. at any tobacconist's, and forms an admirable Christmas gift.



A HAPPY SUGGESTION: A DECORATIVE CABINET OF KENILWORTH CIGARETTES, SOLD EVERYWHERE.

Why Not a Gift of Pearls?

The word "pearls" embodies a cherished desire of all women, and one which can now be easily gratified, thanks to the creators of Ciro Pearls, those flawless reproductions of the Oriental deep-sea gems, which are nevertheless available for the modest sum of 1 guinea, for a necklet 16 in. long. The same amount secures rings, brooches, and earrings, etc., made of these lustrous pearls mounted on gold, and all who are unable to visit the Ciro Pearl salons at 178, Regent Street, W., or 48, Old Bond Street, W., should write for an illustrated booklet (which will be sent gratis and post free), containing a wealth of valuable suggestions. The well-organised postal department enables everyone to acquire these pearls, the money being refunded if they are found at all unsuitable.



A PRESENT OF BEAUTIFUL CIRO PEARLS ENSURES APPRECIATION.

Lovely Lingerie.

Every woman loves to number several pretty undies amongst her gifts, and these fascinating affairs of pink crêpe-de-Chine and lace can be obtained from Robinson and Cleaver, 156, Regent Street, W., or from the branches at 22, Church Street, Liverpool, and Donegall Place, Belfast. The cost of the chemise and knickers is 23s. 9d. each, and 7s. 6d. secures the engaging little cap. Beautifully embroidered handkerchiefs are other suggestions in which this firm excel. Made of fine linen, hemstitched and embroidered, they range from 12s. 9d. to 39s. per dozen, prices to suit every pocket.

Perfumes that Please.

The fragrant products of Morny Frères, whose artistic salons are at 201, Regent Street, W., make charming greetings for Christmas morning. The "Parfum Chamade," their latest success, is obtainable in bottles ranging from 10s. 6d. upwards; and face-powder to match is 5s. Bath salts and talcum powder at 4s. and 1s. 6d. respectively, and a bath soap *de luxe*, in 2s. 3d. mammoth tablets, complete a present which is sure to be appreciated. Complete toilet sets comprising these and innumerable other fragrant preparations are obtainable from 75s. 6d., enclosed in handsome caskets.

Jewelled Gifts.

Everyone is aware of the enviable reputation enjoyed by Elkington's, 20, Regent Street, W. and a gift of jewellery emanating from their salons is an exceedingly acceptable one. Reliable gold wristlet watches with fully jewelled lever movements are obtainable at the moderate price of £5 5s.; and the same amount purchases a set of collar-studs, sleeve-links, etc., in gold and pearls. Pierced silver fruit-dishes, canteens of the famous Elkington plate, and many other practical suggestions are to be found at prices to suit every pocket.

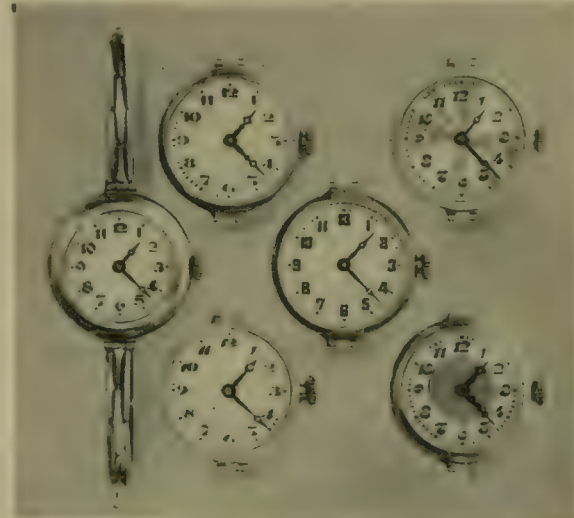


AN EVER-WELCOME OFFERING: CRÊPE-DE-CHINE UNDIES FROM ROBINSON AND CLEAVER, 156, REGENT STREET, W.

A Gift Every Busy Person will Appreciate.

A portable typewriter is a machine which every busy person longs to possess, and this fact should not be forgotten when drawing up the Christmas lists. The Remington portable model, enclosed in a convenient case, is built with the advantage of a full-size standard keyboard, including a back-spacer key, two-colour mechanism, etc., and can be obtained everywhere. Full particulars can be had on application to the Remington Typewriter Company, 100, Gracechurch Street, E.C., who are responsible for this useful offering. It must also be borne in mind that New Year resolutions

of hard work during 1924 are considerably strengthened by the possession of this able helper, always at hand, and saving an immense amount of time.



A USEFUL AND DECORATIVE GIFT THAT WILL LAST: A WATCH FROM ELKINGTON'S, 20, REGENT STREET, W.

For Good Gifts Harrods

Stay-at-home or traveller, old heart or young, there's something to please everyone in Harrods Travel-gear and Leather Section. Moreover, that 'something' will be the best of its kind that is made yet essentially moderate in price.



LADY'S WEEK-END OR BLOUSE CASE of real hand-sewn Morocco Leather. In Blue, Purple, or Brown, lined Moiré and fitted English lever locks. Pockets for fittings.

Size 18 x 13 x 6½ ins. - - - £5 19 6
20 x 14 x 6½ ins. - - - £6 15s. od.
22 x 15 x 6½ ins. - - - £7 10s. od.

Travel-gear and Leather Section is on Harrods Ground Floor.



LADY'S DRESSING CASE

in finest quality polished Morocco Leather, lined rich Moiré Silk. Fitted with superior quality London-made unfilled Silver Brushes and Bottle-tops, engine-turned; three-fold blotter, fitted instrument board. Complete with waterproof cover. Made in Harrods own workshops.

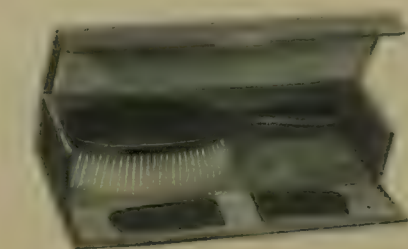
Size 20 x 13½ x 6 ins. - - - £27 10 0

GENTLEMAN'S DRESSING CASE (on left) in good quality stout Hide. Hand-made throughout at Harrods. Lined Leather. Fitted with solid Silver topped bottles, real Ebony Brushes, and Safety Razor. Shirt flap in lid.

Size 24 x 15½ x 7 ins. - - - £12 17 6
Fitted with Ivory Brushes - - - £15 12s. 6d.



HANDSOME FITTED CASE in Morocco Leather, lined Moiré Silk. Fitted with real Ebony-backed Brushes, Silver-topped Bottles, Instrument Board and Mirror, and measures 14 x 12 x 7½ ins. This case is beyond question the finest value in London to-day. - - - 7 Gns



LADY'S BRUSH CASE. Real Ebony or solid imitation. Ivory Brush, good quality bristles. Comb to match. Complete in Leather-covered case, lined with velvet. A useful Christmas gift! 21/-

*Xmas
Gifts*

Dunville's



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No more acceptable gift than a few bottles of "Dunville's."

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THE world-renowned trade mark "His Master's Voice" stands for quality, supreme and unapproached. On a gramophone it guarantees an instrument of the highest grade, beautifully designed and perfectly finished in every part. On a record it stands for the best music, and the greatest artists. See that your gramophone and records bear this famous trade mark.

No claim is made for "His Master's Voice" products that cannot be fully substantiated.

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The Gramophone Company's Factories at Hayes, Middlesex, are the only British factories that exist for the complete production of Gramophones and Records.

The workmanship of His Master's Voice products conforms to a standard of excellence which is in accordance with the finest traditions of British craftsmanship.

Model No. 105
(Portable) £9



Model No. 110
Oak - £13
Mahogany £15



Model No. 210
(Electric)
Oak - £290
Mahogany £105

Model No. 250
Oak (Spring) - £28
(Electric) - £50
Mahogany (Spring) £34
(Electric) £56

(The prices quoted do not apply in the Irish Free State.)

Model No. 160
Oak - £22 10/0
Mahogany £27 10/0

"His Master's Voice" products can be obtained only from The Gramophone Company's accredited dealers. Write for name of nearest dealer in your locality.

THE GRAMOPHONE CO., LTD.,
363-367 OXFORD STREET, LONDON, W.1.

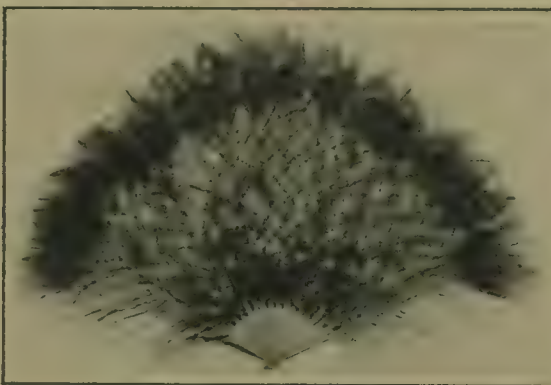
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MADE IN MANY VARIETIES For LADIES, GENTS CHILDRENS, BOOTS & SHOES in ALL POPULAR SHADES

STOCKED BY THE LEADING BOOT SHOPS, DRAPERS, OUTFITTERS

GOERZ

What better for Christmas or New Year presentation than a selection from the following:—



GOERZ CAMERAS from 57/6
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GOERZ "UNIFONTS" (the latest and best opera glasses) from 36/3
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All the above are the finest productions of their kind and make acceptable presents quite out of the ordinary. Obtainable from Opticians and Photographic Dealers. Lists free from
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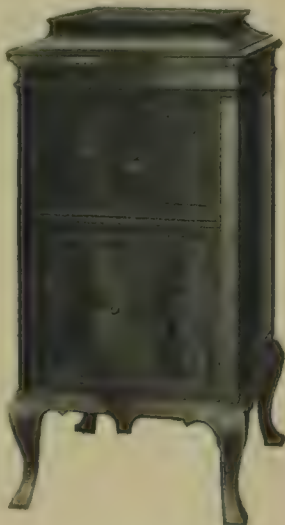
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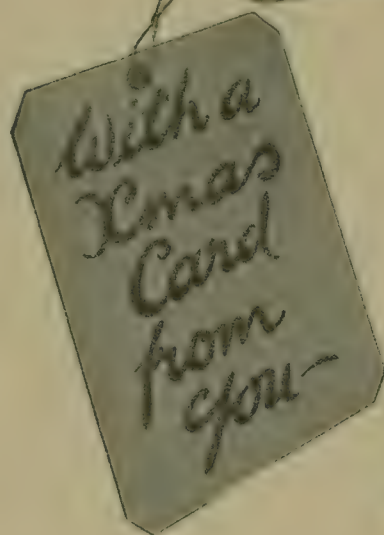
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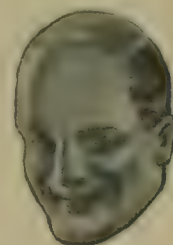
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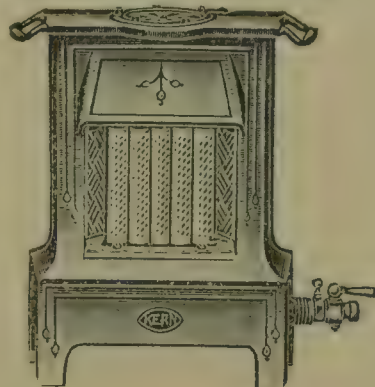
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THE WORLD OF MUSIC.

BACH AT A PUBLIC SCHOOL.

LONDON concerts do not make up the whole of English musical life, and I was glad to be invited two Sundays ago to listen to a performance of music by Bach, given in the Chapel of the Leys School at Cambridge. The Leys School is not a large school as far as numbers go; on the other hand, being situated in Cambridge, it has a great advantage in being able to obtain help for its concerts from members of the University. But it does not by any means depend entirely on outside help for its music. Its very energetic young music-master, Mr. J. F. Shepherdson, fully realises that the important thing is that the boys should make music themselves, and their concerts show clearly that his enthusiasm has communicated itself to the school as a whole.

Bach's church cantatas were written for boys to sing, but their peculiar form makes them a little inconvenient for school performances in England of to-day. A Bach cantata generally means one magnificent opening chorus, followed by a string of recitatives and solos, generally difficult, and in some cases not very interesting, ending with a plain harmonisation of a chorale. Mr. Shepherdson, though he gave us the whole of that lovely cantata, "Thou Guide of Israel," adopted a very ingenious plan for providing the chorus with more work than they usually have to do in a cantata. He took the old German hymn, "Whate'er my God Ordains is Right," which Bach used in various works, and, drawing upon four different cantatas, chose three verses set in three different ways, preceding them with an instrumental prelude in which the hymn-tune is played by a trumpet to an elaborate accompaniment for strings and organ. Another item of interest was an excerpt from the Suite for Flute and Strings, in which the flute part was played by no less a person than M. Louis Fleury.

It is evident that the Leys School has some good friends among the celebrities of the musical world, for among the audience I noted Mrs. Anne Thursfield and Mr. Adrian Boult, fresh from his American tour, who had given the school a lecture on the orchestra the previous evening. The band which accompanied the music was made up chiefly from players belonging to the town and University of Cambridge; but the chorus, which numbered forty-six, was pro-

our English public schools, or whether it is a notable exception. I should like to think that it represented no more than the average. Certainly public-school music all over England is on a much higher level than it was a generation ago, when the old-fashioned idea that music was effeminate had not yet altogether died out. In some ways the musical education of the poor is far ahead of that of the wealthy. How many preparatory or public schools are there in which the

trebles can sing at sight with the fluency and accuracy of those dock-labourers' children who performed "The Magic Flute" in the Isle of Dogs a few years ago?

If the current belief is true, that the function of the public schools is to educate men who will take the lead in all that is best in English life—and the recent foundation of a new public school would show that this belief is at the present moment held with strong conviction—we ought to expect and demand from them a steady progress and development of musical education. English music of to-day owes an incalculable debt to Hubert Parry, and owes it not so much to his inborn artistic genius as to his personal character. As one reads his book, "Style in Musical Art," one perpetually comes across outbursts of indignation at the degrading influence of commercialism on contemporary music, and at the readiness with which the most degraded types of music are accepted and enjoyed by people who are supposed to be well educated and who would never for a moment tolerate a corresponding standard in painting or

literature. He seems to have thought that this indifference to music was characteristic of his own social class, and, indeed, sometimes suggests that it is a wilful affectation of indifference, due to a fear of being thought pedantic and solemn. Parry's book was written twelve years ago, but the events of recent years, though they have changed conditions to some extent, have not perceptibly changed them for the better.

The remedy lies with the schools. For, as Parry pointed out, the wilful affectation of indifference to

[Continued overleaf.]



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vided entirely by the school. Tenors and basses of school age are not, as a rule, very good singers, and the immaturity of the voices gave the whole ensemble a peculiar quality of tone, but it was a quality that was decidedly pleasing, for all sang with admirable steadiness, and with a musical intelligence which showed that they had been trained on thoroughly artistic lines.

I do not know whether the Leys School represents the average standard in the musical education of

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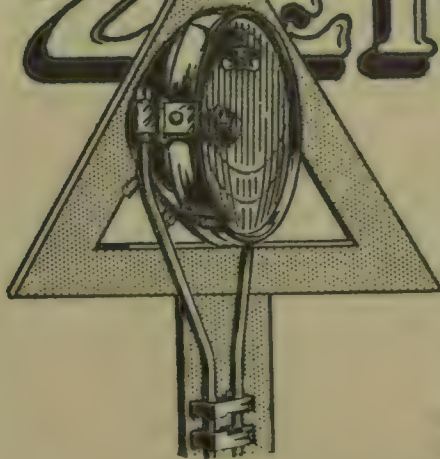
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(Continued.)

serious music is a product of a certain social environment. It is not the social environment of our educational institutions. Those who are still in *statu pupillari* have nowadays comparatively little temptation to be ashamed of their artistic enthusiasms. At that age they can let themselves go without fear of ridicule. It is later in life, when professional occupations make more demand upon mental energies, that people who are using their brains all day are, for various reasons, tempted to lower their artistic standards, because they have been compelled to treat art as a mere relaxation, whereas in younger years they were free to let it become a ruling passion, even in defiance of tutorial discipline. If it is during school years that moral character is formed, then it must be during those years that the young must be given the opportunity of understanding what character means in art. Educationists realise that youth is the age for poetry; they must realise that Bach and Beethoven ought for that age to stand alongside of Milton and Shakespeare.

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The Great Western Railway Company announce that arrangements have been made for the collection and prompt delivery of Christmas parcels in all the principal towns on their system. The charge for the conveyance of certain traffics which may be sent at owner's risk is, with a few exceptions, lower than the Parcel Post rates.

Delightful reading and pictorial entertainment are to be found in the Christmas Number of the *Maggie*, the second issue of that new publication, which appeals to all who appreciate first-rate writing and art presented

in the best style of printing and colour reproduction. On the literary side it contains stories by Michael Arlen, Agatha Christie (of "Poirot" fame), E. T. Raymond, Lewis R. Freeman, Lady Dorothy Mills,

herd, G. E. Studdy (the inventor of "Bonzo"), Mabel Lucie Attwell, and fourteen other well-known artists. The illustrations also include sixteen pages in photographure, as well as numerous others in black and white.

These contain drawings by such famous humourists as H. M. Bateman, Lawson Wood, G. L. Stampa, W. Heath Robinson, and half-a-dozen other artists. The Christmas *Maggie*, the price of which is 2s., can be obtained at all newsagents' and bookstalls, or from the publishing office, 6, Great New Street, E.C.

That favourite resort, Pontresina, has issued one of the best and fullest of programmes of winter sports for the coming season. One of the chief events, is the international match which the Bernina Ski Club intends to hold on Jan. 22 on the Bernina Leap, which is one of the most interesting and difficult in the country. In addition to numerous ski-ing events, there has been arranged a very comprehensive programme of curling matches, bobsleigh races, lugeing races, skating competitions, and so on.

Nothing finer in the shape of Christmas cards and calendars can be obtained than the productions of the Medici Society, which has done so much to raise the standard of popular taste in art. Besides their beautiful colour reproductions of Old Masters, they include many charming examples by modern painters, and a delightful series of water-colours of famous cities, churches, and cathedrals. The Society's galleries at 7, Grafton Street, are well worth a visit from those in search of artistic presents.

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PINE-TREE WALK, CHRISTMAS 1922.

Photograph by J. Reade, Bournemouth.

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THE CHRISTMAS BOOKSELLER'S WINDOW.

WE have received so many gift-books for children this season that it is impossible to give each a detached notice, as usual in this column. The best plan seems to be to group them and indicate their contents as concisely as possible.

To begin with, however, Mr. Rudyard Kipling's "Land and Sea Tales for Scouts and Guides" (Macmillan; 4s. net) must be placed in a class by itself. This will doubtless be one of the most popular gift-books of the season, despite the absence of illustrations, and, as Kipling books go, it is remarkably moderate in price. It contains both stories and poems. Among the former, one of particular interest, entitled "Stalky," is (the author explains) "the first story that was written concerning the adventures and performances of three schoolboys—'Stalky,' 'M'Turk,' and 'Beetle.'" For some reason or other, it was never put into the book called "Stalky and Co." On the title-page Mr. Kipling describes himself merely as "Commissioner, Boy Scouts."

Our first group includes the larger and most artistically illustrated "story" books, with some of an informative character. First we come to "The Guiding Book" (Hodder and Stoughton; 6s. net), edited by Ann Kindersley, and illustrated with beautiful colour-plates by famous artists, as well as line drawings. It is a book for Girl Guides, and it contains contributions by Princess Mary (reproduced in her own handwriting), Sir Robert Baden-Powell, and other distinguished people. A kindred volume is "The Girl Guide's Book" (Pearson; 6s. net), A Book for Girls of all Sizes and All Ages, edited by M. C. Carey, editor of the *Girl Guide Gazette*. It includes a portrait of the Chief Guide, Lady Baden Powell, with a message from her, a coloured frontispiece, and illustrations in black and white. "The Mary Frances Story-Book" (Harrap; 7s. 6d. net), by Jane Eayre Fryer, illustrated by Edwin John Prittie, is an excellent collection of tales from many sources, including Malory, Longfellow, and Dickens. The illustrations are abundant and good. "The Peter Pan Picture Book" (Bell; 6s. net) is a new edition, with some new pictures, of this authorised version of Barrie's famous play, retold by Daniel O'Connor, and illustrated by Alice B. Woodward. Her colour plates are charming. A book with really artistic little colour plates is Miss Netta Syrett's "Tinkelly Winkle" (John Lane—The Bodley Head; 6s. net). The illustrator is Marcia Lane Foster, whose work has a quality which is lacking in many more highly coloured efforts. Perhaps children prefer a wealth of bright colours, even though the art be more conventional. If so, they will be delighted with "Once Upon a Time" (Ward, Lock; 6s. net), Children's Stories from the Classics, re-told by Blanche Winder, with forty-eight colour plates by Harry G. Theaker. These are admirable from a decorative point of view, but his Greek heroes and heroines are too much like modern young men and women.

"The Pearl Fairy Book" (Hutchinson; 5s. net), by Katharine Pyle, illustrated by the author and Winefred V. Barker, contains folk tales from many lands. A companion volume, "The Emerald Fairy Book," is a translation, by Jane Mulley, of Danish fairy tales by Svend Grundtvig, with eight coloured plates by Winefred V. Barker and nineteen illustrations by Sydney F. Aldridge. All young lovers of nature will be interested in "Wild Bird Adventures" (Cassell; 5s. net), a Nature Story Book for Boys and Girls,

by Richard Kearton, F.Z.S., illustrated from photographs taken direct from nature by the author. "The Voyages of Doctor Dolittle" (Jonathan Cape; 7s. 6d. net), by Hugh Lofting, has a preface by Hugh Walpole, who calls it "the first real children's classic since 'Alice.'" The illustrations are by the author. Good as they are, we can hardly call them the greatest since Tenniel. "The Transformation of Uncle Parker" (Philip Allan; 6s. net), by A. Thatcher and C. J. Hogarth, is about a gentleman who, like Dr. Cook, went off to find the North Pole and met with strange adventures. Uncle Parker, however, became a reformed character. The book has amusing line drawings by Constance E. Rowlands. "The Log of the Ark" (Constable; 7s. 6d. net), by Kenneth M. Walker and Geoffrey M. Bompfrey, with drawings "restored" by the latter, is by way of being a skit on archaeology. It is an amusing account of animals in the Ark, based on "finds" in a prehistoric cave, whose whereabouts was revealed by the old tortoise at the Zoo. "Pamela's Dream History of England" (Mills and Boon; 5s. net), by Rachel T. Byng, illustrated with line drawings by E. Maude-Roxby, is not of the powder-in-jam variety, but distinctly amusing. If it is not the second children's classic since "Alice," its humour is reminiscent thereof. "My Picture Book of Railways" (Ward, Lock) with two coloured plates and seventy illustrations, will fascinate all boys who are interested in trains and engines—and which of them is not? Many types of railways, in many parts of the world, are represented.

The next group of books, small in number but bulky in dimensions, consists of annuals. First comes the "Scout," Volume XVIII., for 1923 (Pearson). The fact that it was founded by Sir Robert Baden-Powell, and that he contributes a weekly article, is sufficient guarantee of its sound quality. It has a coloured frontispiece, and teems with exciting stories (serial or otherwise) and illustrations. The Scouts, we think, deserve rather better paper and larger type for their otherwise excellent weekly. No such fault can be found with Ward, Lock and Co.'s "Wonder Book," a Picture Annual for Boys and Girls, edited by Harry Golding (nineteenth year of issue). It has twelve colour plates, and hundreds of other pictures. This is a volume for the Scouts' little brothers and sisters who are even younger than the Cubs. On the other hand, one of the same publisher's many similar volumes, the "Wonder Book of Nature" (Ward, Lock; 6s. net), will interest boys and girls of all ages, as well as most grown-ups. It is also edited by Harry Golding, F.R.G.S., and contains eleven colour plates, with nearly 350 other illustrations, mostly photographs. Among the contributors is Mr. W. P. Pyecraft, F.Z.S., whose name needs no introduction to our readers.

We now come to a group of adventure fiction, in the format of novels, each book containing a single long story. For boys we have "The Great Antarctic" (Jarrolds; 3s. 6d. net), a Record of Strange Adventures, by John Mackie, illustrated by Francis E. Hiley; "The Swan and Her Crew" (Jarrolds; 5s. net), the Adventures of Three Young Naturalists and Sportsmen on the Broads and Rivers of Norfolk, by G. Christopher Davies; "Sea Scout and Savage" (Ward, Lock; 4s. 6d. net), Adventures among the Cannibals of the Solomon Islands, by Robert Leighton; "The People of the Chasm" (Pearson; 3s. 6d. net), by Christopher Beck, illustrated by Thomas Somerfield; "The Man from Freezing Point" (Pearson; 3s. 6d. net), a tale of Red Indians, by F. Haydn Dimmock, illustrated by D. C. Eyles; and "Men of the Mist" (Harrap; 3s. 6d. net), a tale of encounters with a living dinosaur

and other monsters, by T. C. Bridges, illustrated by G. Henry Evison. The books for girls include two school stories by May Wynne—"The Best of Chums" (Ward, Lock; 4s. 6d. net) and "The Heroine of Chelton School" (Stanley Paul; 2s. net); "The Rebellion of Margaret" (Jarrolds; 3s. 6d. net), likewise a tale of school life, by Geraldine Mockler, illustrated by Reginald Mills; and two American stories, "Polly of Lady Gay Cottage" (Jarrolds; 2s. 6d. net), by Emma C. Dowd, and "The Strawberry Girls" (Jarrolds; 2s. 6d. net), by Helen Milicete Duffus, each with a coloured frontispiece by Saville Lumley. "The Child's House" (Macmillan; 6s. net), by Marjory MacMurchy, is a study of Canadian girlhood. Its subtitle is "A Comedy of Vanessa from the Age of Eight or Thereabouts until she had Climbed the Steps as far as Thirteen." There are no illustrations. Younger girls and boys alike would enjoy "The Enchanted Necklace" (Eveleigh Nash; 6s. net), Being the tale of Mike and Elsie, Twins, and of their Walks and Talks with Animals, by Douglas English, author of "A Book of Nimble Beasts," with full-page illustrations by Charles Buchel. Mr. English is a naturalist who is able to invest real things with a touch of wonder.

Our last group comprises stories and picture-books for quite little people. A very delightful one is a new edition of "The Adventures of Two Dutch Dolls—and a Golliwogg" (Longmans, Green; 3s. 6d. net), the famous book which brought the Golliwogg into being in 1895. The pictures are by the late Miss Florence K. Upton, who died in 1922, and the verses by Bertha Upton. Among a number of excellent publications by Messrs. Dean and Son two particularly attractive picture-books are the "Youngsters' Budget" (3s.), well illustrated by Harry Rountree and other artists, and a companion volume, the "Jolly Youngsters' Book." The print is large and clear. Admirable, too, for keeping children occupied and amused are Dean's Covent Garden Painting Books (2s. each) and the series of four "Youngsters' Modellers" (1s. each), and five Stencil Books (1s. each). "Memoirs of a London Doll" (Harrap; 2s. 6d. net), written by herself, edited by Mrs. Fairstar, is a dainty new edition of a little book first published seventy-seven years ago. It has an introduction by Marion St. John Webb, author of "The Littlest One," and illustrations by Emma L. Brock. "For Somebody's Baby" (Raphael Tuck), pictured by Hilda Cowham, with beautiful big colour plates on thick cardboard, is also a most charming book. Brief mention must suffice for the rest: "Clean Peter and the Children of Grubbylea" (Longmans; 6s. net), by Ottilia Adelborg, translated by Ada Wallas (illustrator unnamed); "Sunny Stories" (Raphael Tuck), with a big velvet black rabbit on the cover and many admirable pictures, edited by Edric Vredenburg; "In Between Stories" (Longmans; 3s. 6d. net), by Stephen Southwold, with two colour plates and forty-five black-and-white drawings by H. R. Millar; "The Rose-Coloured Wish" (Hutchinson; 2s. 6d. net), by Florence Bone, illustrated in colour by Kate Holmes; "Wee Men" (Hutchinson; 2s. 6d. net), by Brenda Girvin and Monica Cosens, illustrated in colour by Charles Robinson; "The Twins and Tabiffa" (Harrap; 1s. 6d. net), told in words by Constance Heward, told in pictures by Susan Beatrice Pearse (a small but excellent book); "Tick, Tack, Toek" (Ward, Lock; 1s. 6d. net), by Harry Golding, illustrated by Thomas Maybank; and, lastly, two little books of poems—"Cloud-Cuckoo-Land" (Macmillan; 2s. 6d. net), A Child's Book of Verses by Wilfrid Thorley (unillustrated); and "Child Whispers" (Saville; 3s. 6d. net), verses by Enid Blyton, with colour "jacket" by Phyllis Chase.

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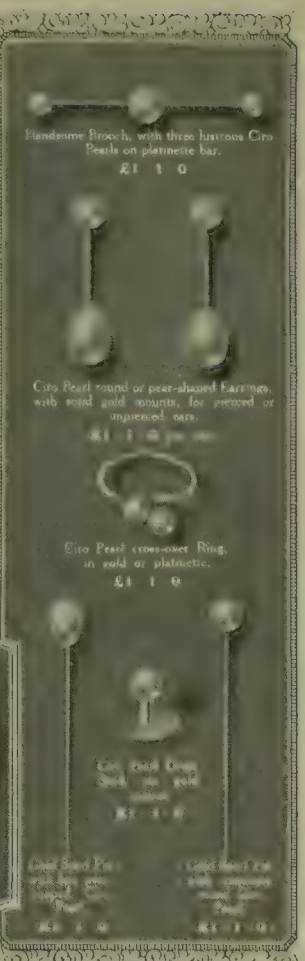
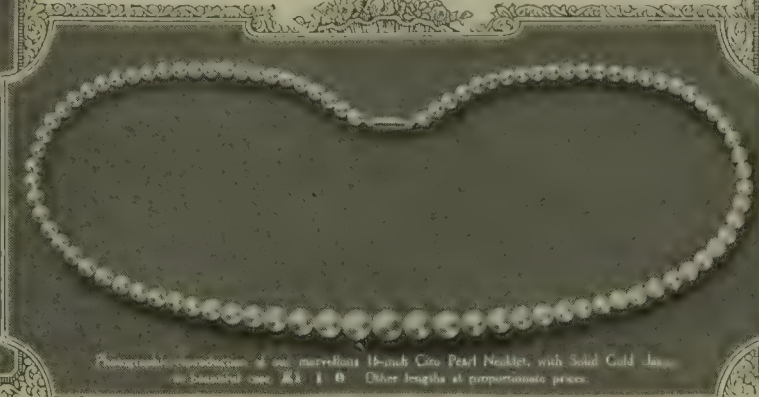
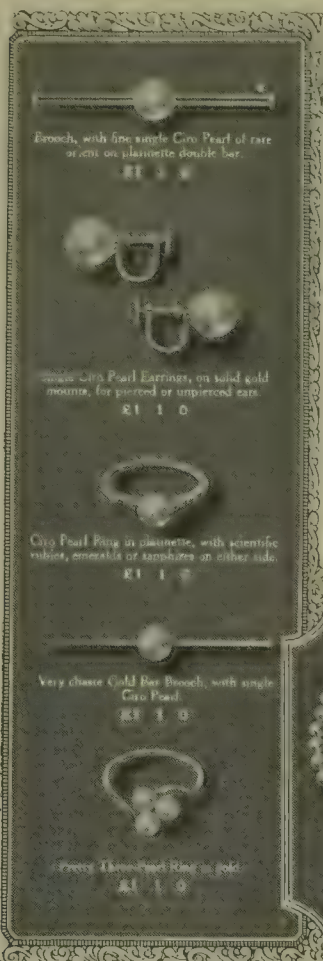
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THE CHRONICLE OF THE CAR.

The Motor-Coach To-Day.

To the private motorist the Commercial Vehicle Show, which was held at Olympia during last week, possibly had very little appeal, and I doubt if many visited it at all. Truth to tell, there is not much to

to me that the day of the motor-coach is only just beginning to dawn. The chassis-designer and the coach-builder have combined forces to produce a type of vehicle which not only rivals but actually surpasses in comfort, even luxury, the best many railways can do in the way of rolling stock. No longer need the traveller by road be compelled to sit in an open car, exposed to the elements and the dust of the highway; he can travel every whit as comfortably as in the most up-to-date Pullman-limousine type of private car. While it is impossible to withhold admiration for the new motor-coach, it is just as impossible to miss the point that its coming is a very serious matter for highway authorities and for those who use the roads otherwise than by motor-coach. There is no room for more than a single opinion about the suitability of our roads for the class of traffic which these new vehicles will introduce. There is hardly a main, and certainly not a secondary, highway in the country really fit to carry it. It must be years before the expensive scheme of new highways planned by the Ministry of Transport can become effective, and until it does motor-coach and heavy-vehicle traffic generally will prove a serious problem for road authorities.

Apart from this side of the question, it really threatens to drive other traffic off the roads by making them quite impossible to use. Whether there is any remedy to hand I cannot pretend to say. Something can be done by limiting

the size of these vehicles, but that will not go very far. Not so long ago a limit was placed on the width of motor-coaches, but Olympia seems to demonstrate that the designer has set out to defeat this regulation by adhering to the prescribed width and lengthening the wheel-base.

An Interesting Accessory.

A new instrument I saw at the late Show, which it quite escaped me to mention at the time, is a combined speedometer and engine-revolution counter, so calibrated as to register clearly revolutions and road speed in the way best calculated to be of assistance to the driver in changing gears. Of course, every well-equipped car is fitted with a speedometer and revolution-counter as separate instruments, but the combination of the two in one strikes me as being a distinct advance. It is made by Messrs. S. Smith and Sons, the well-known accessory people, and costs, I believe, about the same as the two separate instruments.

W. W.



THE FAR-FLUNG FAME OF THE NAPIER AERO ENGINE: ONE SHOWN, WITH A VICKERS VIKING, AT AN AEROPLANE EXHIBITION IN THE DUTCH EAST INDIES.

Messrs. Napier write: "Aeroplane shows are not very frequently held these days, and it is three years since there was one in England. It is, therefore, rather surprising to find that last June an Aeroplane Exhibition was held in the Dutch East Indies. Having regard to the world renown of the Napier aero engine, it is not so surprising that one of these was exhibited at this far-off show. The photograph shows the Vickers stand, on which was one of their famous Amphibian machines, the Vickers Viking, fitted with a 450-h.p. Napier aero engine; and on the same stand was displayed one of these engines (seen in the left foreground). Napier engines have been supplied to most foreign Governments as well as the British Government."

interest the ordinary person in such an exhibition; but there was, I thought, one very significant feature, and one which must give us furiously to think. I refer to the enormous development demonstrated in the motor-coach. It is no longer a vehicle to be contemptuously classed under the generic heading of "charabanc." On the contrary, it is perfectly clear



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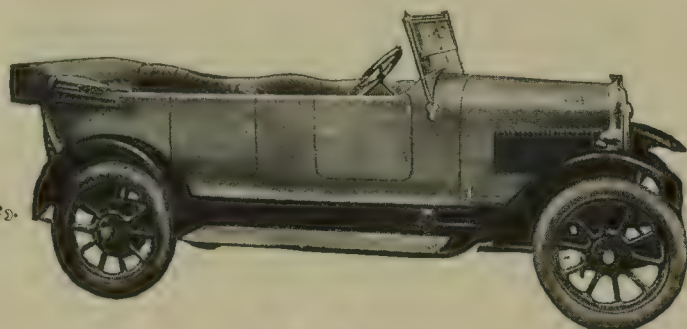
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CHESS.

H R WILLIAMS (Radley).—Is there not some confusion somewhere? No such move as you suggest is possible either in No. 3918, or any other chess position. The Pawns' original starting place is the second row, and they can never return to it.

HENRY KNORR (Frederikstad, Norway).—We are very sorry to have misunderstood your kind trouble to make your solution of No. 3916 clear to us. We thought you were contributing a problem of your own. We are quite familiar, however, with the German notation, and you can continue to send solutions in that form without an explanatory diagram. The problem in question cannot be solved by P f 5th to f 6th, as we have had to point out to numerous correspondents. The reply is: (1) Kt c 2nd to d 4th; then if (2) Q h 3rd to c 8th, Kt d 4th to f 3rd (ch), and no mate follows. If 2. Q h 3rd to d 7th (ch), K d 3rd to c 4th, and again no mate follows.

JOSEPH T BENTING (Secane, Penn., U.S.A.).—Your interesting communication records a triumph of perseverance such as other correspondents have reported over the same problem, and is indirectly a compliment to the composer, which we are sure he will appreciate.

H HESHMAT (Cairo).—Like many others you have fallen a victim to the wiles of the composer over No. 3918. The defence to 1. Q to K 8th is P takes Kt.

L W CAFFERATA (Farndon).—We probably are singularly blind—it is a common complaint in these controversial days—but we fail to see the grounds of your "presumption." No. 3919 is surely the correct successor to No. 3918.

F K GITTENS (Birmingham).—We regret we are not able to put you in communication with the gentleman you name.

C MADGE (Old Dene, Dorking).—The variation you submit is not one of Steinitz's introduction, but constitutes the Berlin Defence. There is some mistake, however, in your notation. After 1. P to K 4th, P to K 4th; 2. Kt to K B 3rd, Kt to Q B 3rd; 3. B to Kt 5th, Kt to B 3rd; 4. Castles, P to Q 3rd; 5. P to Q 4th, Q Kt takes P! How can this be done?

I H DIXON (Pitts-hy).—After 1. K takes P, will you consider the effect of Kt to Kt 6th (ch)?

CORRECT SOLUTION OF PROBLEM No. 3913 received from R W Hill (Melbourne); of No. 3915 from H.H. the Maharana Sahib of Porbander, and Horace E McFarland (St. Louis, U.S.A.); of No. 3916 from H.H. the Maharana Sahib of Porbander, and Joseph F Bunting (Secane, Penn., U.S.A.); of No. 3917 from F J Falwell (Caterham), A De R Meares (Baltimore, U.S.A.), and C G B Barlow (mouth), and of No. 3918 from Dr. A Rovere (Trieste), R B Pearce (Happisburg), H W Satow (Bangor), H Fleass (Morrow), W. Straugman Hill (Palmerston), E M Vickers (Norfolk), J J Duckworth (Newton-le-Willows).

CORRECT SOLUTIONS OF PROBLEM No. 3919 received from F R Gittens (Birmingham), R B N (Tewkesbury), H Grasett Baldwin (Farnham), C B S (Canterbury), J C Stackhouse (Torquay), G Stillingfleet Johnson (Cobham), A S Brown (Paisley), J C Duckworth (Newton-le-Willows), J Hunter (Leicester), R P Nicholson (Crayke), C H Watson (Masham), S Caldwell (Hove), L F W Cafferata (Newark), J P S Cricklewood, W Strangman Hill (Palmerston), W C D Smith (Northampton), A W Hamilton Gill (Exeter), Colonel

Godfrey (Cheltenham), Hugh Nicholson (Otley), W L Salusbury White (Birstall), and Rev. W Scott (Elgin).

SOLUTION OF PROBLEM No. 3918.—By C. R. B. SUMNER.

WHITE

1. Kt to K sq

2. Mates accordingly.

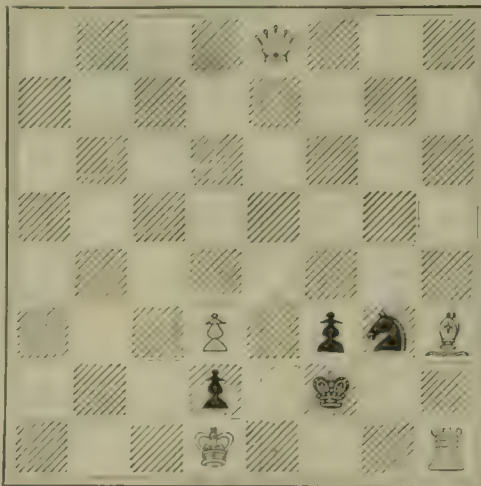
BLACK

Anything

The feature of this problem is the way in which the various defensive powers of Black's pieces are frustrated by uncovered pinning, and although the key move quickly suggests itself, the general effect of the solution is a pleasing one. A surprisingly large proportion of our regular solvers, however, have come to grief with 1. Q to K 8th, overlooking the defence of P takes Kt, which frustrates everything.

PROBLEM No. 3920.—By A. NEWMAN.

BLACK.



WHITE.

White to play, and mate in three moves.

The City of London Chess Club has received the following strong entry for the Gastineau Cup Tournament, which carries with it the championship of the club: Sir G. Thomas (British Champion) and Messrs. J. N. Blake, E. G. Sergeant, R. J. C. Walker, E. E. Middleton, R. P. Michell, J. M. Bee, J. P. Savage, W. Gooding, H. Saunders, H. B. Uber, F. F. L. Alexander, H. S. Barlow, E. T. Jesty, E. Macdonald, and I. P. W. Sergeant.

CHESS IN ENGLAND.

Game played at Southsea in the Major Tournament of the British Chess Federation between Messrs. A. ALEKHINE and G. W. MOSES.

(Irregular Opening.)

WHITE (Mr. A.)

BLACK (Mr. M.)

1. P to Q 4th

Kt to K B 3rd

2. P to Q B 4th

P to Q Kt 3rd

3. Q Kt to B 3rd

B to Kt 2nd

4. Q to B 2nd

P to K 3rd

5. P to K 4th

P to Q 3rd

6. P to B 4th

We should have thought White was the worst possible subject for an experimental opening of this kind, and the position already indicates what may be expected as its outcome.

6. B to K 2nd

7. Kt to B 3rd

8. B to Q 3rd

9. P to Q R 3rd

10. P to Q 5th

With this gain of a Pawn, and a solid centre well established, White can confidently await developments to follow.

10. Kt to Kt sq

11. P takes P

12. Kt takes P

13. Kt to B 3rd

14. B to Kt 5th

15. Castles (K R)

16. Q R to K sq

17. Kt to Q sq

For the purpose of going to K B 5th, where its position will become one of commanding importance.

17. Q to K 2nd

18. Kt to K 3rd

19. Kt to B 5th

WHITE (Mr. A.)

BLACK (Mr. M.)

20. Q takes Kt

Kt to Q 2nd

21. Kt to Q 4th

Kt to K 4th

22. Q to Q B 3rd

B to B sq

23. P to R 3rd

P to R 3rd

24. B to K 3rd

B to Q 2nd

25. P to Q Kt 4th

While holding the defence rigidly bound on the King's side, White utilises his whole front for the final advance.

25. Q R to B sq

26. Kt to Q Kt 3rd

27. P takes B

Stronger than R takes B, tempting though the latter may seem.

27. Kt to Q 2nd

28. B to Q 4th

29. P to B 6th

30. P to B 5th

31. P takes P

32. P to B 6th

33. Kt takes B

34. Q takes R

35. R takes P

36. Kt to K 6th

It is fascinating to watch the passionless strength by which White crushes his opponent. There are neither fireworks nor sacrifices in the game, but simply unrelenting pressure.

36. Q to K 2nd

37. Q takes Kt

38. P takes P

39. Q to B 5th (ch)

His Queen must be lost.

The London Chess League has arranged a programme for a Christmas Congress, to be held at the Polytechnic, Regent Street, W., from Dec. 29, 1923, to Jan. 5, 1924, which promises to be of much interest. There is to be a tournament for the Championship of London, three other tournaments for differing classes of strength, a special evening and Saturday afternoon tournament, and finally a competition for the Boys' Championship of London to which the Executive attach considerable importance. An appeal is made at the same time to all chess players for a subscription in support of the funds of the League, £100 being required to meet all eventualities.

Further play in the Hamilton Russell Cup has resulted in the victory of the Royal Automobile Club over the Junior Constitutional with a score of 5 games to 1, while the Junior Carlton scratched to the National Liberal, giving the latter a score of 6 to 0.

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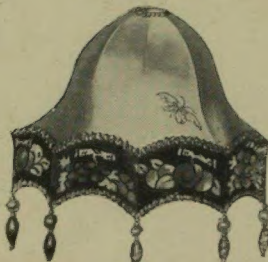
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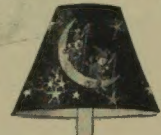
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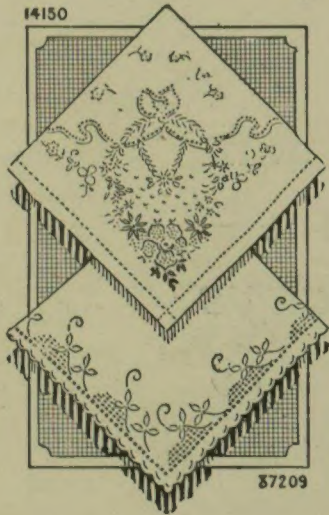


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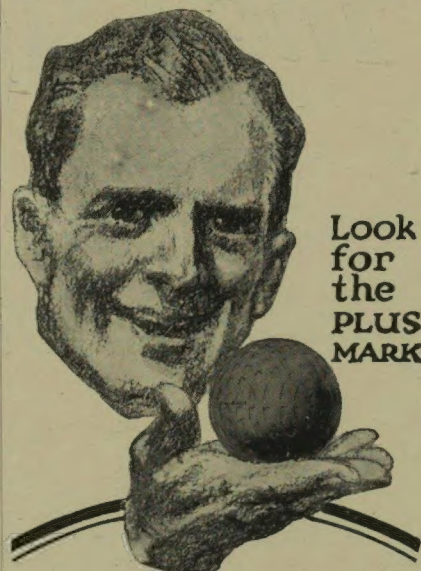
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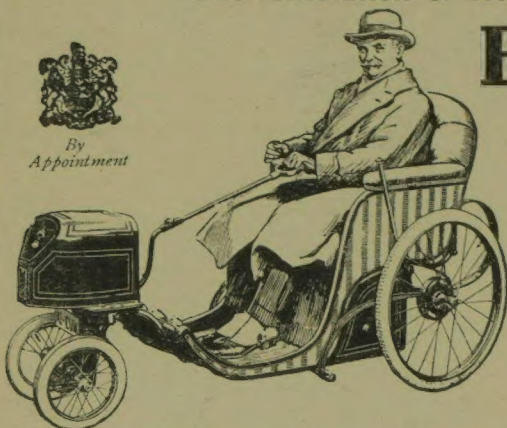
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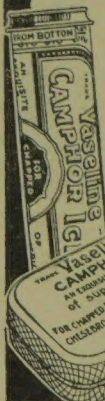
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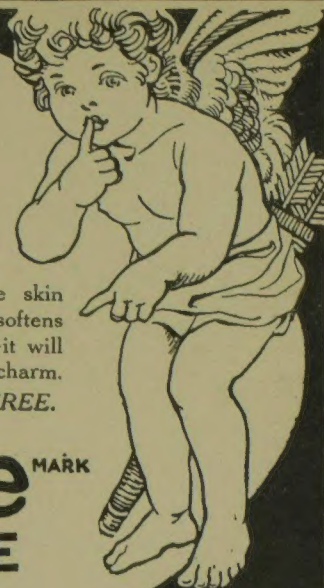
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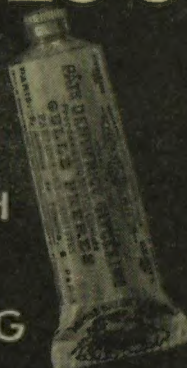
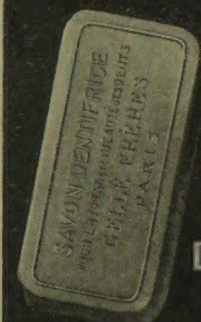
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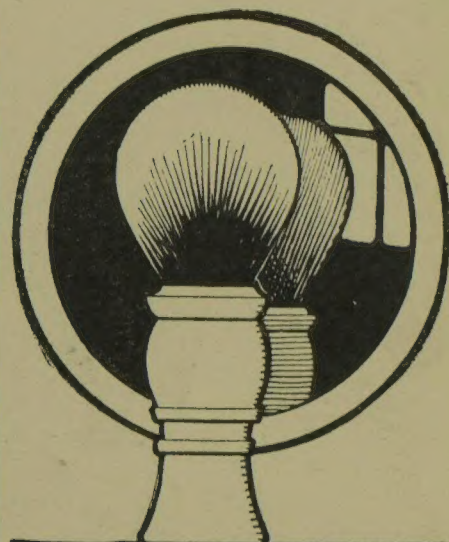
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